



NOISES OFF!

by Michael Frayn

Directed by Alex Campbell Produced by Maureen Rogers

PERFORMANCES

March 8 through March 24

Fridays and Saturdays 8pm Sundays 2pm

Special Thursday Performance 3/14 8pm | No Show on 3/15

Tickets are \$20 for adults

\$15 for children (18 and under), active-duty military and seniors (65 and over)

TICKETS MUST BY
PRE-PURCHASED:
laurelmillplayhouse.org

Further information call
(301) 617-9906



Noises Off is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Laurel Mill Playhouse 508 Main Street Laurel MD 20707

From the Director

Maybe I'm getting a reputation for taking on projects that make people say "you're doing what at Laurel Mill Playhouse?" Maybe I might want that reputation a little bit. And, here we are, *Noises Off* is no different. A huge production with monstrous technical aspects, many bodies moving frenetically about the stage, and several things going wrong – both intentionally and, let's face it, unintentionally... all on an intimate stage with the audience close enough to smell the actors' breaths. This is likely to be my legacy.

After *The Play That Goes Wrong* last October, it only seemed right to take on *Noises Off* and bring together another fantastic cast under the treacherous umbrella of *Farce*. The chemistry of this cast comes through so beautifully and really brings these quirky characters to life in new ways. *Noises Off* is madly popular and is performed regularly around the nation, so the set and the props and the lights and the sound are all fine and dandy, but what simply **MUST** shine is the cast. I know you will enjoy the words and the moves and the doors and the sardines, but I have no doubt that the actors will make you smile, laugh, and want to come back to see how they do it next week! Please enjoy the show!

ALEX CAMPBELL (Director) is thrilled to be returning to Laurel Mill Playhouse (again and again!). Alex just finished Assistant Directing *Urinetown* at 2nd Star and most recently directed *The Play That Goes Wrong* at Laurel Mill. His other directing credits include *Pippin* (twice), *Into the Woods* (twice), and *Singin' in the Rain*. He is incredibly proud of this fantastic cast because this show is intricate and difficult and challenging in a host of ways and they consistently stayed focused, joyous, and connected, which really makes a thing like this fun. Alex would also like to thank the creative team for their hard work and big laughs, and a special thanks to his wife Megan and the kids for supporting his passion for theatre.

Laurel Mill Playhouse Presents

NOISES OFF!

March 8 - March 24, 2024

CAST

(in order of appearance)

Dotty..... **Sam David**
Lloyd..... **John Mathews**
Garry..... **Garrett Crouch**
Brooke..... **Cassidee Grunwald**
Poppy..... **Heather Norden**
Freddie..... **Sterling Kee**
Belinda..... **Dana Fleischer**
Tim..... **Andrew Rappa**
Selsdon..... **Jeff Dunne**

Backstage Crew

Jenna Campbell

Jessie Duggan

Bridget Monteith

Creative Team

Alex Campbell	Director
Maureen Rogers	Producer
Jessie Duggan	Stage Manager
Cassidee Grunwald	Set Construction
Jenna Campbell	Assistant Director
Marela Kay Minosa	Set Decoration

Set Construction

Cassidee Grunwald, Alex Campbell, Marela Kay Minosa, Davis Wootton-Klebanoff, Alyssa Wellman Houde, Marvin Rogers, Joey Galletti, Andrew Rappa, Sterling Kee, Heather Norden
Special Thanks to Nadol Hishmeh

Bridget Monteith	Lighting and Sound
Christine V. Hurst	Intimacy Coordinator
Jessie Duggan	Costumes Props
CJ Cameron	Fight Choreographer
John Cholod	Photography
Dion Johnson	Promotional / Archival Video
Alex Campbell	Programs

MEET THE CAST

(in order of appearance)



SAM DAVID (Dotty) is delighted to be back once again at Laurel Mill, where you may previously have seen her as Chris in *Calendar Girls*, Mary Aldin in *Towards Zero*, Sybil Birling in *An Inspector Calls*, or Incubeth the demoness of bad dating decisions in *Hellbent*. Some of her other favorite roles include Inspector Goring in *The Game's Afoot (Cockpit in Court)*, Annie in *Calendar Girls (McLean Community Players)* and the title role in *The Devil Exclusive (West Arundel Community Arts)*. If you need an actress to play a middle-aged British woman, a denizen of Hell, or perhaps both at once, Sam's your woman. She leaves it to the audience to decide which of these categories Dotty falls into.



JOHN MATHEWS (Lloyd) is excited to return to LMP and to be working with this great company! He was last seen in Laurel as Chris Bean/Inspector Carter in *The Play that Goes Wrong*. Other recent roles include Arbutnot in *Murder on the Orient Express (RCP)* and Hannay in *The 39 Steps (MCP)*. He would love to thank his family for their incredible support!



GARRETT CROUCH (Garry) is thrilled to be returning back to the Laurel Mill Playhouse's stage for the spectacle farce that is *Noises Off!* Garrett was last seen on stage in Laurel Mill Playhouse's riotous production of *The Play That Goes Wrong (Cecil Haversham)* and in 2nd Star Productions' egg-cellent summer show, *Something Rotten!* Garrett has loved working with such a hilarious and friendly cast and crew to put on this wonderfully difficult play. Special shoutout to the director, Alex Campbell, for challenging us and himself with such an ambitious and brilliant show. Now please sit back, enjoy a plate of sardines, and laugh with us in our not-so-quiet, but oh-so-serious production of *Noises Off!*

MEET THE CAST

(in order of appearance)



CASSIDEE GRUNWALD (Brooke) is excited to be coming back to Laurel Mill Playhouse to play Brooke in this production of *Nosies Off!* She recently was known for the production of *The Play That Goes Wrong* and her role of Annie at Laurel Mill. She also has an upcoming film project called *Rise of the Black Dawn* being released in April. She wants to thank all of her friends and family for coming out and supporting her and she hopes everyone enjoys the show! If you want to see more of her projects please follow her on Instagram @cassidee.grunwald



HEATHER NORDEN (Poppy) is so excited to be making her Laurel Mill Playhouse debut! She returned to acting last year after a two decade hiatus and fell in love with being on the stage all over again. Recent roles include Mrs. Phelps in *Matilda the Musical* (2nd Star Productions) and Mrs. McCarthy in *The Best Christmas Pageant Ever* (Upstage Artists). When not on stage, Heather still spends her time exploring strong feelings and complicated relationships as a clinical psychologist- hopefully a bit better than Poppy! She would like to thank her husband, her parents and her son, Will, for supporting her passion for theater and this INCREDIBLE cast and crew for making this experience so friendly, fun and hysterically funny. Sardines!



STERLING KEE (Freddie) is a Bowie native excited for his first performance with Laurel Mill Playhouse. Recent roles he's played and loved are Bobby Strong (*Urinetown*), and Ru (*Merrily we Roll Along*). He hopes you love *Noises Off!*

MEET THE CAST

(in order of appearance)



DANA FLEISCHER (Belinda) is grateful to be sharing the stage with this delightful group of actors. You may have seen her most recently as Foreman in *12 Angry Jurors* or Elizabeth in *Pride and Prejudice*, both here at LMP, or as Marian in *The Absence of a Cello* at BCT. Many thanks to her friends and family for their unwavering support.



ANDREW RAPPA (Tim) is delighted to make his debut here at the Laurel Mill Playhouse in a much needed break of drama with this fantastic comedy *Noises Off*. Andrew would like to thank the devoted cast and crew for their hard work to get this intricate production off the ground and couldn't be more proud to be a member of this cast. You may remember Andrew from his past performances at the Bowie Playhouse in a few Bowie Community Theater productions. Most recently he played Roat in *Wait Until Dark* directed by Ilene Chalmers and as Frank Lubey in *All My Sons* directed by Fred Nelson. If your memory goes back a little further, he also played a role in Ilene Chalmers' 2019 production of *The Last Night of Ballyhoo* as Joe Farkas. Thank you so much for coming and enjoy the show!



Jeff Dunne is thrilled to be performing in his second A.C. production, portraying the seasoned actor Selsdon Mowbray. Admittedly that seasoning is primarily whiskey, but that's okay since Dunne himself is primarily seasoned with M&Ms, rounding out both of the primary food groups in theater. You may recognize Jeff from prior LMP productions such as "*Dracula and Jadad at Tanagra*" (Lt. Renfield), "*Much Ado About Abu*" (Iago), and "*Oedisaurus Rex*" (Antigone Malcolm). Jeff wishes to express his joy for the gift of working (playing!) with folks who have so quickly rocketed into becoming such dear friends, and boundless appreciation to his wife, who makes all this possible by addressing the cacophony of life-things he isn't silencing for having disappeared into the magic wardrobe of theater again.

NEXT AT LAUREL MILL



Classic & Contemporary Celtic music, featuring Gary Eurice and Drew Vervan

The Celtic Music Club is a small group of musicians, dedicated to celebrating the music and culture of the Celtic nations, most notably, Ireland and Scotland.

Sunday, April 14, 2024 at 2:00pm

Afterwards, join us next door at Olive on Main for food and beverage and talk with these talented musicians! (Food and beverage is not included in ticket price.)

COMING IN APRIL

Avenue Q

Directed by Michael Hartsfield

Produced by Maureen Rogers

April 26 - May 19, 2024

COMING IN JUNE

Winter

Directed by Lori Bruun

Produced by Maureen Rogers

June 7 - June 16, 2024

LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

BOARD OF DIRECTORS

Marvin Rogers – President

Larry Simmons - Vice-President

Diana Simmons – Secretary

Michael Hartsfield – Director

Patrick Pase—Treasurer

CORPORATE OFFICERS

Maureen Rogers

Public Liaison

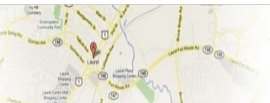
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