

CRAZY FOR YOU

**Music and Lyrics
By
George Gershwin &
Ira Gershwin**

**Book
by
Ken Ludwig**



**THE NEW GERSHWIN
MUSICAL COMEDY**

Produced by Maureen Rogers

Directed by Alex Campbell

Choreographed by Summer Moore

October 11 through October 27

Full PDF Program Available at
laurelmillplayhouse.org

Snap Below to Visit our Interactive Program
Meet the Cast & Creative Team, Leave a Shout-Out for Us



LAUREL MILL PLAYHOUSE

Crazy For You is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

From the Director

I'm a sucker for a love story. Even if it's too simple, too stereotypical, too syrupy, or too stupid. I so easily fall in love with love. In a world where things can get complicated really quickly, sometimes we need to get back to a simple silly story about two people from different worlds trying to find a way to make their worlds connect. At the core of it, that's why I chose this musical.

Don't get me wrong, taking some of the best timeless songs by George and Ira Gershwin and putting them together with some silliness, some dad jokes, and some large-scale dance numbers is right up my alley (as anyone who knows me knows). And, as I've said in director's notes before, putting a large-scale musical like this on a small, intimate stage like Laurel Mill's is also right up my alley. But, make no mistake, this is a story about love, with all its complications, misunderstandings, heartbreak, and redemption.

And what better way to tell a love story than with a stellar cast of talented people who come from all over the DMV and all over the area community theatre scene. We've connected several different theatre networks (and expanded our own networks) to bring together a wonderful group of singer / actor / dancers who go non-stop from lights up to curtain call. If you don't walk away from this show with a spring in your step and a song ringing in your ears... well, then I recommend you come back tomorrow for another shot!

I couldn't be more proud of the amazing production team who worked so hard together and independently to bring this story to life. And I can't say enough about the patience and focus and immeasurable energy of the cast. I hope you love the show. I hope you love the performers. I hope you love the love you feel when walk out of the Playhouse.

Who could ask for anything more?



PRESENTS

CRAZY FOR YOU

By George Gershwin, Ira Gershwin, and Ken Ludwig

Originally produced on Broadway in 1992 by Roger Horchow and Elizabeth Williams
Original Broadway Choreography by Susan Stroman

Produced by Maureen Rogers

Directed by Alex Campbell

Original Choreography by
Summer Moore and Ade Babayemi

Music Tracks Provided By Niska Tracks
Live Piano Performed By Mimi McGinniss

The show runs approximately 2 hours and 30 minutes

Please remain seated during the entirety of each act
Actors, props, and set pieces utilize aisles and hallways

There will be one 15-minute Intermission,
during which we will offer concessions at the box office -
We thank you for your donations.



Please turn off mobile phones and alarm-sounding devices.
Taking photographs and video during the production is
strictly prohibited.

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RAZY **F**OR **Y**OU

CAST

Bobby Child	Lucas White
Polly Baker	Makayla Davis
Bela Zangler	Davis Wootton-Klebanoff
Irene Roth	Kaylee McDonald
Lank Hawkins	Vijay Dev
Everett Baker	Chevell Thomas
Patricia Fodor / Mother	Jessica Long
Eugene Fodor / Perkins / Chauffeur	Marianne Virnelson
Tess	Marela Kay Minosa
Patsy	Natolya Barber
Mitzi	Aubrey Anderson
Sam	Joseph Downs
Moose	Ryan New
Mingo	Garrett Crouch

Running Crew

Dana Fleischer
Stage Manager

Lori Bruun

Jenna Campbell

Jaila Desper

Scenes & Musical Numbers

ACT ONE

Scene 1: WINGS OF ZANGLER'S BROADWAY THEATER
K-Ra-Zy For You – Bobby

Scene 2: STREET IN FRONT OF THE ZANGLER THEATER
I Can't Be Bothered Now - Bobby & Showgirls

Scene 3: MAIN STREET, DEADROCK, NEVADA
Bidin' My Time – Cowboys & Townsfolk
Things Are Looking Up – Bobby

Scene 4: INSIDE LANK'S SALOON
Could You Use Me? - Bobby & Polly

Scene 5: MAIN STREET, DEADROCK
Shall We Dance? – Bobby & Polly

Scene 6: STAGE OF THE GAIETY THEATER, DEADROCK

Scene 7: MAIN STREET, DEADROCK - three days later
Girls Enter Nevada – Showgirls & Cowboys
Someone To Watch Over Me - Polly

Scene 8: LOBBY OF THE GAIETY THEATER - two weeks later

Scene 9: STAGE OF THE GAIETY THEATER
Slap That Bass – Company
Embraceable You – Polly

Scene 10: BACKSTAGE OF THE GAIETY THEATER
Tonight's The Night – Company

Scene 11: MAIN STREET, DEADROCK
I Got Rhythm – Company

INTERMISSION

Scenes & Musical Numbers

(continued)

ACT TWO

Scene 1: INSIDE LANK'S SALOON – Fifteen minutes later

The Real American Folk Song - Chorus

What Causes That? - Bobby & Zangler

Scene 2: LANK'S SALOON – the next morning

Naughty Baby – Irene, Lank, & Cowboys

Scene 3: STAGE OF THE GAIETY THEATER. - Ten minutes later

Stiff Upper Lip - Eugene, Patricia, Bobby, Polly & Company

They Can't Take That Away From Me - Bobby

But Not For Me - Polly

Scene 4: IN FRONT OF THE ZANGLER THEATER, NYC – Six weeks later

Nice Work If You Can Get It – Bobby & Showgirls

Scene 5: MAIN STREET, DEADROCK, NEVADA. - Three days later

French Reprise: Bidin' My Time - Moose, Pete & Wyatt

Reprise : Things Are Looking Up - Everett

Finale - Company

PRODUCTION STAFF

Director	Alex Campbell
Producer	Maureen Rogers
Choreographer	Summer Moore
Assisted By	Ade Babayemi
Music Director / Pianist	Mimi McGinniss
Stage Manager	Dana Fleischer
Assisted By	Jenna Campbell
Stage Combat Choreographer	Erin Klarner, Joseph Downs
Intimacy Coach	CJ Cameron
Properties Design	Dana Fleischer, Alex Campbell
1930s Rolls Royce Phantom II	John Cholid, Anne Hull
Cuckoo Clock	Anne Hull
Hand-Painted Hotel Signs	Megan Campbell
Light Design	Alex Campbell
Board Operator	Lori Bruun
Sound Design	Alex Campbell
Board Operator	Lori Bruun
Music Tracks Provided By	NiskaTracks
Special Effects Design	Alex Campbell, Jaila Desper
Video / Multimedia Projections	Jaila Desper
Board Operator	Jaila Desper
Costume Design and Coordination	Felicia Moore
Assisted By	Summer Moore

PRODUCTION STAFF

Makeup Design / Hair Consultant	Alex Johnson
Set Design, Construction, Painting	Alex Campbell
Publicity	Maureen Rogers, Alex Campbell
Graphic Design	Jaila Desper
Photography	John Cholod
Playbill	Alex Campbell

SPECIAL THANKS

Alan and Anna Ostroff and Infinity Theatre for their hats, their projector, and their encouragement

Lea Capps and Judy Curbelo and Talent Machine for a spectacular wagon that quite literally couldn't fit in our show

Meghan Meyer and River Hill High School for so many little things, a few really big things, and a whole lot of collaboration

Anne Hull and John Cholod for a car, a clock, and a consultation, not to mention the ever-present help with paint

Hands of Time in Historic Savage Mill for the cuckoo clock (before its utter dismantling)- www.handsoftimeclocks.com

Addie Sutter and Andrew and Drama Learning Center for the bar and costume rack

Michael Hartsfield for always being there as a sounding board

Laura Hackett for the last-minute help with crew shirts

Finn and Tyler for the truck and the muscle

MEET THE CAST

(alphabetical by last name)



AUBREY ANDERSON (Mitzi) is happy to be a part of this dance heavy production that is Crazy For You. She has learned so much, and is grateful for it. Aubrey has been a lover of all things theatre/film and music since she could walk, and is working on pursuing her career on Broadway, in film, and on the charts. In April, she starred in a short film, Cycles, which is in post production. She is also about to star in another short film, SERVE. Aubrey is a copy-righted singer-songwriter who has had her debut single, "No Fair," out on all platforms since June of 2023, under the name Aubrey Lynn. She has just recently finished her album, and is ecstatically awaiting its date for release. She appreciates all those who support her. Cheers to an amazing cast!



NATOLYA BARBER (Patsy) is excited to play as Patsy in Crazy for You at Laurel Mill Playhouse! She was previously Shakespeare in Something Rotten and Little Sally in Urinetown (both with 2nd Star). She'd like to thank the amazingly talented cast and team for this wonderful experience, and hopes that you enjoy the show!



GARRETT CROUCH (Mingo) is thrilled to be returning to Laurel Mill Playhouse for the Gershwin spectacular musical that is Crazy For You. Garrett was last on stage in Laurel Mill Playhouse's riotous productions of farces Noises Off (Garry) and The Play That Goes Wrong (Cecil) which he had an absolute ball in. During this show, Garrett has cherished the opportunity to work with such talented old and new friends to bring such a thrilling, hilarious, and lovely musical to life! Now hang your hat and dust off your boots as you travel with us to Nevada to experience the treasure that is Crazy For You!

MEET THE CAST

(alphabetical by last name)



MAKAYLA DAVIS (Polly) is delighted to join the cast of Crazy for You for her first-ever production at Laurel Mill Playhouse. Entering the sphere of community theater just one year ago upon moving to DC, she is incredibly proud to play Polly for her first-ever lead role. In the past year, she has had the pleasure of joining ensembles in Memphis at The Little Theater of Alexandria, Dreamgirls with 2nd Star Productions, and Urinetown the Musical with 2nd Star Productions. She has loved her experience growing as a singer, dancer, and actor in Crazy for You and would like to personally thank her family and friends for encouraging her to take risks and supporting her musical theater journey.



VIJAY DEV (Lank) is excited to be performing in his second show at LMP. He previously appeared in LMP's production of Shakespeare's 'Twelfth Night' as Valentine, Servant, and 2nd Officer. He has experience performing as a gymnast for 22 years, competing throughout middle and high school, and as an acrobatic performer on the University of Maryland Gymkana Troupe (2015-2020). He has also been involved in the DC Stunt Coalition, and currently coaches parkour at Bolt Parkour and Freerunning Academy. He thanks his parents and his girlfriend, Jaila, for their support and hopes everyone enjoys this hilariously wacky show!



JOE DOWNS (Sam) is glad to be bidin' his time at the Laurel Mill Playhouse for this lively piece. He has recently trod the boards at LMP in Twelfth Night (Duke Orsino), Pride & Prejudice (Mr. Darcy), and Towards Zero (Nevile Strange). Joe has also had wonderful experiences working with Bowie Community Theatre (Absence of a Cello, Wait Until Dark, One Slight Hitch) and the Rude Mechanicals (Romeo & Juliet, Cat on a Hot Tin Roof). He applauds this cast and crew for bringing wonderful energy and fun to this production, and he thanks his family for helping him maintain his rhythm - who could ask for anything more?

MEET THE CAST

(alphabetical by last name)



JESSICA LONG (Mother / Patricia Fodor) is thrilled to be back on the Laurel Mill stage after last appearing in the V Monologues over a decade ago! She was most recently seen as Logainne Schwartzandgrubenierre in the 25th Annual Putnam County Spelling Bee (Stand Up For...Theatre) and Karen in The SpongeBob Musical (Silhouette Stages). Other past favorite roles include the Stepmother in Cinderella, Rapunzel in Into the Woods, and Susan in Company. She'd like to thank the cast and production team for making this a great experience.



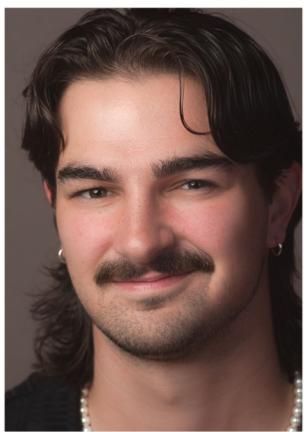
KAYLEE MCDONALD (Irene) is very excited to be a part of the Crazy for You cast at the Laurel Mill Playhouse theatre! Some of her favorite previous roles include Logainne Schwartz from The 25th Annual Putnam County Spelling Bee, Puck from A Midsummer Night's Dream, and the Witch from Big Fish. Kaylee has also previously been an acting coach for UMBC's improv troupe, Dog Collar Comedy.



MARELA KAY MINOSA (Tess) is simply here for the vibes. This year has found her set decorating for Noises Off at Laurel Mill Playhouse and Assistant Directing Dreamgirls at 2nd Star Productions. Many thanks to her family and friends for all of their support! And to Davis, thank you for always loving her, even when the plot thickens. Mahal ko kayong lahat!

MEET THE CAST

(alphabetical by last name)



RYAN NEW (Moose) is very excited for his first production at Laurel Mill Playhouse. His most recent roles in the past include Lancelot in Camelot, Fred Gailey in Miracle on 34th St., and Tiny Tom in Urinetown. He would like to thank the cast and crew for the love, support and good times.



CHEVELL THOMAS (Everett) started acting at a young age, continued through high school and had formal training at the Maryland Center for the Arts. He went on to perform in several regional theater productions while in college, most notably, The Jero Plays, Mari Evans' Eyes, and The Amen Corner at Theatre Cornell in Ithaca, NY. After college he took his acting skills into the classroom incorporating them into his middle and high school math and science pedagogy. He currently works in the healthcare industry and often "performs" as a corporate trainer. Credits include: Oklahoma! (ERHS), A Raisin in the Sun (Theatre Cornell), The Jero Plays (Theatre Cornell), Man on a Mountain (Encore Dinner Theatre), Josiah Henson: No Uncle Tom (AmaZing Theatre), For God and Country (AmaZing Theatre), and Miss Evers' Boys (Laurel Mill Playhouse).



MARIANNE VIRNELSON (Perkins / Eugene Fodor / Chauffeur) is absolutely jazzed to be back at LMP for even more silly antics! A graduate of Randolph College (B.A., Music & Theater), she moved to the DMV two years ago and has enjoyed working at UMD by day and the local community theatre scene by night. Recent roles include Feste in Twelfth Night (LMP), Petra in A Little Night Music (MAD), Scraps in The Patchwork Girl of Oz (GAC), Logainne Schwartzandgrubenierre in the 25th Annual Putnam County Spelling Bee (LMP), and Mrs. Marsha Bountiful in The Beaux' Stratagem (the Rude Mechanicals). She would like to thank the cast and production team for being so genuinely delightful to work with, and her fiancé, Zack, for his love and support.

MEET THE CAST

(alphabetical by last name)



LUCAS WHITE (Bobby) is happy to be playing Bobby Child in his first production with Laurel Mill. He has recently been seen in "Spring Awakening" with the MD Theater Collective, "Urinetown" with 2nd Star Productions, and most recently made his directorial debut with "Oklahoma!" with the Talent Machine Company. He would like to thank Alex and Summer for all their hard work on the show and Lea Capps for telling him to get better tap shoes. He hopes you enjoy the show!



DAVIS WOOTTON-KLEBANOFF (Bela Zangler) is thrilled to be performing in his first Laurel Mill production. He most recently appeared onstage as Amos Calloway in Big Fish with ASGT, and earlier this year directed Urinetown the Musical with 2nd Star Productions. He is unbelievably grateful to be able to collaborate with old and new friends alike on Crazy For You, and especially his mahal, Marela. Davis is glad to be holding down the princess track for this show, as it allows him to attempt to finish The Thursday Murder Club for the 4th time in the dressing room while everyone else is tap-dancing. Thanks for supporting live theater!



BEHIND THE SCENES



ALEX CAMPBELL (Director) is thrilled to be returning to Laurel Mill Playhouse (LMP) (again and again!). Alex just finished directing *Noises Off* at LMP and most recently assistant directed *Urinetown* at 2nd Star Productions and directed *The Play That Goes Wrong* at LMP. His other directing credits include *Pippin* (twice), *Into the Woods* (twice), and *Singin' in the Rain*. He is incredibly proud of these marvelously talented people who have worked tirelessly (and also tiredly) to bring *Crazy For You* to life. Alex would also like to thank the creative team for their hard work and big laughs, and a special thanks to his wife Megan and the kids for supporting his passion for theatre.



MAUREEN ROGERS (Producer) is the Artistic Director/Public Liaison of LMP. She has appeared on stage with Merely Players, GAC, RLT, Pasadena Theater Company and Laurel Community Theater. Some of her favorite roles have been as Eulalie Mackecknie Shinn in *The Music Man*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Marilla in *Anne of Green Gables* and Emma Goldman in *Assassins*. Soon you will see her in *A Murder is Announced* opening in November at LMP. Thank you to Alex Campbell and his talented cast and crew for bringing this wonderfully entertaining musical to LMP!



SUMMER MOORE (Choreographer) is thrilled to participate in her first show at Laurel Mill Playhouse. Her recent projects include *Urinetown* and *Something Rotten!* (2nd Star Productions), *The Patchwork Girl of Oz* (Greenbelt Arts Center), and *A Christmas Carol* (Bowie Center for the Performing Arts). She is excited to team up with Alex again on *Into the Woods* (2nd Star Productions) next year! A million thank-yous to Ade, choreographer extraordinaire and resident dance perfectionist, and Camille, the more creative sister and a (usually) willing audience for late-night choreography cram sessions.

BEHIND THE SCENES



ADE BABAYEMI (Assistant Choreographer) - has stepped into community theater for the first time, assisting the production team. Previously working alongside Summer for Cornerstone Church's Christmas productions and dance team, she is excited to expand her ideas in a new space. She's dedicated over 16 years to dance and her love for theatre started in childhood with her favorite musical being Grease on VHS! She looks forward to the day when she steps out of the background and onto the stage. She has loved working with Crazy 4 U's diverse cast and a team that has encouraged her and listened to her inputs along the way.



DANA FLEISCHER (Stage Manager) is thrilled to take on a different role here at LMP this time. You can usually find her onstage, but this time she's hiding out backstage. She has previously done most of her stage management with Red Branch Theatre Company on such shows as Dogfight, Evil Dead the Musical and Avenue Q. Many thanks to the cast & crew for the good times, and to Alex for the opportunity.



FELICIA MOORE (Costumer) has been costuming for over 30 years. Her grandmother taught her to sew when she was just nine. She loves the creativity of hunting for the perfect costumes, then watching all the parts come together to bring the story to life on stage. She is blessed to work with her daughter, Summer, and grateful Alex agreed to give her a shot. Enjoy the show!

BEHIND THE SCENES



JAILA DESPER (Graphics and Projections) is excited to be a part of the Crazy for You production team! She recently made the primary poster design for LMP's production of Shakespeare's Twelfth Night, and has since then designed the t-shirts, posters, flyers, and all of the digital projections that will be displayed during the Crazy for You production. Jaila thanks Director Alex for the opportunity, the rest of the cast and crew for a great time at rehearsals, and for her boyfriend, Vijay (Lank) for being her biggest supporter!



ERIN KLARNER (Fight Choreographer) is a Baltimore-based theatre artist who moonlights as a historian. She can be found on and behind stages throughout the area in many capacities. She thanks her cowboys for being good sports and you for supporting local theatre.



CJ CAMERON (Intimacy Coach) is very excited to help with Crazy for You as Intimacy Choreography, it's such an important factor in the theatre world! She is extremely Happy that the cast and crew trusted her to help out. These actors are amazing, and I know they can't wait to tell this story! I hope you all enjoy it.

NEXT AT LAUREL MILL

November 8 - 24, 2024

Agatha
Christie®



A MURDER IS ANNOUNCED

Adapted by  Leslie Darbon

SAMUEL FRENCH

Directed by Larry Simmons
Produced by Maureen Rogers

COMING IN DECEMBER

A Christmas Carol

Directed by Patrick Pase
Produced by Maureen Rogers
December 13 – 22, 2024

COMING IN 2025

Wisdom of Eve

Directed by Tatum Moss
Produced by Maureen Rogers
February 7 – 23, 2025

LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

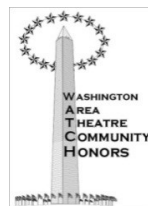
Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**



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www.laurelmillplayhouse.org

**A proud member of WATCH AND AACT
and Laurel Board of Trade**