

DIRECTOR

MICHAEL HARTSFIELD

MUSICAL DIRECTOR

MIMI MCGINNISS

PRODUCER

MAUREEN ROGERS

**AVENUE Q CONTAINS
ADULT CONTENT AND
LANGUAGE AND IS NOT
RECOMMENDED FOR
CHILDREN.**

508 Main St. Laurel MD
www.laurelmillplayhouse.org



Avenue Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

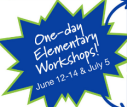
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LLC; Indianapolis, IN www.zachrosing.com

Puppets provided by Drama Learning Center; 9130 Red Branch
Rd STE I, Columbia, MD 21045 www.dramalearningcenter.com



summer camp 2024

	Preschool	Elementary	Middle School	High School
June 17-21		Zombies		
June 24-28		Pop Stars: Taylor's Version	Improv Half day	Combat Half day
July 1-3		Pop Stars: Eras	Broadway Dance	
July 8-12	Bluey	Annie Kids	Musical Theatre Bootcamp	
July 15-19				
July 22-26	Fairytale Favorites	Wizard of Oz	The Prom	The Prom
July 29-Aug 2	Paw Patrol			
Aug 5-9			Theatre Design	
Aug 12-16		Best of Broadway Classics	Best of Broadway Today	Director in Training
Aug 19-23		Best of Broadway Classics	Best of Broadway Today	



Grade student will be entering in the Fall of 2024.
Due to the nature of theatrical bookings, schedules are subject to change. Please review all DLC policies prior to enrolling.

9130 Red Branch Rd. • Columbia, MD 21045 • 410-997-9352 • www.dramalearningcenter.com

Avenue Q Cast List

PRINCETON: Andrew Rayo

BRIAN: Brian Ashton

KATE MONSTER: Kristen Demers

ROD: Derek Cooper

NICKY: Eric Neuenschwander

CHRISTMAS EVE: Kyra Koh

GARY COLEMAN: Cheyenne Jones-Arnwine

TREKKIE MONSTER: Robert Howard

GIRL BAD IDEA BEAR/ENSEMBLE: Samantha Roberts

BOY BAD IDEA BEAR/ENSEMBLE: Connor Wright
(Understudy-Delaney McGinniss: 5/11)

LUCY (THE SLUT): Annie Lee

MRS. THISTLETWAT/ENSEMBLE: Nicole Johnson

RICKY/NEWCOMER/ENSEMBLE: Brandon Seehoffer

NICKY'S RIGHT ARM/ENSEMBLE: Sylvia Kowalski

TREKKIE'S RIGHT ARM/ENSEMBLE: Delaney McGinniss

Avenue Q Production Staff

PRODUCER: Maureen Rogers

DIRECTOR: Michael Hartsfield

MUSIC DIRECTOR: Mimi McGinniss

STAGE MANAGER: Delaney McGinniss

CHOREOGRAPHY: Cast

SET DESIGN: Michael Hartsfield

SET CONSTRUCTION: Pat McGinniss, Michael Hartsfield

SET DECORATION: Michael Hartsfield

SET PAINTING: Michael Hartsfield

LIGHT DESIGN AND CREW: Patrick Pase, Michael Hartsfield

SOUND DESIGN AND CREW: Mimi McGinniss, Patrick Pase,
Michael Hartsfield

COSTUMES: Cast

HAIR/MAKE-UP: Cast

PROPS: Michael Hartsfield, Cast

PUPPETS: Drama Learning Center

VIDEO DESIGNERS: Zach Rosing and Ben Phillippe

PHOTOGRAPHY: John Cholod

PROGRAMS: Marge McGugan

Pit Band

PIANO: Mimi McGinniss

KEYBOARDS: Brandon Seehoffer

GUITAR: Cory Johnson

SAXOPHONE: Maggie Johnson

Scene Synopsis and Musical Numbers

Setting: Avenue Q in New York, New York—not that long ago...

Act 1

Scene 1: Intro/Graduation/On the Avenue

The Avenue Q Theme—Company

Opening (What Do You Do With a B.A. In English/It Sucks To Be Me)--Princeton, Kate Monster, Brian, Rod, Nicky, Christmas Eve, Gary Coleman, Ensemble

Scene 2: Nicky and Rod's Apartment

If You Were Gay—Nicky, Rod

Scene 3: Princeton's Apartment

Purpose—Princeton, Moving Boxes

Purpose Playoff—Moving Boxes

Scene 4: On the Avenue

Everyone's A Little Bit Racist—Princeton, Kate Monster, Gary Coleman, Brian, Christmas Eve, Ensemble

Scene 5: Kate's Apartment/On the Avenue

The Internet Is For Porn—Kate Monster, Trekkie Monster, Rod, Brian, Princeton, Gary Coleman

Scene 6: On the Avenue

Scene 7: Kate's Apartment

A Mix Tape—Kate Monster, Princeton

Scene 8: Around the Clock Cafe

I'm Not Wearing Underwear Today—Brian

Special—Lucy

Scene 9: Kate's Apartment/Entire Street

You Can Be As Loud As The Hell You Want (When You're Making Love)--Kate Monster, Princeton, Gary Coleman, Bad Idea Bears, Christmas Eve, Brian, Trekkie Monster, Ensemble

Scene 10: Nicky and Rod's Apartment/Kate's Apartment

Fantasies Come True—Rod, Nicky, Princeton, Kate Monster

Scene 11: Kate's Apartment

Scene 12: One The Avenue (The Wedding)

My Girlfriend, Who Lives In Canada—Rod

There's A Fine, Fine Line—Kate Monster

15 Minute Intermission

Act 2

Scene 1: Princeton's Apartment/New York City

Entr'acte—Princeton

There Is Life Outside Your Apartment—Brian, Christmas Eve,
Gary Coleman, Trekkie Monster, Nicky, Lucy, Ensemble

Scene 2: On the Avenue

The More You Ruv Someone—Christmas Eve, Kate Monster

Scene 3: Kate Apartment

Scene 4: Princeton's Apartment

Scene 5: The Avenue

Schadenfreude—Gary Coleman, Nicky

Scene 6: Empire State Building/Street Corner

Scene 7: The Hospital

Scene 8: On the Avenue

Scene 9: Empire State Building/A Corner/The Hospital

I Wish I Could Go Back To College—Kate Monster, Nicky, Princeton

Scene 10: On The Avenue

The Money Song and The Money Song (Reprise)—Nicky, Princeton, Gary Coleman, Brian, Christmas Eve, Trekkie Monster, Ensemble

Scene 11: On the Avenue

There's A Fine, Fine Line (Reprise)--Princeton, Kate Monster
B.A. In English (Reprise)--Newcomer
For Now—Company

MEET THE CAST



Brian Ashton (Brian) is excited to be making his debut with Laurel Mill Playhouse as Brian in *Avenue Q*. Brian has played a variety of roles such as Papa Ge in *Once on this Island* and Jean Valjean in *Les Miserables*. He has a bachelor's degree in music from James Madison University and a master's degree in education from The University of Virginia. He is grateful for the opportunity to be part of something he is passionate about and would love to thank Johnny for pushing him to get back into auditioning!"



Derek Cooper (Rod) happily returns to his 4th production with LMP, last seen on this stage in 2013. Recent local credits include *Sailing Over a Cardboard Sea* (Terry, Pigeonaire) *Matilda the Musical* (Escapologist/Rudolpho, Scottsfield

Theatre Company), *Something Rotten* (Snug/Barb Boy/Ens., Cockpit in Court), *The Prom* (Mr. Hawkins, STC), *Macabaret* (Paul Bearer, StillPointe Theatre), and *A Chorus Line* (Don, Dundalk Community Theatre). Derek currently works as a Senior Education Specialist at Port Discovery Children's Museum. He is a member of the Baltimore Rock Opera Society's artistic council and a recent addition to Scottsfield Theatre Company's board.



Kristen Demers (Kate Monster) is thrilled to be back on stage! She has worked, both on and off-stage, at several regional theatres across the country including Bucks County Playhouse and Dorset Theatre Festival

before becoming a speech-language pathologist. Some of her favorite past roles include Olive in *25th Annual Putnam County Spelling Bee*, Janet in *Rocky Horror*, Scarecrow in *Wizard of Oz*, and Mary in *Laughing Stock*. She would like to thank everyone for coming out to support local theatre!



Robert Howard (Trekkie Monster) is excited to return to Laurel Mill Playhouse in Avenue Q. You might remember him from LMP's productions of *Hellbent* (Devlin) and *The 25th Annual Putnam County Spelling Bee* (William

Barfée, BroadwayWorld Washington, DC Award Nomination for Best Performer in a Musical (Non-Professional)). He has also performed in *Man of La Mancha* (José the Muleteer, Third Wall Productions), *A Black and White Cookie* (Mitchell Reed, Silver Spring Stage), *Calendar Girls* (Lawrence, Silhouette Stages, WATCH Award Nomination for Outstanding Cameo in a Play), *Chess* (Mayor of Merano, Third Wall Productions), *Rapunzarella White* (Herschel/King Rosenbutter, Best Medicine Rep), *Into the Woods* (The Narrator, Rockville Musical Theatre), *The SpongeBob Musical* (Mr. Krabs, Silhouette Stages),



Nicole Johnson (Mrs. Thistlewat) is thrilled to be part of this production! You may have seen her (and her family) right here at LMP in *A Christmas Story: The Musical*

this past Christmas. In her spare time, she loves to travel, spend time with family and crochet emotional support pickles! She would like to thank her husband and kids for their unending support. She hopes you enjoy the show!



Cheyenne Jones-Arnwine (Gary Coleman) is very excited to participate in her first show at the Laurel Mill Playhouse! She has been dabbling in community theatre since 2017, though she has been into performing her whole life. Her favorite show she's worked on so far (besides *Avenue Q*, of course) is *RENT*. Being on stage is the

best feeling she can describe, and she will continue to do this for a long time. She'd like to thank her husband, family, friends, and the cast and crew for being amazing throughout the process!



Kyra Koh (Christmas Eve) is a classically trained soprano and a winner in the Urban Philharmonic's Paul Robeson Vocal Competition who was voted "audience favorite". One of Kyra's most memorable moments as a singer was performing on stage with Grammy winner, Sumi Jo.

Aside from music, she spent two seasons as a Washington Redskins Cheerleader Ambassador. OVA-

TIONS THEATRE: *Gypsy: A Musical Fable* (Ensemble/Marjorie May/

Renée/Kansas/Geraldine), *Avenue Q* (Christmas Eve). TRI-VALLEY REPERTORY THEATRE: *The King and I* (Wife and Featured Dancer). KENSINGTON ARTS THEATRE: *The Addams Family* (Ancestor/Ensemble), *Les Misérables* (Ensemble), *Ragtime* (Immigrant/Ensemble). ANNAPOLIS SUMMER GARDEN THEATRE: *Avenue Q* (Christmas Eve). Thank you to my family and friends.



Sylvia Kowalski (Ensemble) is in her first show at Laurel Mill's Playhouse and she has loved every minute of this wonderful experience! Welcome to *Avenue Q*! When Sylvia is not pretending on stage, she can be spotted cooking scrumptious meals with her wonderful partner, Brannen, having jungle-based movie nights with friends and family, hiking and biking around beautiful Baltimore, or solving problems as a Systems Engi-

neer at the Space Telescope Science Institute. She would like to thank her joyous cast and crew, her majestic family, and you for supporting live theater. Enjoy the show!



Annie Lee (Lucy the Slut) is very excited to be making her LMP debut in one of the coolest roles she's ever been lucky enough to perform. Previously, she's been seen on stage at Twin Beach Players Community

Theatre production of *Macbeth* (Malcolm) and College of Southern Maryland's production of *Rent* (Joanne Jefferson). She would like to thank Michael, Mimi and Delaney for this extremely fun experience; this dedicated and talented cast; Cheyenne for every possible reason; and her biggest fans, Mom and Graham. Annie dedicates this performance and every performance to the memory of Mia Jade.



Eric Neuenschwander (Nicky) is thrilled to be making his DMV Theatre debut with Laurel Mills Playhouse. This is Eric's fourth time moving to *Avenue Q*, having previously performed as Brian and the

Male Bad Idea Bear twice in Ohio. Other selected theatre credits include, The Proprietor in *Assassins*, William Barfée in *The 25th Annual Putnum County Spelling Bee*, and music directing the world premier of Brian Horne's *Second to Sherlock*. He would like to thank this amazing cast and crew for an incredible experience along with his friends, family and girlfriend Eleonora for their amazing support.



Andrew Rayo (Princeton) is overjoyed to return to the LMP stage for "*Avenue Q*", a show that speaks so much more to him now than when he first saw it at age 16. Last spring,

Andrew lamented about his unfortunate erection as Chip Tolentino in LMP's production of "*The 25th Annual Putnam County Spelling Bee*" (apologies to anyone he nailed in the face with a pack of M&M's). He first worked with Director Michael Hartsfield 14 years ago in LMP's production of "*A Midsummer Night's Dream*", and he thanks Michael and Mimi both for their incredible direction and support. And, of course, Andrew thanks Princeton for being the most agreeable and patient scene partner he's ever worked with. Welcome to "*Avenue Q*"!



Samantha Roberts (Girl Bad Idea Bear/Ensemble) is excited to be working with Laurel Mill Playhouse again after having performed in numerous of their children's productions in the

past. Recently, she was also in the Teen Ensemble in 2nd Star Productions' *Matilda*. She currently is attending the University of Maryland, Baltimore County.



Brandon Seehoffer
(Newcomer/Ensemble)
is excited to be *Avenue Q*'s newest potential resident. Previously at Laurel Mill Playhouse, Brandon was a resident of the Court of Mira-

cles (*Hunchback of Notre Dame* as Clopin), London (*Jekyll and Hyde* as The Bishop), and Canaan (*Joseph* as Levi). Thank you to Michael, Mimi, and Delaney for being the best production team and the residents of *Avenue Q* for making this such a fun experience.



Connor Wright (Boy Bad Idea Bear/Ensemble) is in first production with Laurel Mill Playhouse. While he is familiar with *Avenue Q*, he never would have imagined he'd get an opportunity to actually be in the show. He's

also glad to be working with some familiar faces from his time in the Mount St. Joseph Drama Club (Robert Howard and Michael Hartsfield). Connor would like to thank his friends and family for their support and thank the rest of the cast for making this experience all the more enjoyable!

Michael Hartsfield (Director) is excited for another spring musical at LMP! Michael is no stranger to directing at LMP, but *Avenue Q* marks his first-time directing puppets! Most recently, Michael directed *A Christmas Story: the Musical* and the *Descendants* at LMP. Hartsfield also directs the drama program at Mount Saint Joseph High School in Baltimore, MD, where his most recent shows are *The Lightning Thief* and *PUFFS*. Enjoy this wacky show!

Coming, at Laurel Mill Playhouse -

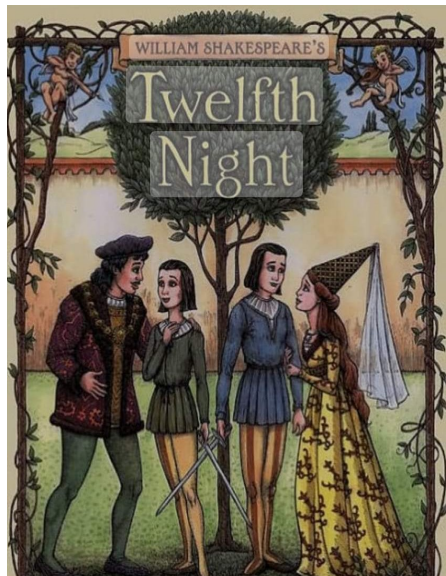


**June
2024**

By Mark Scharf

Directed by Lori Bruun

Produced by Maureen Rogers



Twelfth Night

**By William
Shakespeare**

July 2024

Directed by Nathan Rosen

**Produced by Maureen
Rogers**



The Wizard of Oz

Directed by Michael Hartsfield

Musical Direction by Mimi McGinniss

Produced by Maureen Rogers

Childrens' Theater Camp Production

August 2024

Ladies who Love to Sing—Now Hear This!

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part a cappella harmony in the barbershop style and are a chapter of Sweet Adelines International. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at **Membership1@ChesapeakeHarmony.org**.



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

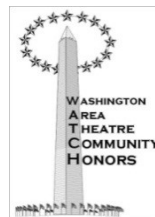
Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org



**A proud member of WATCH AND AACT
and Laurel Board of Trade**