

By Reginald Rose

Adapted by
Sherman L.
Sergel

Directed by Tatum Moss January 12, 13, 19, 20, 26, 27 at 8 pm

Produced by Maureen January 21, 28 at 2 pm
Rogers



508 Main St. Laurel MD 20707

Use this code to access the website for upcoming
shows.

Director's Notes

Friends of Laurel Mill Playhouse,

First, I would like to thank you for being here today, because without your endless support, we the cast and crew would not have the opportunities to celebrate the art we make. The cast & I are ecstatic to present to you our very precious version of *12 Angry Jurors*. These actors and this crew have poured their heart and soul into this show, this story, and these characters, and it will become evident to you very soon.

Having the opportunity to bring to life a script that has sat with me all these years; a story that still has such an unfortunately relevant message, all while having the opportunity to cultivate art with this incredibly gifted group of artists is what I believe it must feel like to peak as an artist.

This show holds a particularly special place in my heart, having been the show that was my catalyst into the theater 17 years ago. It was with this show that I was introduced to the power of dialogue, the importance of character development, and subsequently some of my closest friends to this very day.

After graduating and moving on to Howard Community College, I decided to continue my theater journey with a hugely powerful theater entity, *Arts Collective*. It was here that I met my close friend, and theater mentor supreme, Susan G. Kramer. It was immediately clear that working with her was where I was meant to be, and over the next 14 years with *Arts Collective*, I can say without hyperbole that I learned everything I know, and everything I love about theater.

The largest takeaway from her guidance that I would like to identify is that knowing your character will provide not only a safety net if things don't go as planned, but also the confidence you will need as an actor to tell the story. So this is what I like to instill in my actors as a director -get to know your character, because for the next several months they are yours to create, take ownership of, and make magic with.

Thank you to my friends and family who believe so strongly in my work. Thank you to my cast and crew for saying "Yes!" I am proud beyond measure of how we are telling this story, and the opportunity to share it with you at this very moment.

Enjoy the show

-Tatum Moss

CAST

FOREMAN: Dana Fleischer

JUROR #2: CJ Cameron

JUROR #3: John Cholod

JUROR #4: Jacqueline Youm

JUROR #5: Rebecca Korn

JUROR#6: Nik Henle

JUROR #7: Sarah Luckadoo

JUROR #8: Terri Laurino

JUROR #9: Jill Vanderweit

JUROR #10: Morgan Marsden

JUROR #11: Sanjeev Dev

JUROR #12: Maia Krapcho

CLERK: Lori Bruun

VOICE OF THE JUDGE: Jacqueline Youm

Plot Synopsis

12 Angry Jurors tells the story of twelve overheated jurors deliberating over the case of a 19 year old man who has just stood trial for murder. While it looks like an open-and-shut case, one juror begins to pull at the loose threads of the case, unraveling a myriad of reasonable doubts. Soon, each juror reveals their motivations and prejudices as various testimonies are re-examined, the murder is re-enacted, and a new threat is born before their eyes.

SHOW RUNS 90 MINUTES & THERE WILL BE NO INTERMISSION.

**PLEASE PURCHASE CONCESSIONS
& CONSIDER USING THE RESTROOM PRIOR TO THE
SHOW**

PRODUCTION CREW

PRODUCER: Maureen Rogers

DIRECTOR: Tatum Moss

STAGE MANAGER: Lori Bruun

ASSISTANT STAGE MANAGER: Lacy Hall

PRODUCTION ASSISTANT: Gavin Shown

SCENIC DESIGN & SET PAINTING: Anne Hull

LIGHTING DESIGN & CONSTRUCTION MANAGER: Jen Sizer

COSTUME STYLISTS: Tatum Moss & The Company

COSTUME CONSULTANT & JUROR BADGES: Marge McGugan

SEAMSTRESS: Rebecca Korn

PROPS DESIGN: Jessie Kaye

ASSISTANT PROPS DESIGN: Maia Krapcho

VIOLENCE CHOREOGRAPHY: CJ Cameron & Sarah Luckadoo

CULTURAL COMPETENCY & INTIMACY COORDINATOR: Sierra Young

INTIMACY CAPTAIN: Sarah Luckadoo

SOUND ENGINEER: Tatum Moss

SET PIECES COURTESY OF ILENE CHALMERS & DRAMA LEARNING CENTER

PUBLICITY: Maureen Rogers

PROGRAM: Marge McGugan

ORIGINAL ILLUSTRATION: E K. McDonnell (IG: @ekm.on.paper)

HEADSHOT PHOTOGRAPHY: John Cholod

Produced by special arrangement with The Dramatic Publishing Company, Inc., of Woodstock, Illinois.

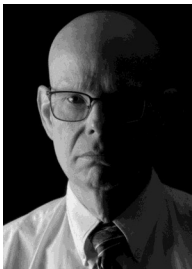
Special Thanks

Special Thank You to Drama Learning Center for your contributions to this show! <https://www.dramalearningcenter.com/>

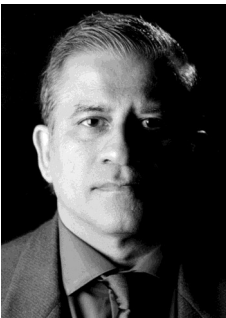
Meet the Cast



CJ CAMERON (Juror #2, Co-Violence Choreographer) is super excited to be a part of this production of *12 Angry Jurors* and can't wait for you guys to see this AMAZING, loving cast. This is her first production with/at Laurel Mill Playhouse. Her credits include being an Advanced Actor Combatant with the Society of American Fight Directors (SAFD). She is also a member of the BCAE (Black Classical Acting Ensemble) at Chesapeake Shakespeare Company. She would like to thank her family and friends for the love and support!!



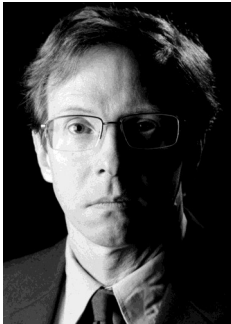
JOHN CHOLOD (Juror #3, Headshot Photographer) is a recovering (retired) federal employee who has been hanging around theaters for several years, but only recently taken up acting. Here at LMP, he's drooled and cursed as a homicidal psychopath in *One Flew Over the Cuckoo's Nest*, presaged modern day pestilence as Leonardo daVinci in *The P-Team*, reported an alien invasion as Carl Phillips in *War of the Worlds*, and even helped solve a crime in *Towards Zero*. You're more likely to have seen his photography cluttering up the place. He's very thankful for the chance to work with Tatum and this very talented cast and crew. Hope you enjoy the show!



SANJEEV DEV (Juror #11) is delighted to be returning to the LMP stage. Most recently, he acted in *Towards Zero* at LMP. Other productions include *One's Cup of Tea*, *War of the Worlds*, and *WWII Radio Christmas*. His favorite acting role was in *Love Letters* with his wife and fellow thespian, Leena Dev. He would like to thank Leena for introducing him to the wonderful world of theater and to his family and friends for their support. Finally, he would like to thank the audience without whom, this would not be nearly as rewarding.



DANA FLEISCHER (Foreman) is thrilled to take the stage with this amazing group of creatives. Recent credits include Audrey Strange in *Towards Zero* (LMP), Ann Deever in *All My Sons* (BCT), Marian Jellicoe in *The Absence of a Cello* (BCT), and most recently Elizabeth Bennet in *Pride & Prejudice* (LMP). She sends love and gratitude to her friends and family, and she also thanks you for supporting local theatre.



NIK HENLE (Juror #6) is thrilled to be back at Laurel Mill Playhouse for this wonderful show. He last appeared here as Clancy in *Consecrated Ground*. He has appeared in many shows with Laurel Mill, including *For Whom the Southern Belle Tolls*, *Moon Over Buffalo*, and *Spider's Web*. He has also worked with Kentlands Community Players, Rockville Little Theatre, Montgomery Playhouse, Endangered Species Theatre Project, and Charm City Filmmakers, among others. He has taken acting and improv classes at Maryland Ensemble Theatre's Ensemble School and The Actors' Center.



REBECCA KORN (Juror #5, Seamstress) is excited to return to Laurel Mill Playhouse for a sixth time! She recently played Helena in *Ill Met by Moonlight* with the Rude Mechanicals and Fezdemonia/Cassiel at Laurel Mill Playhouse. Rebecca also has a background in costuming and helped with alterations, so if people's pants fit perfectly, you know who to thank! She would like to thank her boyfriend Sam and their two fuzzy babies Frank and Anya for their support and cuddles after long nights at rehearsals.



MAIA KRAPCHO (Juror #12) is proud to be doing her civic duty by serving on this fine jury. Earlier services in civil responsibility include being the mother in *A Christmas Story*, a dominatrix in *Vagina Monologues*, and a campaign manager in *Miracle on 34th Street*. She is ecstatic to be working with this amazing cast and crew, and she hopes you enjoy the show. We are adjourned.



TERRI LAURINO (Juror #8) is thrilled to be back at Laurel Mill Playhouse! Terri has done numerous shows here with us, some of her favorites being *The Curious Savage* (2017 WATCH nominee), *Laughing Stock*, *Arsenic and Old Lace* (2017 Broadway Theater nominee) and *One Flew Over the Cuckoo's Nest*. Terri would like to thank the cast, crew, and creatives for allowing her to be a part of this powerful piece of theater. Enjoy the show!



SARAH LUCKADOO (Juror #7, Co-Violence Choreographer) is excited to return to Laurel Mill Playhouse for her second show! She graduated in 2016 with a BFA in Acting and has been working as an actor, choreographer, and teaching artist in the area ever since. Previous LMP credits include Ann Putnam in *Afflicted: Daughters of Salem*. When not working in theatre, she is a licensed Physical Therapist Assistant. She would like to thank her family and friends for the support and of course a special shout out to the magnificent cast and Tatum for such a lovely experience. Enjoy the show!



MORGAN MARSDEN (Juror #10) is thrilled to make her debut at Laurel Mill Playhouse. She previously was in Towson University's *Electric Baby* in 2019, HCC's Art Collective's *Almost Maine* and John Feffer's *Clowntime* in 2020. This will be Morgan's third time working on a project directed by Tatum, most recently the feature length mockumentary *YO-YO: Influence of a Murder*. Morgan would like to thank her family and friends for the continuous support and hopes they enjoy the show.



JILL VANDERWEIT (Juror #9) was in LMP's productions of *Love Letters*, *An Actor's Nightmare*, *WWII Radio Christmas*, and *Dr. Jeckyl and Mr. Hyde: The Musical*. Over the last 40 years, she has performed at various local professional and community theatres, including Spooky Action Theater, Best Medicine Rep, Landless Theatre, Mystery on the Menu, and the Maryland Renaissance Festival. Once many years ago she served on a hung jury, and she has happily avoided jury service ever since!



JACQUELINE YOUM (Juror #4) is happy to return to Laurel Mill Playhouse (LMP) for this eternal classic. She was last seen at LMP as Corryn in *Gidion's Knot*. She is a Senegalese American actor, director, playwright, lawyer, and French, English, Spanish, Mediation, and Negotiation teacher. She is passionate and insatiable when it comes to storytelling. Some of her favorite credits include Round House Theatre: ADENIKEH in *Nollywood Dreams* (Helen Hayes nom); Dominion Stage: STOOL PIGEON in *King Hedley II* (WATCH award); Chesapeake Shakespeare Co: HELENA in *A Midsummer Night's Dream*; Best Medicine Rep: ANNE in *The Trip* (Helen Hayes nom); Laurel Mill Playhouse: CLARICE LYLE in *Consecrated Ground*; Silver Spring Stage: NORA in *A Doll's House Part II*; Strand Theatre Company: *Romeo/Juliet*; Sisters Freehold: Yinghe in *The Sleepover*. She would like to thank her family, friends, and her community for their wondrous support! She gives her all to her ancestors and mother. You can find many of her virtual productions on Youtube (Cestjackie): <https://www.youtube.com/channel/UCvd4LWK9h1msuj9ocFXHtng> | Instagram: @jy_artiste | Facebook: Jacqueline Elisabeth "La langue est un théâtre dont les mots sont les acteurs." Ferdinand Brunetière

Meet the Production Crew



LORI BRUUN (Stage Manager/Clerk) is thrilled to be stage managing for Tatum again at LMP. She previously stage managed *Afflicted* and *Spider's Web*. She has also appeared on stage, alongside her husband and daughter, as Braun when Tatum directed *Laughing Stock*. Lori has also stage managed for Bowie Community Theatre and Best Medicine Rep. and directed one-acts at LMP, most recently Jeff Dunne's *One's Cup of Tea* and *Et Tu, Brew Tea*. Her most recent theatrical experience was playing Mr. Collins in LMP's production of *Pride and Prejudice*. Lori appreciates her family's support for her theatrical adventures.



LACY HALL (ASSISTANT STAGE MANAGER) is overjoyed for her comeback to the theatre post-Covid. When the director reached out to her with this opportunity, it was an easy decision to say yes. Her previous work includes *She Kills Monsters*, multiple W.I.G. shows, and *Inheritors: The Nature of Keys*. She'd like to thank Gavin Shown for making her a future "Shown", her mom, dad, and stepmom for the support through this tough year, & especially to Tatum Moss for bringing her back to the (back)stage!



TATUM MOSS (Director) is ecstatic to be back with Laurel Mill Playhouse. Previously, Tatum wrote and directed the critically acclaimed stage play *House*, which premiered at HCC in 2016 and was also produced at Laurel Mill Playhouse in 2018. Some of Tatum's directing credits at LMP include *Laughing Stock*, *Afflicted: Daughters of Salem*, and Agatha Christie's *Spider's Web*. Tatum would like to thank her friends and family for the support, as well as the cast and crew for being such superstars! When Tatum is not on the stage, she can be found working on her low-budget horror channel on YouTube where she writes and directs films. If you like horror, consider subscribing at <https://www.youtube.com/@anidote> -Enjoy the show!

Next at



Miss Evers' Boys

by David Fedshuh
produced by Marvin & Maureen Rogers
directed by Lorraine Brooks



FEBRUARY 9 - 25, 2024

TICKETS:



laurelmillplayhouse.org

Miss Evers' Boys was originally produced by Center Stage, Baltimore, MD. Stan Wojewodski, Jr., Artistic Director, Peter M. Culman, Managing Director
Subsequently produced by Center Theater Group of Los Angeles at Mark Taper Forum, Gordon Davidson, Artistic Director, Stephen J. Albert, Managing Director

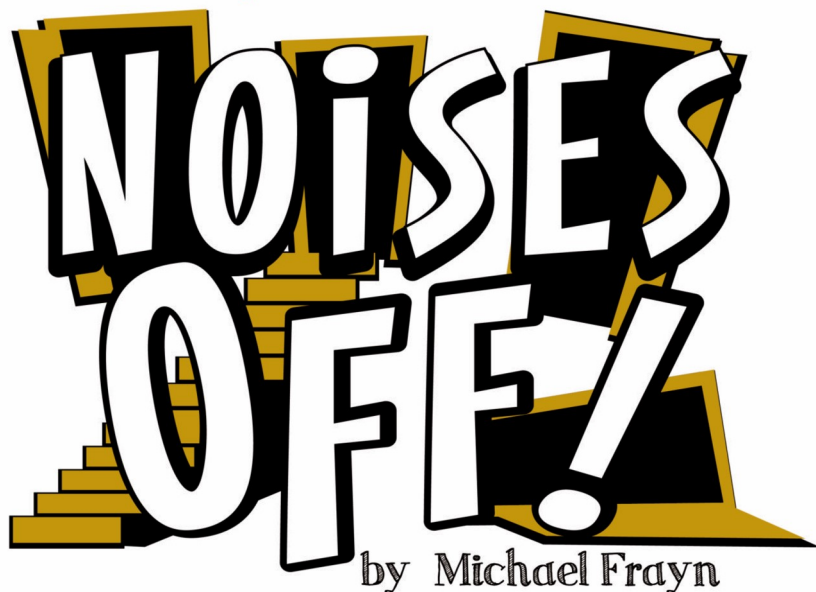


508 Main St., Laurel, MD 20707 | 301-617-9906

Adults—\$20
Children, 18 and under, Senior 65 and over, Active Duty
Military—\$15

Coming in March

Laurel Mill Playhouse Presents



**NOISES
OFF!**
by Michael Frayn

Directed by Alex Campbell | Produced by Maureen Rogers

March 8 through March 24, 2024

Tickets:

Adults \$20

Children 18 and under, Seniors 65 and over and Active Duty
Military—\$15

Tickets at www.laurelmillplayhouse.org

LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

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Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

Michael Hartfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

Maureen Rogers – Artistic Director

and Public Liaison

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org



**A proud member of WATCH AND AACT
and Laurel Board of Trade**