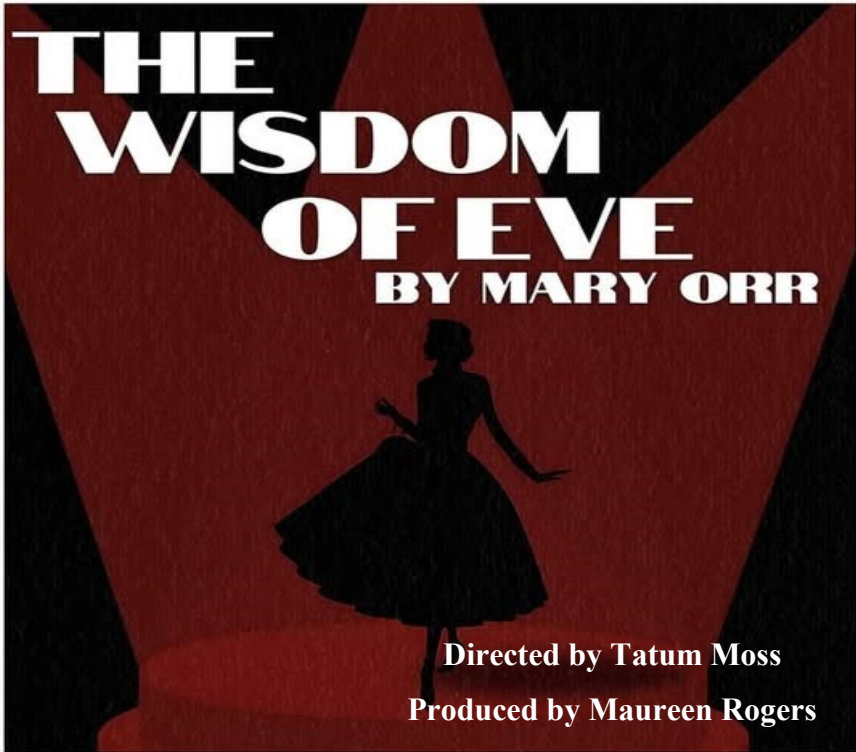




508 Main St., Laurel MD 20707

301-617-9906



Friday and Saturday—Jan. 10, 11, 17, 18, 24, 25—8 pm

Sunday—Jan 19 and 26—2 pm

Use the QR code or the website for tickets and
information on upcoming shows at
www.laurelmillplayhouse.org



In Loving Memory



Barbara Johnston

04.09.1943 - 01.02.2025

For my grandmother, a stylish fashionista throughout the ages.

It was with your love and support that I was able to flourish into the strong, independent, and often steadfast artist that I am today. You were and will continue to be the rock that grounds me.

Eternally grateful,

Tatum Moss

A Note from the Director...

Friends of Laurel Mill Playhouse,

First, I would like to thank you for being here today because without your endless support, we would not have the opportunities to celebrate the art we make. The cast & I are ecstatic to present to you our very precious version of *The Wisdom of Eve*. These actors and this crew have poured their heart and soul into this show, this story, and these characters, and it will become evident to you very soon.

A little about me and my directing style-

In 2008 I started my college career at Howard Community College and during this time, I had the pleasure of being introduced to a hugely powerful theater entity- Arts Collective. It was here that I met my close friend, and theater mentor supreme, Susan G. Kramer. It became immediately clear that working with her was where I was meant to be, and over the next 14 years with Arts Collective, I can say without hyperbole that I learned everything I know, and everything I love about theater.

The largest takeaway from her guidance that I would like to identify is that knowing your character will provide not only a safety net if things don't go as planned, but also the confidence you will need as an actor to tell the story. So this is what I like to instill in my actors as a director -get to know your character, because for the next several months they are yours to create, take ownership of, and make magic with.

A note about our version of The Wisdom of Eve-

The script notes the time period as “unfortunately the present” and the playwright says that the play may take place anytime from the present onward. This simple statement perfectly encapsulates the writer's commentary on the never ending war between “old” and “new,” and how the cutthroat nature of theater will seemingly never die.

While the original short story by Mary Orr was published in 1946, and the film adaptation *All About Eve* went on to win several academy awards after its release in 1950, this play was not written until 1964. So which of these years is “the present?” Does it really matter when we set the show? According to the playwright, I think not.

That being said, I decided to move forward with our show beginning in November of 1963, right in the heat of the British Invasion. The British Invasion was a phenomenon in America during the early-mid 60's where British influence was everywhere -film, fashion, art, etc. And it was one of the first of many cultural clashes our country endured. The traditional styles and values of the 50's were being replaced by the “new” or “mod” styles of the 60's. So what better time than this to set our story?

Anyway, I again want to say thank you to my friends and family who believe so strongly in my work. Thank you to my cast and crew for saying “Yes!” I am proud beyond measure of how we are telling this story, and to have the opportunity to share it with you, the audience, at this very moment.

Enjoy the show

Tatum Moss

The Wisdom of Eve

By Mary Orr

Directed by Tatum Moss

Produced by Maureen Rogers

Friday - Saturday at 8pm January 10, 11, 17, 18, 24, 25

Sunday Matinee at 2pm January 19, 26

CAST LIST

Eve Harrington - Sarah Luckadoo

Karen Roberts - Laura Weeldreyer

Margo Crane - Dana Fleischer

Lloyd Roberts - Gavin Shown

Clement Howell - Andrew Rappa

Harvey Marshall - Terri Laurino

Leila - Heather Norden

“Tally-Ho” Thompson - Joe Downs

Vera Franklin - Cassidee Grunwald

Bert Hinkle - Sanjeev Dev

Joan - Sara Worley

Time Period

Act I

November 1963 - July 1964

Act II

July 1964 - June 1965

Settings (In Order of Appearance)

Stage Door Exterior

Margo Cranes Dressing Room

The Roberts's Library

The Rehearsal Space of a Theatre

The Lanai of the Roberts's Country House

A TV Studio

CREW

Producer - Maureen Rogers

Director - Tatum Moss

Stage Management & Board Operation - Lori Bruun, Lacy Hall

Backstage Management - Sara Worley

Costume Stylist - Tatum Moss

Costume Consultant - Lacy Hall, Marge McGugan & Maia Krapcho

Seamstress - Lacy Hall

Lighting Design - Lori Bruun, Sara Worley

Sound Design - Tatum Moss

Set Design & Dressing - Tatum Moss

Original Paintings - Anne Hull

Props - Tatum Moss

Fight Choreography - Gavin Shown

Intimacy Choreography - Tatum Moss & Sarah Luckadoo

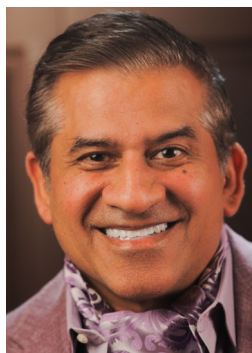
Headshots & Production Stills - John Cholod

Behind the Scenes Photography - Cassidee Grunwald

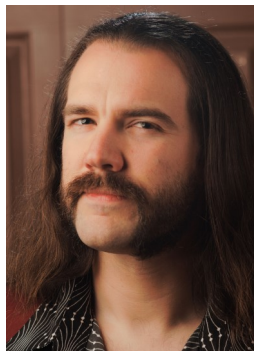
Program - Marge McGugan

Produced with permission of Dramatists Play Service Inc.

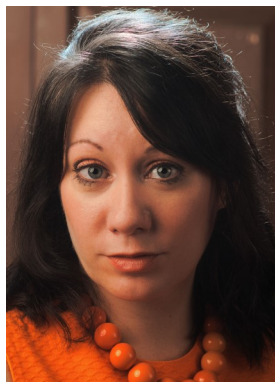
Meet the Cast



Sanjeev Dev (Bert Hinkle) is super excited to be back at Laurel Mill Playhouse where he has been part of several productions. His most recent appearance at LMP was as Juror #11 in *12 Angry Jurors*. He also had a cameo appearance in *Murder on the Orient Express* last year. He would like to thank his family, especially his wife Leena, for their unwavering support.



Joe Downs (Tally-Ho Thompson) is delighted to return to Laurel Mill Playhouse, sliding into the gumshoes of Tally-Ho in *The Wisdom of Eve*. He has recently graced the LMP stage as Sam in *Crazy for You*, Duke Orsino in *Twelfth Night*, Mr. Darcy in *Pride & Prejudice*, and Neville Strange in *Towards Zero*. Joe has also enjoyed performing with Bowie Community Theatre (*Absence of a Cello*, *Wait Until Dark*, *One Slight Hitch*) and the Rude Mechanicals (*Romeo & Juliet*, *Cat on a Hot Tin Roof*). He applauds the cast and crew for their talent and humor, and he thanks his family for their love and support. Not particularly original, but true things never are.



Dana Fleischer (Margo Crane) is thrilled to be returning to the LMP stage in this fantastic production. Recent favorite roles include Phyllis in *Sylvia* (LMP), Olivia in *Twelfth Night* (LMP), Elizabeth in *Pride & Prejudice* (LMP), and Marian in *The Absence of a Cello* (BCT). You can catch her next month in *No Laughing Matter* at GAC with many other familiar faces from this production. She would like to thank Tatum for the opportunity and for trusting her in this role, and her friends and family for their love & support, as well as putting up with her continual absences during this process.



Cassidee Grunwald (Vera Franklin/Carpentry) is very excited to be back at Laurel Mills Playhouse. Some notable roles she's been in at LMP are Annie in *The Play That Goes Wrong* and Brooke in *Noises Off!* She has had an amazing time watching this show come together and she hopes everyone enjoys it! She wants to thank her family and friends for all their support! To see more of Cassidee's work you can follow her on instagram [@cassidee.grunwald](https://www.instagram.com/cassidee.grunwald).



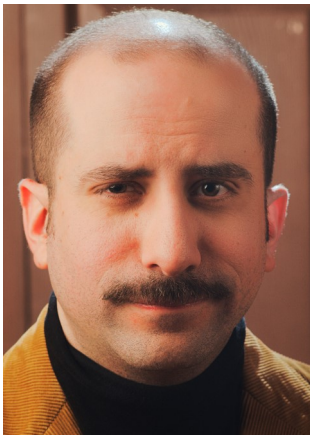
Terri Laurino (Harvey Marshall) is thrilled to be back on the stage at Laurel Mill Playhouse. Her last role at LMP was Juror #8 in *12 Angry Jurors*. Terri is an award-winning actress who has performed on stages in New York, Florida, Pennsylvania and Maryland. Terri would like to thank the Cast, Crew and Creatives for this amazing ride into the behind-the-scenes world of Broadway, and hopes you enjoy the show!



Sarah Luckadoo (Eve Harrington/Intimacy Choreographer) is excited to return to Laurel Mill Playhouse! She graduated in 2016 with a BFA in Acting and has been working as an actor, choreographer, and teaching artist in the area ever since. Previous LMP credits include Ann Putnam in *Afflicted: Daughters of Salem* and Juror #7 in *12 Angry Jurors*. When not working in theatre, she is a licensed Physical Therapist Assistant. She would like to thank her family and friends for the support and of course a special shout out to the magnificent cast and Tatum for such a lovely experience. Enjoy the show!



Heather Norden (Leila) is excited to be back in her second show at LMP in this marvelous show! After a twenty- four year hiatus, she returned to acting a year and a half ago and hasn't stopped since! Favorite recent roles include Mrs. Phelps in *Matilda, the Musical*, Mrs. McCarthy in *The Best Christmas Pageant Ever*, and Poppy in LMP's *Noises Off*. Heather would like to thank her family for supporting her love of theater and this cast and crew for being lovely, supportive and not at all like Eve!



Andrew Rappa (Clement Howell) is thrilled to be returning to the stage Laurel Mill Playhouse and would like to thank you for seeing the show! Andrew would also like to thank Tatum for her excellent direction, his good friend Dana for being the best pretend wife anyone could ask for, and the rest of the cast and crew for making this project an easy yet rewarding experience. Andrew's previous credits include performances with Bowie Community Theater in *The Last Night at Ballyhoo* as Joe Farkas (2019), *Wait Until Dark* as Roat (2022), and as Frank Lubey in *All My Sons* (2023). Andrew's most recent credit was performing as Tim in *Noises Off* (2024) right here at Laurel Mill.



Gavin Shown (Lloyd Roberts/Fight Choreographer) is absolutely thrilled to be making his debut at Laurel Mill Playhouse. Currently living in Halethorpe, Gavin is an alumni of Howard Community College, where he has performed numerous shows with LMP regulars such as Tatum Moss. He is truly thankful to be given the opportunity to branch out onto a new stage and take new leaps of faith.



Laura Weeldreyer (Karen Roberts) is very excited to be making her debut at Laurel Mill Playhouse. She has acted at other local theater companies like Spotlighters, Memorial Players, Cockpit in Court, and Phoenix Festival Theater. When Laura isn't on stage, she runs a statewide nonprofit organization. Big thanks to family and friends who support her theatre adventures.

Production Crew



Lori Bruun (Stage Management & Board Operator) is thrilled to be stage managing again at LMP. She previously worked on shows directed by Tatum including *Afflicted: Daughters of Salem*, *Spider's Web*, and *Twelve Angry Jurors*. She has also appeared on stage in a Tatum production alongside her husband and daughter in *Laughing Stock*. Lori has also stage managed for Best Medicine Rep. and recently directed *Winter* at LMP. Lori appreciates her family's support for her theatrical adventures.



Lacy Hall (Stage Management & Board Operator) is overjoyed to be back at Laurel Mill Playhouse for the second time. Her previous work includes *12 Angry Jurors*, *She Kills Monsters*, multiple W.I.G. shows, and *Inheritors: The Nature of Keys*. She'd like to thank Gavin Shown for making her a future "Shown", her mom, dad, and stepmom for the support through this tough year, & especially to Tatum Moss for bringing her back to the (back)stage!



Tatum Moss (Director) is very excited to be directing at Laurel Mill Playhouse again. Previous credits include *Spiders Web* (2018), *Afflicted: Daughters of Salem* (2019), and *12 Angry Jurors* (2024). Tatum is also an avid writer and horror buff and has written and produced both plays and independent films. You can find her film work on [youtube.com/@anidote](https://www.youtube.com/@anidote) or by searching AniDote Productions. She would like to thank the cast and crew for their hard work and dedication to the process, and her friends and family for their undying support. Enjoy the show!



Sara Worley (Joan/Backstage Manager) is very excited to be making their debut at Laurel Mill Playhouse. A resident of Laurel, Sara studied Theater at South Dakota State University and has participated in various shows the past few years on and off stage. She is thankful for how welcoming the LMP community has been and hopes everyone enjoys the show!

COMING SOON TO LAUREL MILL PLAYHOUSE



Friday, Saturday at 8 pm

Sunday, Feb 16 and 23 at 2 pm

February 7 through 23, 2025



What's your Super Power?

Acting? Carpentry? Light Design? Sewing?



Volunteer NOW to help with our productions

Sign up on our website www.laurelmillplayhouse.org

Singing Opportunity for Women

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part acapella harmony in the barbershop style and are a chapter of **Sweet Adelines International**. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at Membership1@ChesapeakeHarmony.org.



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Patrick Pase – Treasurer

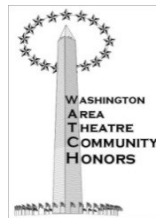
Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**



Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org

**A proud member of WATCH AND AACT
and Laurel Board of Trade**