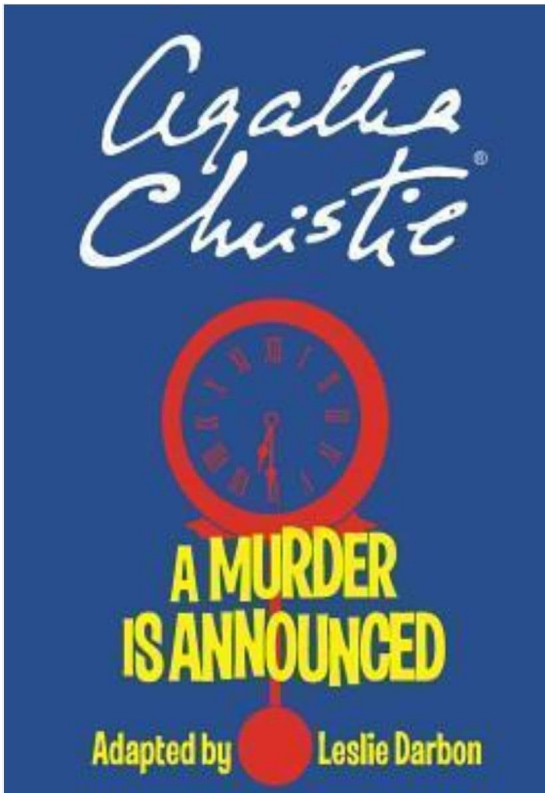




508 Main St., Laurel MD 20707

301-617-9906



Directed by Larry Simmons
Produced by Maureen Rogers

Special Effects Warning
Loud gunshots during a blackout

Friday—Saturday
November 8, 9, 15, 16, 22,
23

Curtain at 8 pm

Sunday Matinee

November 17, 24

Curtain at 2 pm



Scan the QR code or go
directly to
www.laurelmillplayhouse.org
for the full program and
information about upcoming
shows

Cast List

(In Order of Appearance)

Miss Blacklock – Maureen Rogers

Julia – Lexi Kay

Dora “Bunny” Bunner – Becky Batt

Patrick Simmons – Kyle Kelley

Mitzi – Alli Smalley

Miss Marple – Sam David

Phillipa Haymes – Ashley Densel

Cora Swettenham – Marge McGugan

Edmund Swettenham – Nikolas Henle

Rudy Schertz – Larry Simmons

Detective Inspector Craddock – Mark T. Allen

Detective Sergeant Mellors – Ed Vilade

SETTINGS—LITTLE PADDOCKS ESTATE

Act 1

Scene 1: The morning of Friday the 13th

Scene 2: 630 pm the same day

Scene 3: The following Saturday morning

Act 2

Scene 1: The following Sunday afternoon

Scene 2: The following Monday morning

Scene 3: 6 pm that same day

Crew List

Director- Larry Simmons

Stage Manager- Mary Kilgallon

Producer- Maureen Rogers

Set Design – Larry Simmons

Lighting Design- Diana Simmons

Sound Design – Larry Simmons

Set Construction- Mark T. Allen, Larry and
Diana Simmons

Set Painting – Larry and Diana Simmons, Mark T. Allen,
Ashley Densel, Becky Batt, Nikolas Henle, Lexi Kay

Costumer – Marge McGugan

Props – Larry and Diana Simmons

Set Decoration – Larry Simmons

Tech Operator – Diana Simmons

Hair and Make Up – The Cast

Newspaper – Julia Eberhardt at PropPapers.com

Photography – John Cholod

Program – Marge McGugan

Produced with permission of Concord Theatricals
and Samuel French and Co.

Meet the Cast and Crew



Mark T. Allen (Inspector Craddock) is delighted to be back on stage again with the Laurel Mill Playhouse after a brief hiatus. His most recent appearance on stage with LMP was as Inspector Thomas in *An Unexpected Guest*. Other favorite roles include John Barrymore in *I Hate Hamlet*, Paravicini in *Agatha Christie's The Mousetrap* & Tony Scudamore in *The Brides of March*, all with LMP, Mr. Daldry in *In the Next Room or the Vibrator Play* at the Colonial Players of Annapolis and Curtis Appleby in *Night Watch* at the Columbia Community Players. As always, he also has many, many thanks to Megan, Ben, V, P, J, & Z, and the original Tuggers for all their love and support.



Becky Batt (Bunny) is excited to be back at LMP in an Agatha Christie play with this great group of people. She and her mother used to enjoy reading Agatha Christie books and trying to guess whodun-it. Favorite past roles include Betty Meeks in *"The Foreigner"* and Penny Sycamore in *"You Can't Take it with You"* as well as performing in the chorus of *"Hunchback of Notre Dame"*. Enjoy the show!



Sam David (Miss Marple) is excited to return to Laurel Mill's stage in this challenging role. She has appeared in plays all around the area and does not have one favorite role but has enjoyed the fun in each character. She thanks all her friends and family for their support.



Ashley Densel (Phillipa) is thrilled to join this cast of *A Murder is Announced!* Ashley is no stranger to the stage, with past credits including Ladahlord in *James and the Giant Peach* and Enid in *Legally Blonde*. When not on stage, she enjoys working as a party princess and spending time with her guinea pigs. Ashley would like to thank her family, friends, coworkers, and the fellow cast and crew for all their support.



Nik Henle (Edmund Swettenham) is thrilled to be back at Laurel Mill Playhouse, where he most recently appeared as Sebastian in *Twelfth Night*. Favorite roles include Craig in *Laughing Stock* (Spotlighters Theatre), Edward in *The Hollow* (Kentlands Community Players), Lawrence in *For Whom the Southern Belle Tolls* (LMP), Howard in *Moon Over Buffalo* (LMP), Flute in *Dreamer/Seeker* (Capital Fringe Festival), and Steve and Dave in *Almost, Maine* (Rockville Little Theatre). He has also worked with Montgomery Playhouse, Endangered Species Theatre Project, and Charm City Filmmakers, among others. He has taken acting and improv classes at Maryland Ensemble Theatre's Ensemble School and The Actors' Center.



Lexi Kay (Julia Simmons) is excited to bring this Agatha Christie whodunit to life! You may have been Lexi as Jane Bennet in Laurel Mill's production of *Pride and Prejudice* last fall. Other favorite roles include Marcy Park (... "*Spelling Bee*"), Fantine (*Les Misérables*), and Jessie Cates (*'Night, Mother*). Many thanks to Larry and the cast, as well as tons of support from family and friends. Enjoy the show!



Kyle Kelley (Patrick) is excited to be returning to the LMP stage after a bit of a hiatus, in his first full production since the pandemic. You might have seen him previously at Laurel Mill in a couple of other Agatha Christies (*And Then There Were None* and *The Unexpected Guest*), or in *An Inspector Calls*, *The Importance of Being Earnest*, or several Shakespeare productions. He is grateful for the opportunity to scratch the acting itch once again after leaving it unsatisfied for a few years.



Marge McGugan (Mrs. Swettenham, Costume design) is thrilled to be back onstage in this murder mystery thriller. Marge can also be found performing onstage, with her Sweet Adelines chorus, *Chesapeake Harmony Chorus*. She was recently found costuming *Pride and Prejudice* at Laurel Mill Playhouse, *Escape from Margaritaville* for Annapolis Summer Garden Theater and *The Shadow Hour* Bowie Community Theater. She wants to thank her family and friends for their love, support, and faith in her abilities. And thanks, Dave...those in the know will understand.



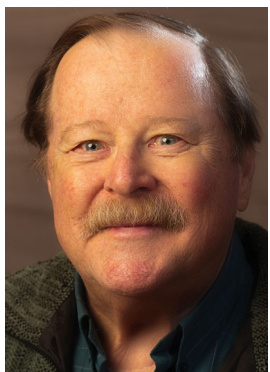
Maureen Rogers (Miss Blacklock/Producer) is the Artistic Director/Public Liaison of LMP. She has appeared on stage with Meryly Players, GAC, RLT, Pasadena Theater Company and Laurel Community Theater. Some of her favorite roles have been as Eulalie Mackecknie Shinn in *The Music Man*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Marilla in *Anne of Green Gables* and Emma Goldman in *Assassins*. Thank you to Larry Simmons and this talented cast and crew for bringing this Agatha Christie play to LMP!



Larry Simmons – (Director, Rudy Scherz) is happy to be home at LMP again. His last directorial effort was Jane Austen's "*Pride and Prejudice*" here at LMP in the fall of 2023. He would like to thank this wonderful cast for all of the hard work they put into the show but we still had a lot of fun. Thanks especially to Maureen Rogers who puts in so much unseen work to make LMP keep going. Thanks also to my wife Diana, who also puts in a lot of hours for the show as well as putting up with me. I would also like to thank Mary Kilgallon for stepping up as stage manager and crew. And I don't want to forget Marge McGugan for her work as our costumer once again. Enjoy the show and thanks for supporting LMP and community theater!



Alli Smalley (Mitzi) is excited to be making her Laurel Mill Playhouse debut. Most recently, she played Jacqueline de Severac in *Murder on the Nile* at the Players Club of Swarthmore. She wants to thank her family and friends, the cast and crew, and Duolingo for making this performance possible. Élvezd a műsort!



Ed Vilade (Detective Sergeant Mellors) is happy to add Laurel Mill Playhouse to the dozen or more troupes he has performed with. He has appeared in possibly a hundred musicals, comedies, dramas and operettas over a long theatrical "career". Among his favorite roles are Nicely Nicely Johnson in *Guys and Dolls* and Bottom in *A Midsummer Night's Dream*. His most recent shows include the Victorian Lyric Opera Company's *HMS Pinafore*, *Iolanthe* and *Die Fledermaus*, and Greenbelt Arts Center's *A Man of No Importance*. He is a retired writer of books, magazine and newspaper articles, and speeches. He lives in Silver Spring with his very supportive wife, Alice Drew. His daughter, Tess, lives in Japan.

Next
At Laurel Mill Playhouse



Directed by Patrick Pase
Produced by Maureen Rogers

December 13 through 22
Get tickets at www.laurelmillplayhouse.org
Or click on the QR code to access the website



Coming Attractions!

WISDOM OF EVE BY MARY ORR

Directed by Tatum Moss

Produced by Maureen Rogers

January 10 through 26,
2025

LAUREL MILL PLAYHOUSE
presents

FIRES in the MIRROR

Written by Anna Deavere Smith
Directed by Lorraine Brooks

February 7 through 23, 2025

Produced by Maureen Rogers

Romeo & Juliette

by William Shakespeare

March 14

Adapted & Directed

by Jacqueline Youm

to

Produced by Maureen Rogers

April 6, 2025

Laurel Mill Playhouse



Singing Opportunity for Women

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part acapella harmony in the barbershop style and are a chapter of Sweet Adelines International. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at **Membership1@ChesapeakeHarmony.org**.



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community. Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

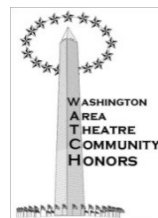
Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**



**A proud member of WATCH AND AACT
and Laurel Board of Trade**

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org

*Wishing all Laurel Mill Playhouse
patrons, actors, and crew members*



A Safe and happy Holiday Season!
Join us in 2025 for a Happy New Year of
community theater!