



508 Main St., Laurel MD 20707

301-617-9906



Directed by Ilene Chalmers

Produced by Maureen Rogers

FRIDAY, September 6 at 8PM

SATURDAY, September 7 at
8PM

SUNDAY, September 8 at 2PM

FRIDAY, September 13 at 8PM

SATURDAY, September 14 at
8PM

SUNDAY, September 15 at 2PM

FRIDAY, September 20 at 8PM

SATURDAY, September 21 at
8PM

SUNDAY, September 22 at 2PM

**Contains adult
language and
situations**

**Not suitable for
under 12 years.**

Scan the QR code or go directly
to www.laurelmillplayhouse.org
for information on upcoming
productions



Cast

Jessie Duggan
Brian Binney
Sam David
Randy Lindsay
Dana Fleischer
Amy Heller

Sylvia
Greg
Kate
Tom
Phyllis
Leslie

Production Crew

Producer
Director
Stage Manager
Set Designer
Set Decoration
Painting
Construction
Sound Design
Lighting Design

Costume Design
Hair and Makeup

Phototograph
Prrograms

Maureen Rogers
Ilene Chalmers
Lori Brunn
David Chalmers
David Chalmers
David Chalmers
David Chalmers
Steve Brunn
Lori Brunn, Ilene
Chalmers
Marge McGugan
Ilene Chalmers and
Cast
John Cholod
Marge McGugan

Produced with permission from Dramatists Play Services, Inc.

In Memoriam

Burtonsville Players, Inc (LMP) dedicates this production in memory of Doug Silverman. Doug was a gifted actor in many of our stage productions. He also served on our Board of Directors for many years.

Meet the Cast



Brian Binney (Greg) is thrilled to return to LMP with this wonderful team in this lovely play, about a subject so close to his heart. He has previously appeared here in *Rag-time* (Father), *Pirates of Penzance* (Pirate King) and lots of other shows. Other favorite roles include *Kiss Me Kate* (Fred Graham) and *H.M.S. Pinafore* (Captain Cochrane) at 2d Star; *Rumors* (Lenny Ganz) and *Merry Wives of Windsor* (Master Ford) with the Colonial Players Annapolis; *Dirty Rotten Scoundrels* (Lawrence Jamieson) and *Lost in Yonkers* (Uncle Louie) with PGLT; *Pippin* (Charlemagne) and *Arcadia* (Bernard) at GAC; and most recently, *Grapes of Wrath* (Rev Casey) with RLT. Here's to all of our dogs, at home and in heaven. And (to paraphrase Will Rogers) if there are no dogs in heaven, I hope I can go wherever they went.



Sam David (Kate) is excited to return to Laurel Mill's stage in this challenging role. She has appeared in plays all around the area and does not have one favorite role but has enjoyed the fun in each character. She thanks all her friends and family for their support.



Jessie Duggan (Sylvia) is excited to return to LMP where she played the uncredited role of Winston, the dog in *The Play that Goes Wrong*. Jessie has appeared in Rockville Little Theater's *The Musical Comedy Murders of 1940* (Nikki), McLean Players' *The 39 Steps* (Annabella/Pamela/Margaret) and Cockpit in the Court's *The Games Afoot* (Aggie). Much love and thanks to Alex, Mom and Dad for their support. And a special thank you to her Snowy, Lola, Milo, some goldfish that died too quickly to remember their names and the 35 sea monkeys for being amazing pet friends.



Dana Fleischer (Phyllis) is pleased to return to the LMP stage one more time. You may have seen her most recently as Olivia in *Twelfth Night*. Some of her favorite past roles include Corie in *Barefoot in the Park* (LMP), Ann in *All My Sons* (BCT), Marian in *Absence of a Cello* (BCT) and Elizabeth in *Pride and Prejudice* (LMP). She'd like to thank her family and friends for their constant support. Similarly to Phyllis, she can't wait for the next erection, I mean election ;)



Amy Heller (Leslie) is thrilled to make her debut on the Playhouse stage as Leslie, the therapist. She is excited to work with Ilene again, though on the other side of the curtain this time! Some of her past favorite roles have been Truvy in *Steel Magnolias*, Lysistrata in *Lysistrata*, Pope Joan in *Top Girls*, and Sir John Falstaff in *Merry Wives of Windsor*. She would like to thank the wonderful cast and production team for this wonderful experience. Please sit, Kate...



Randy Lindsay (Tom) is excited to make his debut at Laurel Mill. He would like to thank Ilene for this opportunity. Thank you to his cast-mates for the continued laughter and his family for the support. All glory goes to God.



Ilene Chalmers (Director) Ilene is delighted to be back at Laurel Mill Playhouse for her 5th time in the position of director. Most recently, Ilene directed *The Absence of a Cello*, *Wait Until Dark* and *The Last Night of Ballyhoo* at the Bowie Playhouse for Bowie Community Theatre. The summer of 2018 Ilene was one of three female directors for BCT's "Year of the Woman" where she directed *Becky's New Car* which garnered two W.A.T.C.H. Award nominations. Ilene was seen in *Jekyll & Hyde the Musical* this past April in the role of Lady Savage and directed *12 Incompetent Jurors* at Laurel Mill Playhouse where she also directed *An Inspector Calls* in 2017 and *I Hate Hamlet* in 2016. Ilene holds a degree in Theater from the University of Maryland, College Park and has over 50 years of experience in acting, directing and teaching. Ilene's acting credentials include Mrs. Morehead in *The Women* and Madge Geisel in *The Game's Afoot* at Spotlighters Theatre in Baltimore. She's also been seen as Aunt Tilly in *It's a Wonderful Life*, Mrs. Boyle in *Prelude to a Kiss* and multiple roles in *Love, Loss and What I Wore* at HCC Arts Collective in Columbia, MD, Dorie in *Ferris Wheel*, Soupy Sue in *Urinetown the Musical* and the Prosecuting Attorney in *The Exonerated* while living in Connecticut, just to name a few. Ilene has also been a staff writer for DC Metro Theater Arts. Ilene would like to thank her incredibly talented group of actors and creatives who made this such an amazing journey. She would also like to thank Maureen Rogers for indulging Ilene to direct this wonderful play, and David her husband for his constant love, talent and support. I feel exceedingly blessed to have you in my life.



Lori Bruun (stage manager) is thrilled to be stage managing again at LMP. She previously stage managed several shows directed by Ilene including *I Hate Hamlet*, *An Inspector Calls*, (both at LMP) and *Wait Until Dark* (at Bowie Playhouse). She has also appeared on stage, including alongside her husband and daughter in *Laughing Stock*. Lori has also stage managed for Best Medicine Rep. and recently directed *Winter* at LMP. Lori appreciates her family's support for her theatrical adventures.

One Night Only

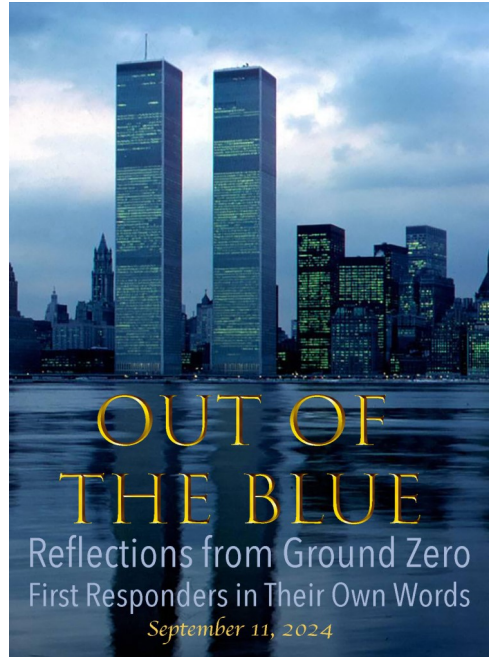
**SEPTEMBER 11, 2024 at
8PM**

Directed by Lorraine Brooks

Hear their stories, in their own words, performed by a talented and dedicated group of actors.

A portion of the proceeds will be donated to the GEAR UP FOUNDATION, founded by one of the first responders. GEAR UP FOUNDATION provides fire and emergency equipment to underserved communities and third-world countries.

www.gearupworld.org



Audition Notice

September 8 at 7pm

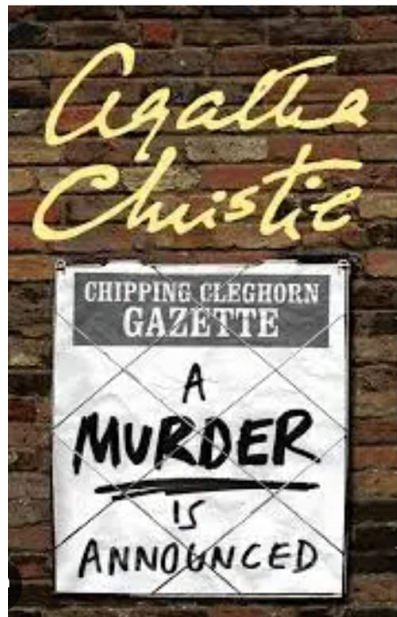
September 9 at 7 pm

Directed by Larry Simmons

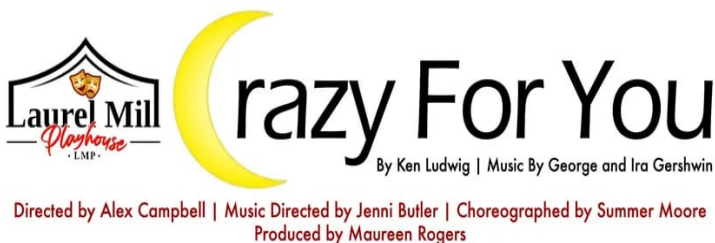
Produced by Maureen Rogers

Show dates in November

Come on out and audition for this
murder mystery/ thriller!



Coming in October to Laurel Mill Playhouse



Singing Opportunity for Women

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part acapella harmony in the barbershop style and are a chapter of Sweet Adelines International. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at **Member-**



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

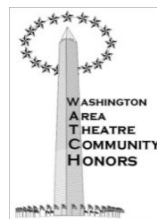
Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**



**A proud member of WATCH AND AACT
and Laurel Board of Trade**

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org