

Directed by Michael Hartsfield  
Musical direction by Mimi McGinniss  
Produced by Maureen Rogers

Friday—  
Dec 8 and 15  
8 pm

Saturday  
Dec 9 and 16  
8 pm

Saturday Dec 16  
Sunday Dec 17  
2 pm



Laurel Mill Playhouse, 508 Main St., Laurel MD 301-617-9906

lmp508main@gmail.com

# Production Staff

**PRODUCER:** Maureen Rogers

**DIRECTOR:** Michael Hartsfield

**MUSIC DIRECTOR:** Mimi McGinniss

**CHOREOGRAPHER:** Reese

**STAGE MANAGER:** Kristin Milburn

**COSTUMES:** Kathy Cox

**PROPS:** LMP and Cast

**SET DESIGN:** Michael Hartsfield

**SET PAINTING/CONSTRUCTION:** Michael Hartsfield, Pat McGinniss, Mimi McGinniss, Patrick Pase

**LIGHTING/SOUND DESIGN:** Michael Hartsfield and Mimi McGinniss

**PROGRAM:** Marge McGugan

**PHOTOGRAPHY:** Jon Cholod

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Originally Produced on Broadway by Gerald Goehring, Roy Miller, Michael F. Mitri, Pat Flicker Addiss, Peter Billingsley, Timothy Laczynski, Mariano Tolentino, Jr., Louise Beard, Michael Filerman, Scott Hart, Alison Eckert, Bob Bartner, Michael Jenkins, Angela Milonas and Bradford W. Smith.



Michael Hartsfield

Director



Mimi McGinniss

Music Director



Maureen Rogers

Producer

# *A Christmas Story, The Musical*

## Cast List

**JEAN SHEPHERD/NARRATOR:** Tom Gallagher

### **THE PARKERS:**

**RALPHIE:** Ryan Gallagher

**MOTHER:** Tracy Davidson

**THE OLD MAN:** Patrick Pase

**RANDY:** Bert Nemeth

### **THE KIDS:**

**SCHWARTZ:** Delaney McGinniss

**FLICK:** Max Johnson

**ESTHER JANE/CAN-CAN GIRL:** Chloe Bramell

**MARY BETH/CAN-CAN GIRL:** Molly Pieslak

**SCUT FARKAS/BLACK BART:** Carly Levender

**GROVER DILL/BANDIT:** Maggie Johnson

**NICKY:** Marty Nemeth

**GOGGLES KID:** Trenton Streit

### **THE ADULTS:**

**MISS SHIELDS/ELF:** Rebecca Stryker

**SANTA/TOWNSPERSON/DOCTOR:** Kevin Wilson

**CHIEF ELF/TOWNSPERSON/KID'S MOTHER/BANK**

**TELLER/ POLICEWOMAN:** Nicole Johnson

**CHIEF ELF/TOWNSPERSON/ELF/NICKY'S MOTHER/FLICK'S MOTHER:** Jill Robinson

**MRS. SCHWARTZ/TOWNSPERSON/ELF/BANK**

**TELLER/WAITER:** Kathy Cox

**TOWNSPERSON/ELF/KID'S FATHER/VILLAIN/**

**ESCAPED PRISONER/ DELIVERY MAN:** Corey Johnson

**TOWNSPERSON/ELF/BANKROBBER/CAN-CAN GIRL:** Reese

# SCENE SYNOPSIS AND *MUSICAL NUMBERS*

December, 1940 in Hohman, Indiana

## ACT I

**PROLOGUE:** Christmas Eve, several years ago, on a street corner in New York City, outside the radio studio of Station WOR, and then at the radio studio desk.

*Overture*

**SCENE 1:** December 1, 1940 at the Parker family house and at Higbee's Department Store

*It All Comes Down to Christmas [Part 1]*

*It All Comes Down to Christmas [Part 2]*

*Higbee's Window*

*Red Ryder Carbine-Action BB Gun*

*It All Comes Down to Christmas [Reprise]*

**SCENE 2:** The next day at the Parker family house and in a small portion of the outside yard

*The Genius on Cleveland Street*

**SCENE 3:** Soon afterward on a path leading to school

*When You're a Wimp*

**SCENE 4:** A few minutes later in the classroom

*Ralphie to the Rescue!*

*After Ralphie to the Rescue!*

**SCENE 5:** A week later at the Parker family house

*What a Mother Does*

*A Major Award*

**SCENE 6:** Early evening on December 13, 1940 at the Parker family house

**SCENE 7:** Immediately following on the road

*Parker Family Sing-along*

**SCENE 8:** Late that night at the Parker family house

*Act I Finale*

**INTERMISSION**  
**ACT II**

*Entr'acte*

**SCENE 1:** December 20, 1940 in the schoolyard and classroom  
*Sticky Situation*

**SCENE 2:** A 1930s kid gangster fantasy at a speakeasy  
*To the Nightclub*  
*You'll Shoot Your Eye Out!*

**SCENE 3:** Immediately following on a path from school  
*The Fight*  
*Just Like That*

**SCENE 4:** A few minutes later at the Parker family house  
*Just Like That continued*  
*Red Ryder [Reprise #1] & At Higbee's*

**SCENE 5:** Christmas Eve at Santa's station in Higbee's Department Store  
*At Higbee's continued*  
*Up on Santa's Lap*

**SCENE 6:** Christmas Eve at the Parker family house  
*Before The Old Man Comes Home*

**SCENE 7:** A half hour or so later in Ralphie and Randy's bedroom  
*Somewhere Hovering Over Indiana*  
*Christmas Morning*

**SCENE 8:** Christmas morning at the Parker family house then at Chop Suey Palace, a Chinese restaurant in town  
*Christmas Morning continued*  
*Ralphie to the Rescue [Reprise]*  
*A Christmas Story*

# Meet the Cast



**Chloe Lin Bramell** (Esther Jane, Can-Can girl) is a 12-year-old girl and an aspiring actress. She has been in the acting field for six years, and she's been in a few musicals, including the *Mean Girls* musical presented by Drama Learning Center. She's also been taking dance classes since she was old five years old and has been taking choir classes for a year now at the Peabody Children's Chorus. She loves playing with my dog Rex and my cat, Guinness. She is also an ice skater who is on the ice at least two times a week.



**Kathy Cox** (Ensemble, Mrs. Schwartz, Waiter, Costumes) is very excited to be part of Laurel Mill Playhouse again. Kathy recently retired from teaching after 30 in the classroom teaching music and theater so now she has time to perform again while running an at home business. Recently, she had lots of fun portraying Miss Bingley in *Pride & Prejudice*. Previously, she was the director for *The Vagina Monologues* at Laurel Mill Playhouse and appeared in the One Act Festival production of *Passed Hordes* (Waiter #3), *A Murder is Announced* (Mrs. Swettenham), and as a member of the performance group *ImprovNow*. She was in a short movie, *Reunion* (Noel), that won the award for Best Family Short in the New York Film Festival. She is grateful to Maureen and Michael for this opportunity. Kathy is also forever thankful to her fiancé and son for their support, love and encouragement to return to performing.



**Tracy Davidson** (Mother) is excited to be playing the role of Mother in this production of *A Christmas Story, The Musical*. She performs throughout DMV in musical theater, opera and operetta. Recent roles include Ruth the Maid, in *Sweethearts* with Victorian Lyric Opera Company and Mrs. Peacock in *Clue, the Musical* with Montgomery Playhouse. Tracy is re-opening her voice studio in Germantown, MD and is welcoming new students! She wants to thank Larry and Caelyn for their unending support.



**Ryan Gallagher** (Ralphie Parker) is making his stage debut here at The Laurel Mill Playhouse alongside his father (Jean Shepherd/Narrator) and is excited to join the cast of *A Christmas Story the Musical*. One year ago, Ryan saw *Hamilton* and liked it. He sang along to it in his mom's car and then started taking singing lessons. Now, here he is, up on stage, playing the role of Ralphie Parker, and he would like you to know that you can do almost anything you set your mind to. He would also like to thank his parents, Elaine and Tom Gallagher, his brother James (who is currently in a production of *Newsies Jr.*), his voice teacher, Aimee Barnes, and all of his friends, family, and teachers who are making the journey to see him. Enjoy!



**Tom Gallagher** (Jean Shepherd/Narrator) After a 24 year hiatus Tom is happy to be returning to the stage, and to do so with this amazing cast in his first production at the Laurel Mill Playhouse. He is especially excited to be joining his son Ryan (Ralphie Parker) in this production. A long time ago in a place far, far away Tom had appeared in several shows including Neil Simon's *Rumors* (Ken), *Joseph and the Amazing Technicolor Dreamcoat* (Issachar), and *Prelude to a Kiss* (Peter). He would like to thank his wife Elaine and son James for putting up with him constantly walking around muttering his lines to himself. Break a leg lamp!





**Corey Johnson (Villans, Ensemble)** is excited to be a part of *A Christmas Story* at Laurel Mill Playhouse. This is Corey's first show with LMP after a brief 30-year hiatus from acting. If you saw him back then in *Little Shop of Horrors* and *Tequila Mockingbird*, consider yourself old. Corey is excited to be in a play with his wife (Nicole) and kids (Maggie and Max). Corey would like to thank his family for encouraging him to get back on the stage. Snoochie Boochies.



**Maggie Johnson (Grover Dill, Ensemble)** is so excited to be at the Laurel Mill Playhouse again! She was most recently Mal in the production of *Descendants the Musical*, and before that she played Helen Weathers in last Christmas's *A Christmas Story* the play! In addition to Laurel Mill, Maggie does theater at school as well as playing the saxophone, singing, and running her small business! She is so grateful for every one of her friends and family who love and support her and hopes you enjoy the show!



**Max Johnson (Flick)** There have been many shows that Max has done here at LMP, and he is very excited to be here! Previous shows he has been in are *Willy Wonka Jr.*, *Descendants*, and *Miracle of 34th Street*. Max also plays basketball at his school and plays the tenor saxophone. Max would like to thank his family and friends for encouraging him to do this show. I hope you enjoy the show!





**Nicole Johnson** (Ensemble) is thrilled to return to the stage for the first time since college (don't ask how many years ago that was!) She has been an avid follower of LMP, since her two kids (Maggie and Max) have performed in several shows and is beyond excited to be on the other side of the stage! She is grateful to her kids and husband, Corey, for encouraging her to get back on stage! Hope you enjoy the show!



**Carly Levender** (Scut Farcas/Black Bart), a sophomore at Mount De Sales Academy, is thrilled to be in her sixth Laurel Mill Playhouse production. Carly's recent shows and roles include *Willy Wonka* (Violet), *A Christmas Story* (Esther Jane), and *The Addams Family* (Wednesday). Carly thanks Mimi, Michael, and Carly P for their leadership and direction. Carly especially wants to thank her friends and family for their support. Enjoy the show!



**Delaney McGinniss** (Schwartz) is glad to be back on the playhouse's stage for *A Christmas Story*! Delaney is a sophomore in high school, having been active both as a performer and behind the scenes at the playhouse for more than eight years. They recently performed in the playhouse's productions of *A Christmas Story* (the play) as Scut Farcas and *Descendants* as Jay, as well as stage managed *The 25th Annual Putnam County Spelling Bee*. They were most recently in *Matilda* (2nd Star) as Trunchbull's toady! Delaney would like to thank the cast and crew for making the show as great as it is!



**Kristin Milburn** (Stage Manager) is happy to be in her debut show at Laurel Mill Playhouse. She has starred in numerous school productions, such as *Peter Pan Jr.*, *Annie Jr.*, and *Mary Poppins Jr.* (St. Mary of the Mills School), as well as John the Baptist in *Godspell*, Maggie in *Mutually Assured Destruction*, and most recently, the Guard in *12 Angry Jurors* (St. Vincent Pallotti High School). Her past work in stage crew at Pallotti includes assistant stage managing *Juliets*, *Mutually Assured Destruction*, the annual Coffeehouse, *The Lighting Thief: The Percy Jackson Musical*, and *12 Angry Jurors*. In addition to theatre, she has previously competed in the 2019 Scripps National Spelling Bee and is currently directing an original short film. She would like to thank her friend Reese for helping her find out about this opportunity to stage manage outside of school and the Pallotti Arts Academy community for inspiring her to embrace her creativity. She triple dog dares you to enjoy the show!



**Bert Nemeth** (Randy Parker) Bert is a sixth-grade student at Monarch Global Academy and a proud International Thespian Society Jr member. This is Bert's third performance at LMP after playing a gargoyle in *The Hunchback of Notre Dame* and Grandpa George/Oompa Loompa in *Willy Wonka Jr.* Bert's other roles include Pig #3 in *Shrek Jr.*, Scar in *Lion King Jr.*, and this spring he will play Augustus Gloop in *Willy Wonka Jr.* Bert enjoys riding his bike, playing video games, and doing musical theater with his mom and brother Marty! He would like to thank his family for all of their love and support!



**Marty Nemeth** (Little Nicky/Ensemble)

Marty is a first-grade student at Monarch Global Academy. This is Marty's community theater debut! Marty is having a great time acting alongside his brother Bert. Marty would like to send love to his whole family and say thank you for coming to see the show!



**Patrick Pase** (The Old Man) is a Laurel resident and LMP Treasurer/Board Member. He acts, sings, directs, and volunteers behind the scenes regularly at LMP, and he encourages you to do the same. Thanks for your support!



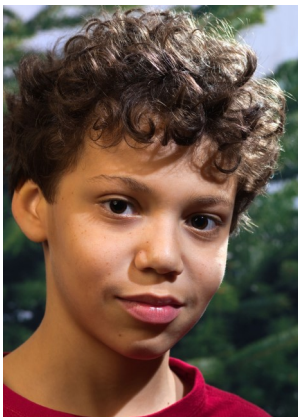
**Molly Pieslak** (Mary Beth and Ensemble) is excited to be a part of *A Christmas Story, the Musical* at Laurel Mill Playhouse. This is Molly's first show with LMP. She sings in the Children's Choir at St. Mary of the Mills and was Mary in the 2022 Nativity pageant. In addition to drama, Molly takes piano lessons, enjoys her Spanish class and is in American Heritage Girls Troop MD1208. She enjoys art, being a Mother's helper, wearing overalls and camping! Molly would like to thank her parents for supporting her in all things!



**Reese (Choreographer/Ensemble)** is a senior at St. Vincent Pallotti High School and is so excited to take the LMP stage again after a year of work behind the scenes! Outside of assistant directing LMP's recent productions of *Pride and Prejudice* and *Towards Zero*, you may have also seen her recently on the Pallotti stage as Juror #8 in *12 Angry Jurors* and as Grover Underwood in *The Lightning Thief: The Percy Jackson Musical*. She also played Schwartz in last year's non-musical production of *A Christmas Story* here at Laurel Mill. Reese would like to thank Ryan for all of his love and support, and also Mike, Mimi, Kristin, and this amazing cast for making her last Christmas season at LMP so special!



**Jill Robinson** (Townsperson, Chief Elf, Elf, Nicky's mother, Flick's mother) is thrilled to be back onstage at LMP since World War II Radio Christmas! Performing since early childhood, her favorite roles have been Mrs Lovett in *Sweeney Todd* and Nellie Forbush in *South Pacific*. Jill has performed in most of the Howard County community theatres over the past 20 years living in the area. More recently, she is often found backstage, jumping into local theatres to help with lights, sets or costumes. An engineer by day, Jill spends most of her spare time running ultra marathons and hoping her three young adult children and two dogs are behaving themselves! Much love to husband Bob and the kids!



**Trenton Streit** (Goggles Kid) is excited to be a part of *A Christmas Story* at Laurel Mill Playhouse. This is Trenton's second show with LMP. He also appeared in *The Aristocats* at his school. In addition to drama, Trenton also likes telling jokes, singing, running, and playing with his Legos. Trenton hopes you enjoy the show!





**Rebecca Stryker** (Ms. Shields) is so excited to be a part of her first LMP production. When she's not assigning themes to the students on stage, she's assigning Geometry and Algebra work to her real-life middle-school students. Rebecca's most recent stage experience has been in Howard County Summer Theatre's last 5 productions, and she also enjoys gigging in local restaurants and wineries. Many thanks to the cast for making her feel so welcome, and thanks to her husband for his incredible encouragement and support.



**Kevin A. Wilson** (Santa/ Doctor/ Townsperson) fell in love with theater at the age of 12 when he stepped onto the stage as an orphan in *Oliver!* Since then, he has appeared in more than 50 productions and numerous cabarets. His favorite roles include Dr. Dolittle in *Doctor Dolittle*, Nathan Detroit in *Guys & Dolls*, Will Parker in *Oklahoma!*, Sir Danvers Carew in *Jekyll & Hyde*, Oscar in *The Odd Couple*, Charles Thomson in *1776*, Duncan in *Macbeth*, Milky White in *Into the Woods*, the Governor in *Man of La Mancha*, Bill Sikes in *Oliver!*, and Daddy Warbucks in *Annie*. In 2016, he was honored to be part of a cultural exchange tour in Medellín, Colombia, performing a collection of Broadway musical numbers. When not on stage, Kevin spends much of his time doing astronomy and playing banjo.

# Next at Laurel Mill Playhouse



**By**

**Reginald Rose**

**Adapted by**

**Sherman L Sergel**

**Directed by**

**Tatum Moss**

**Produced by**

**Maureen Rogers**

**January 12—28, 2024**

Friday and Saturday—8 pm

Sunday—2 pm

**Admission**

Adults \$20

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**[www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org)**

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# LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: [www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org)

## OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

## OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

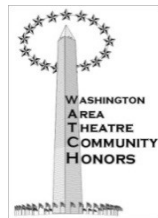
### Board of Directors Corporate Officers

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Diana Simmons – Secretary  
Patrick Pase – Treasurer  
Michael Hartsfield – Director  
Lorraine Brooks – Director  
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Marge McGugan – Costumes

Maureen Rogers – Artistic Director  
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