



**THE PLAY THAT GOES WRONG**

Alex Campbell

Director

Nicole Luddy

Set Design

Emily Quinn & Suzi Reams

Costumes

Maureen Rogers

Producer

Jenna Campbell

Student Director

Friday—September 15, 22, 29, October 6—8 pm  
Saturday—September 16, 23, 30, October 7— 8 pm  
Sunday—September 24, October 1—2 pm  
**Thursday—October 5—8 pm**

Laurel Mill Playhouse

508 Main St.

Laurel, MD

[www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org)



## **From the director:**

Whenever I take on a new directing project, the anxiety runs high right from the start. But, the anxiety isn't about the million little details that we have to think about; it's not about the creative elements that make up an overall vision for the production; it's not about selling tickets or filling seats or making money or staying in budget - although these last few things most definitely cause anxiety for the producer and others. For me, the anxiety centers on bringing a diverse group of people with their own styles, their unique expectations, their various thresholds for pain and patience, and their personality idiosyncrasies and creating a shared experience. This cast had ups and downs, like all casts and project teams do, but they laughed along with each other every step of the way. I'm incredibly proud of the big set we've put on a small stage; I'm proud of the creative choices we've all made to overcome some story elements we simply couldn't do in the space we have and I'm proud of the final production you'll surely enjoy. But, more than that, I'm astounded and dumbfounded by this stellar cast and how they've come together and stuck together, forged ever-stronger bonds and really made *The Play That Goes Wrong* go so right! Enjoy the show and really put your hands together for these local actors bringing their best to our stage.

*Alex Campbell*

This production is presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd.

## **Many thanks to:**

John Cholod for making the best chair ever!

Will Wagner for the saw no one ever saw.

Luke, Keith and Dan from BFPE Fire, Safety & Security for the fire extinguisher and the actually fun training session.

Megan Campbell for some photoshop magic

Marge McGugan for chasing down all the info and creating the program

Meghan Meyer and the River Hill High School Theatre Department ([bit.ly/rhhstheatre2324](http://bit.ly/rhhstheatre2324)) for so many materials to help with the construction of the set

## Cast

Trevor	Ajaika McLemore
Chris / Inspector Carter	John Mathews
Jonathan / Charles Haversham	Jeff Dunne
Robert / Thomas Colleymore	Nikolai Skwarczek
Dennis / Perkins	Anne Hull
Sandra / Florence Colleymore	Aparna Sri
Max / Cecil Haversham	Garrett Crouch
Annie	Cassidee Grunwald
Arthur the Gardener	Jessie Duggan

## Crew

Producer	Maureen Rogers
Director	Alex Campbell
Set Design	Nicole Luddy
Costumes and Props	Emily Quinn & Suzi Reams
Student Director /Backstage Crew	Jenna Campbell
Backstage Crew	Christine Johnson
Set Construction	Ed Luddy, Nicole Luddy, Angelina Luddy, Greg Quinn, Emily Quinn, Abby Quinn, Alex Campbell, Anne Hull, John Cholod
Promotional Video/ Archival Footage	Dion Johnson
Lighting and Sound Operations	Damon Norko and Alexander Norko
Photography	John Cholod
Programs	Marge McGugan

## Meet the Cast



**Garrett Crouch** (Cecil Haversham/Max Bennett) is thrilled to be making his Laurel Mill Playhouse debut in his favorite play of all-time—*The Play That Goes Wrong!* Garrett was recently seen on stage in 2nd Star Productions' egg-cellent summer show, *Something Rotten!* (Ensemble/Chef) and last year in *Heathers: The Musical* (Kurt Kelly). Garrett has loved working with such a hilarious and friendly cast and crew. Now please enjoy the show as hopefully everything goes just according to plan (or not)!



**Jessie Duggan** (Arthur) is excited to make her debut with Laurel Mill Players! A lover of both comedy and murder, Jessie has appeared in Greenbelt Arts Center's *The Toxic Avenger* (Sarah), Rockville Little Theater's *The Musical Comedy Murders of 1940* (Nikki), and most recently in McLean Players *The 39 Steps* (Annabella/Pamela/Margaret) and Cockpit in the Court's *The Games Afoot* (Aggie). Special thanks to her cast-mates and the entire crew! Much love and thanks to Alex, Mom, Dad and her friends and family for all their support! It's been a dream working with Winston!



**Jeff Dunne** (Jonathan/ Charles Haversham) is thrilled to be returning to LMP and playing yet another dead guy no less. He has performed in quite a few morgue-related roles in his time, such as Dick Deadeye in *HMS Pinafore*, the notorious "*First to Die*" in the Dinner Detective, and a great many other shows in which, as a testament to his believability, people were regularly quoted as saying "Oh my, he's really dying out there." When not onstage, Jeff is an enthusiastic playwright, occasional director/producer for stage and screen, author of numerous short stories as well as his recently published novel *Nexus*, and an incurable philosopher. He is a fanatic about bears and French Onion soup, although not at the same time and definitely not in the same way.



**Cassidee Grunwald** (Annie) has been acting since middle school and is so excited to be a part of this production. Ever since she saw *The Play that Goes Wrong* on Broadway it became a dream for her to act in any role in this play. She currently works at Catholic University as an Assistant Technical Director and continues to act in film and theater. She hopes you enjoy the play and if you want to see more of her work you can look her up on Instagram @cassidee.grunwald.



**R. Anne Hull** (Perkins) Most often reaction I get is, “You’re doing What?! Where!? How?!” Thanks to our awesome director, cast, crew, and John, TPTGW has been a blast! I enjoy a community theater career as an actor, scenic designer/painter, most other backstage roles, board member and sage. This is my 15<sup>th</sup> show with LMP. Favorite onstage roles in area theatres include ‘Daisy’ in *Driving Miss Daisy*, ‘Ouiser’ in *Steel Magnolias*, playing an aging show-girl in “*Follies*,” ‘Granny Weatherwax’ in *Wyrld Sisters*, sleuthing as ‘Miss Marple’ in *A Murder is Announced* and living life to its fullest in *Auntie Mame*. Come join us in making the magic of the theatre!



**John Mathews** (Chris/ Inspector Carter) is overjoyed to make his LMP debut. His most recent performance was with McLean Community Players in *The 39 Steps* as Hannay. Other favorite roles include Lloyd Dallas in *Noises Off*, Bottom in *Midsummer Night’s Dream*, and Kolenkhov in *You Can’t Take it With You*. When not on stage, John is the Head of Middle School at the Potomac School, spending his days making sure “the school doesn’t go wrong.” He is indebted to his wife and children for their support and dedicates this performance to his father John.



**Ajaika McLemore** (Trevor) is excited to perform with such an amazing cast and crew. She has only been in one musical before, previously starring in *Something Rotten* (The Minstrel). Ajaika is excited to perform in the year's blockbuster *WhoDunIt!*



**Nikolai Skwarczek** (Robert/ Thomas Colleymore) is enjoying his debut performance for Laurel Mill Playhouse. He is most hopeful that it shall not be his last! For one reason or another... He has performed in *The Addams Family Musical*, *Shrek the Musical*, and *The Rocky Horror Picture Show*. Whilst there are many people he would like to thank for getting him to where he is today, Nikolai would like to thank his beloved partner for quite literally getting him here to where he is today. This would not have been possible without their direct involvement and assistance, in addition to their continued support. Much love in *Life Eternal*."



**Aparna Sri** (Sandra/ Florence Colleymore) is delighted to return to the Laurel Mill Playhouse (LMP) in the most hilarious, gut-busting farce EVER! She recently appeared as Titania in an adaptation of *Midsummer's* with The Rude Mechanicals troupe (2023), as Heather Clark in LMP's two-hander production of *Gideon's Knot* (2023), as Mrs. Alfieri in Upstage Artists' production of *A View from the Bridge* (2023), as Kay Strange in LMP's production of *Towards Zero* (2023), and as Larita Dehavilland for a staged comic farce reading with the Sterling Playmakers (2023). She has also worked with the Silver Spring Stage (2022) and has performed with the Johns Hopkins Applied Physics Laboratory's Drama Club. As a student, she performed prolifically in both high school and university productions featuring comedy, Greek tragedy, and musical theatre, and received individual acting awards for her roles in University Interscholastic League productions. Offstage, she prolifically explores ocean worlds and ancient natural satellites as the First Officer on the *USS Defiant*.



The Cornley Polytechnic Drama Society Presents



## The Murder at Haversham Manor

Directed by Chris Bean,  
President of the Society

Produced by Maureen Rogers

Friday—September 15, 22, 29, October 6—8 pm

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# Meet the Cast of *Murder at Haversham Manor*



**Trevor** (Themselves) is still stuck at Cornley with these people. After stage managing, technical directing, and operations managing for the last 4 years, Trevor is just about done with this.



**Chris Bean** (Inspector Carter) was born for the stage and for this role. He is so excited to make his start as a director, after playing such prominent roles such as “Angry Factory Worker #7” in *Les Miserables*, and “Wildebeest” in *The Lion King*. Chris was recently named head of the Cornley Drama Society after a multi-ballot election; he is very glad to have emerged successful and hopes that his fellow society members will forgive his barbs at them during the process.



**Jonathan Harris** (Charles Haversham) is a long-standing member and Head Emeritus of the Cornley Polytechnic Drama Society. A graduate of the London Academy, he is the most educated, experienced, and professional member of the cast, but is certainly fine with Chris taking on this little pet project so the fellow will finally appreciate how difficult directing a theater production can actually be. Jonathan has had an award-winning career on the stage and has shone in his prior roles with the CP society, including Hikaru in Chekhov's *Two Sisters*, Willy Loman in Miller's *Injury of a Salesman*, Prince Eric in *The Moderately-Sized Mermaid*, and Don Pedro in Jonathan's own brilliant Shakespeare adaptation, *Some Ado About Something*





**Robert Keating** (Thomas Colleymore) is an accomplished and award-winning actor, spending 5 years in residence with the Royal Shakespeare Company as a child prodigy portraying the youngest ever (but actually age-appropriate) Romeo at 14. In addition to performing in the last two Cornley productions, as Pseudolus in *A Funny Thing Happened On The Way To The Tiny Plaza* and as Juror #8 in *9 Angry Men*, Robert has also graced various stages in England, Australia, and America, most notably as a long-haired Crutchy in *Newsies*, for which he was nominated for an Olivier Award. Robert would like to thank himself for always bringing his best to every role.



**Dennis Abercrombie** (Perkins) Discovered behind the theater with paint cans and graffiti brushes, Dennis rehabilitated in the Society's Actor Apprentice eight-year program finishing last year. He's delighted to join the US tour group and looks forward to playing more aristocratic roles.



**Sandra de Lautor** ( Florence Colleymore) is simply thrilled to be performing in the role she believes she was born to play, Florence Colleymore. In her senior year at Cornley Polytechnic studying Human Anatomy and the Effects of Aging, Sandra is honored to be returning for her third production after portraying Margaret in *Cat On A Hot Tin Dancefloor* and Belle in *Beauty and Her Inner Beast*. Sandra would like to thank Chris for casting her in this show and the audience for coming to see her. Smooches and Snuggles to Roy, Drake, Johnny, Fred, Ansel, Jennifer, and Clyde for all being the greatest loves of her life.



**Max Bennett** (Cecil Haversham) is in his first year at Cornley University where he is studying human geography and criminology. He is an avid fan of films, his favorite being *Ace Ventura: Pet Detective*, which he's seen 27 times. This is Max's first production with the Drama Society, and he is very glad to have donated a large portion of his recent inheritance to help the show reach Broadway!



**Annie Twilloil** (Herself) Annie is so excited to be managing the backstage crew for this production. Even though this is her first production with Cornley Drama Society, she has been a student at the University for two years working on her degree in Structural Design and Engineering. Annie would like to thank Trevor for always being the "bad guy" when things need to get done and Chris for trusting her with the stage and the set. She can't wait for the show to start!



**Max Bennett II** (Arthur the Gardener) What up, what up? It's your main man, Max, aka the older and wiser Max in da house! Yeah, we're all named Max because of grandpas' tanning salon. Gotta give props to pops for promoting it! GTL all day, baby! That's gym, tan, laundry for all my boomers out there. They call me Arthur cuz little Maxie claimed the title first. I only took this part as a favor to my little bro and cuz they said I can show up at intermission. Gotta be honest, this show ain't great but hey the dog is pretty cool.



## Meet the Directors

**Alex Campbell** (Director) is thrilled to be returning to directing at Laurel Mill Playhouse after a 15-year hiatus from theatre while he and his wife, Megan, were directing the upbringing of their two great kids, Tyler and Jenna. Alex last appeared onstage at LMP as Philip Lombard in Agatha Christie's *And Then There Were None*. His onstage death in that show marked the birth of Alex's behind-the-scenes life where he directed the Ruby Griffith Award-nominated *Pippin* and the big-show-on-a-little-stage *Into the Woods* at LMP. Now that the kids are teenagers, Alex has come back into theatre over the last two years, directing Jenna's middle school productions of *Into the Woods* and *Singin' in the Rain* and appearing onstage this year in *Something Rotten* with 2nd Star Productions. Alex is ecstatic to come back to the LMP family!

**Jenna Campbell** (Student Director/ Crew) is excited to work on her first show as a student director and backstage crew, although she's usually onstage. Favorite roles include Cosmo in *Singin' in the Rain*, Elsa in *Frozen*, and Little Red in *Into the Woods*. Special thanks to her friends, family, and this amazing cast!



Next at  
Laurel Mill Playhouse

October 15, 2023



**Laurel Mill Playhouse**  
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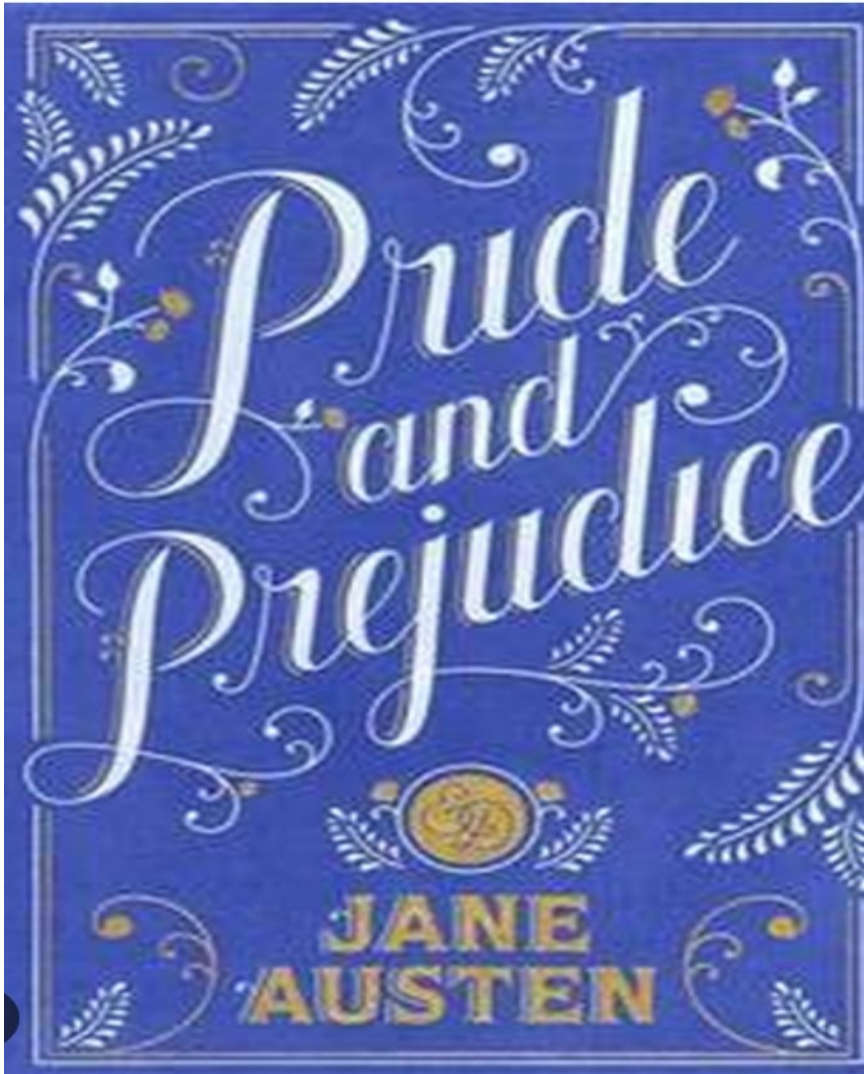
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**Coming this November!**



**Directed by Larry Simmons**

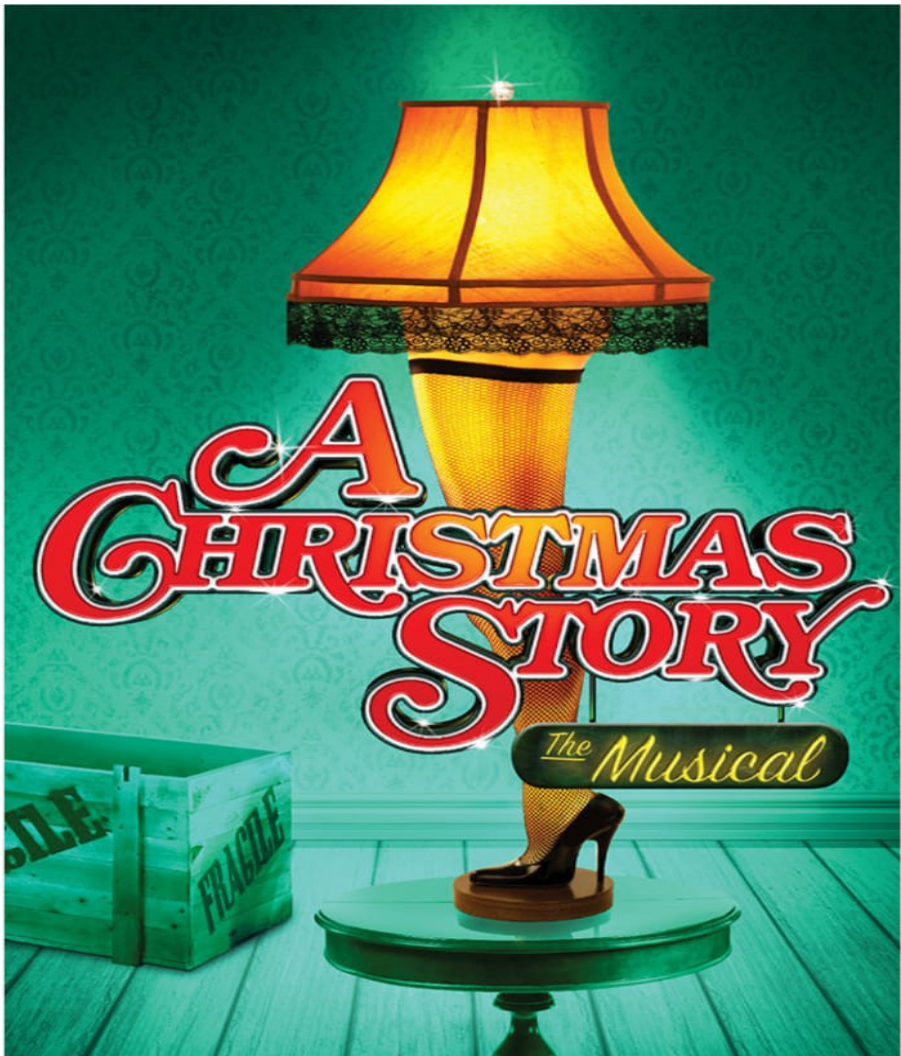
**Produced by Maureen Rogers**

**November 3 through 19**

**Friday and Saturday at 8 pm      Sunday at 2 pm**

**Coming in December! Want to join us?**

**Check [www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org) for  
audition dates and times**



# LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: [www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org)

## OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

## OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

## BOARD OF DIRECTORS

Marvin Rogers - President  
Larry Simmons - Vice-President  
Diana Simmons – Secretary  
Michael Hartsfield - Director  
Patrick Pase—Treasurer

## CORPORATE OFFICERS

Maureen Rogers  
Public Liaison  
Artistic Director  
[maureencrogers@gmail.com](mailto:maureencrogers@gmail.com)  
301-452-2557



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