



508 Main St., Laurel MD 20707

301-617-9906



Directed by Michael Hartsfield

Produced by Maureen Rogers

Musical Direction by Mimi McGinniss

Fridays & Saturdays -

April 25, 26, May 2, 3, 9, 10, 16, 17 @ 8pm

Sundays - May 4 & 18 at @ 2pm

Use the QR code or
go to

www.laurelmillplayhouse.org for tickets
and information on
upcoming shows.



Note: Adult themes & language

Cast

ROGER: Sean DiGiorgio

MARK: Christian Gonzalez

TOM COLLINS: Johnny Drew

BENNY: Phillip Wong

JOANNE: Alexandra Johnson

ANGEL: David H. Valderrama

MIMI: Mars Duque

MAUREEN: Iris DeWitt

TWO THUGS: John Eric Umali,
Declan McGinniss

MRS. COHEN: Lorelei Kahn

MR. JEFFERSON: John Eric
Umali

MRS. JEFFERSON: Obandi
Ayomobi

CARLOS: Declan McGinniss

GORDON: Obandi Ayomobi

ALI: Lorelei Kahn

PAM: Susanti Rodgers

SUE: Nicole Johnson

PAUL: John Eric Umali

HOMELESS PEOPLEJUNK-

IES/VENDORS: Obandi Ayo-
modi, Jasmin Edrington, Lorelei
Kahn, Taylor Cusack, Nicole
Johnson, Susanti Rodgers, Declan
McGinniss, John Eric Umali,
Cheyenne Jones-Arnwine

SQUEEGIEMAN: Taylor Cu-
sack

BLANKET PERSON: Lorelei
Kahn

TWO POLICE OFFICERS:
Cassandra Ferrell, Nicole Johnson

THE MAN: John Eric Umali

RESTAURANT MAN: Cassan-
dra Ferrell

MR. GREY: John Eric Umali

ALEXI DARLING: Taylor Cu-
sack

PASTOR: Cassandra Ferrell

ROGER'S MOTHER: Nicole
Johnson

MIMI'S MOTHER: Jasmin
Edrington

Production Crew

PRODUCER: Maureen Rogers

DIRECTOR: Michael Hartsfield

MUSIC DIRECTOR: Mimi McGinniss

STAGE MANAGER: Declan McGinniss

CHOREOGRAPHER: Brook Urquhart

COSTUMES: Nicole Johnson, Marge McGugan, Cast

INTIMACY COORDINATOR: Sean DiGiorgio

VIDEO: Maggie Johnson

SOUND DESIGN: Mimi McGinniss, Scott Howe, Patrick Pase, Michael Hartsfield

LIGHT DESIGN: Michael Hartsfield, Patrick Pase, Phillip Wong

SET DESIGN: Michael Hartsfield

SET CONSTRUCTION: Pat McGinniss, Phillip Wong, Michael Hartsfield

SET PAINTING: Declan McGinniss, Mimi McGinniss, Phillip Wong, Michael Hartsfield

PROPS: Michael Hartsfield, Cast

HAIR AND MAKEUP: Alvin Smith, Nicole Johnson, Cast

PROGRAMS: Marge McGugan

PHOTOGRAPHY: John Cholod

PIT BAND:

PIANO 1: Mimi McGinniss

PIANO 2: Nathan Scavilla (et al)

GUITAR: Cory Johnson

BASS: Nate Royer (et al)

DRUMS: Scott Howe

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International**

RENT Scene Synopsis and Musical Numbers

Time: The 1990's (roughly)

Place: New York City

ACT ONE

December 24th, 9:00pm--The Loft of Mark and Roger; the Tent City outside

Tune Up A--Mark and Roger

Voice Mail #1--Mrs. Cohen (Mark's Mom)

Tune Up B--Mark, Roger, Collins, Benny

Rent--Mark, Roger, JoAnne, Collins, Benny, Company

Immediately following--on The Street

Christmas Bells #1--A Homeless Person

You Okay, Honey?--Angel and Collins

Meanwhile, in The Loft of Mark and Roger

Tune Up--Reprise--Roger and Mark

One Song Glory--Roger

Light My Candle--Roger and Mimi

Meanwhile, in JoAnne's Loft

Voice Mail #2--Maureen, Mr. Jefferson, and Mrs. Jefferson

A little later, The Loft of Mark and Roger

Today For You A—Mark, Collins, Roger, and Angel

Today For You B—Angel, Collins, Roger

You'll See—Benny, Mark, Roger, Collins, Angel

A little later, at The Lot

Tango Maureen—Intro—Mark and JoAnne

Tango Maureen—JoAnne and Mark

A little later, at The Support Group

Support Group—Carlos, Gordon, Ali, Pam, Sue, Angel, Collins, Paul, Mark

Meanwhile, at Mimi's Apartment and The Loft of Roger and Mark

Out Tonight—Mimi

Another Day—Roger, Mimi, and Company

Immediately following, in Various Locations

Will I?—Company

A little later, on The Street

On The Street—Homeless People, Squeegiemans, Mark, Police Officers, Blanket Person, Angel

Sante Fe—Angel, Mark, Collins, Homeless People

I'll Cover You—Mark, Angel, Collins

Meanwhile, at The Pay Phone

We're Okay—JoAnne

A little later, in Various Locations

Christmas Bells—Homeless People, Squeegiemans, Vendors, Collins, Angel, Mark,
Roger, Police Officers, Mimi, Junkies, The Man, Benny, and Maureen

A little later, on The Lot

Over The Moon—Maureen, Backup Singers, and Mark

Over The Moon Playoff—Band

Immediately following, at The Life Cafe

La Vie Boheme/I Should Tell You—Restaurant Man, Roger, Mark, Collins, Maureen,
Benny, Angel, JoAnne, Mr. Grey, and Company

INTERMISSION

ACT TWO

Timeless, in Various Locations

Seasons of Love A—Company

New Year's Eve, on The Street outside The Loft of Mark and Roger, and eventually, inside

Happy New Year A—Mark, Mimi, Roger, Maureen, JoAnne, Collins, and Angel

Voice Mail #3—Mrs. Cohen

Voice Mail #4—Alexi Darling and Mark

Happy New Year B—Maureen, Mark, JoAnne, Benny, Roger, Mimi, Angel, and Collins

Valentine's Day, in Any Location and in JoAnne's Loft

Valentine's Day Crossover—Mark, JoAnne, and Maureen

Take Me or Leave Me—Maureen and JoAnne

Timeless, in Various Locations

Seasons of Love B–Company

A little later, in Mimi’s Apartment and The Hospital

Without You–Roger and Mimi

Meanwhile, in The Loft of Mark and Roger

Voice Mail #5–Alexi Darling

Timeless, in Various Locations

Contact–Mimi, Collins, Maureen, Angel, Roger, JoAnne, Mark, Benny, and Company

Sometime later, in A Church

I’ll Cover You–Reprise–Mimi, Mark, Maureen, Collins, and Company

Immediately following, outside The Church, on The Lot, and in The Loft

Halloween–Mark

Goodbye Love–Mimi, Roger, Benny, Maureen, JoAnne, Mark, Collins, and Pastor

What You Own–Pastor, Mark, Collins, Benny, Roger

Voice Mail #6–Roger’s Mother, Mimi’s Mother, Mr. Jefferson, and Mrs. Cohen

Finale A–Homeless People, Mark, Roger, Collins, Maureen, Mimi, JoAnne

Your Eyes–Roger

Finale B–Mimi, Roger, JoAnne, Maureen, Collins, Mark, and Company

Exit Music (I’ll Cover You)–Band

Meet the Cast



Obandi Ayomobi (Ensemble) started her musical theatre career in *The Wizard of Oz* and *Once on This Island* at Meade Senior High School. She later joined PTC in 2023 to do *The Wizard of Oz* and *Sleeping Beauty*. Last year she was in *Escape to Margaritaville* and explored the life of Jimmy Buffet through his music. She is more than thrilled to be a part of the ensemble of this musical for the first time because everything is RENT!



Taylor Cusack (Alexi Darling; Ensemble) is thrilled to be doing her second show with Laurel Mill Playhouse! Favorite credits include *Mary Poppins* (Mary Poppins) and *Jekyll & Hyde* (Ensemble, with LMP!). She also loves doing piano and vocal rock / pop covers. By day, Taylor works in Finance, and by nights and weekends, she trains with her beloved horse, Mr. Darcy, in Eventing. Always live your dreams, because there is, “no day but today!”



Iris DeWitt (Maureen) is excited to make her Laurel Mill Playhouse debut! She relocated to Washington D.C. from North Carolina last year. Her most recent work could be seen in the Helen Hayes recommended production *CLYDE*’s (Clyde) at Workhouse Arts Center and *SWEENEY TODD* (Mrs. Lovett) at Rockville Musical Theatre for which she was nominated for Outstanding Performance as a Lead Performer in a Musical at the 2025 Washington Area Theatre Community Honors. Other favorite credits include *THE LITTLE MERMAID* (Ursula) at Rockville Musical Theatre, *RENT* (Maureen) at Piedmont Players, *POTUS* (Chris) at Charlotte Conservatory Theatre, *THE COLOR PURPLE* (Shug Avery) at Hickory Community Theatre, *LEGALLY BLONDE* (Elle Woods) at Lee Street Theatre, *SISTER ACT* (Deloris) at Matthews Playhouse, & *CHESS* (Florence) at CPCC. In her downtime, Iris enjoys reading, cooking, & spending time with her niece. She is also a first-degree black belt in taekwondo. Iris would like to thank her family & friends for their continuous support of her theatre endeavors. IG: @Hairflip08



Sean DiGiorgio (Roger) is a Junior at UMBC pursuing a Theatre Studies Major with a focus on Directing. Previous Acting Credits include: Trigorin in *Stupid F*cking Bird*, Frezzle, in the National Premiere of *Slime* by Bryony Lavery. (UMBC Theatre) Ensemble, *Newsies* (Other Voices Theatre) Willard, *Footloose* (Landless Theatre Company) Sean recently received a Certificate of Recognition for his direction of the 10-minute play *take me back* by Tyler Joseph Rossi at the Kennedy Center American College Theatre Festival. In April, Sean premiered his short film *He Doesn't Bite* at the AwesomeCon film festival in Washington DC. Sean would like to thank his family and friends for their support and Laurel Mill Playhouse for the opportunity to perform once again in RENT.

Website: seandigiorgio.com



Johnny Drew (Tom Collins) is honored to return to Laurel Mill Playhouse for the first time since 2011, when he appeared as Paul in *Company*. This marks his third production of *RENT*, and his first time portraying Tom Collins. Over a decade ago, he took the stage as Benjamin Coffin III with Silhouette Stages and as Roger with Carroll Community College. Past credits include Orin Scrivello D.D.S in *Little Shop of Horrors*, Rooster in *Annie*, Papa Bear in *Shrek*, Schroeder in *You're a Good Man, Charlie Brown*, and Monsieur D'Argue in *Beauty and the Beast*. Drew extends sincere thanks to Michael for the opportunity to take on such a critical and challenging role, and to the entire production team and cast for their creativity and dedication throughout this journey. Endless gratitude to his friends and family for their unwavering support and encouragement. Enjoy the show as Drew takes the stage, delivering a performance full of heart, passion, and raw emotion!



Mars Duque (Mimi) is so happy to be returning to LMP! They work all over the DMV, but some of their more recent roles include Judas in *Jesus Christ Superstar* (Third Wall Productions), Marcy Park in *25th Annual...* (Laurel Mill Playhouse) and Ensemble in the brand new musical *White-Chapel* (Stillpointe Theatre). When not on stage, Mars loves cosplaying and learning new animal facts. Thank you to everyone seeing and supporting this production as Mars gets to perform one of their dream roles they've had from a very young age. They hope you enjoy the show!



Jasmin Edrington (Mimi's Mother/ Ensemble) is thrilled to be in her first show at Laurel Mill Playhouse! She is grateful to be a part of this show that has shaped her understanding of love, community, and art. Her favorite roles include Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* (American University) and Mama Euralie in *Once on this Island* (Notre Dame Preparatory School). Outside of the theatre, Jasmin is an educator at the National Aquarium (come visit!). She extends a big thank you to her directors for the opportunity to be involved in theatre again. And many thanks to the loveliest castmates who have made this journey so fun. She is eternally grateful to her family and friends who continuously support and believe in her. Lastly, thank you to the audience- your presence keeps theatre alive!



Cassandra Ferrell (Restaurant Man / Pastor / Ensemble) is thrilled to return to the LMP stage for her fifth production and her second adult show. She previously starred as the Red Queen in **Through the Looking Glass** and as a member of the ensemble in **Assassins**. Cassandra's favorite earlier credits include Jaxie Scott in **High School Musical** and Tiger Lily in **Peter Pan** with Laurel Mill Playhouse, as well as Widow Corney in **Oliver**, a Street Urchin in **Little Shop of Horrors**, The Ball in **The Velveteen Rabbit**, with St. Vincent Pallotti High School. After taking a break from theatre to focus on school, she is proud to have earned her BSN in Nursing—and she's just happy to be here.



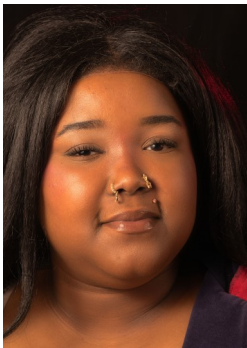
Christian Gonzalez (Mark) This is Christian's LMP debut! Past roles include: Mike in *Working:the Musical* (Colonial Players), Rocky in *The Rocky Horror Show* (Player's on Air), Jamal in *Escape to Margartaville* (ASGT), Melchior in *Spring Awakening* (Wolf Pack Theatre) just to name a few. He'd like to thank the cast and crew for their hard work and collaboration. Lastly he'd like to send a special thank you to his friends and family for their support! Enjoy the Show!



Dr. Alexandra Johnson (Joanne) is excited to make her LMP debut! She was last seen as Deloris Van Cartier in *Sister Act* (2nd Star Productions), and previously in *Urinetown* (2nd Star Productions), *Merrily We Roll Along* (Greenbelt Arts Center), and *The Color Purple* (St. Marks Players). She also makeup designs, with her work last seen in *Dot* (Silver Spring Stage), and *Crazy For You* (LMP). Follow her work on Instagram @alexandrahechemist. As a professional chemist, she is passionate about STEM education, science communication, science policy, and DEIA advocacy. She is blessed to be a member of this amazing cast and hopes you enjoy the show!



Nicole Johnson (ensemble) is thrilled to be back on the LMP stage! You may have previously seen her as Mrs T in *Avenue Q* or ensemble in *A Christmas Story*. She enjoys crocheting emotional support pickles in her spare time! She would like to thank her friends and family for their unwavering support! Enjoy the show!



Cheyenne Jones-Arnwine (ensemble) is excited for another production at Laurel Mill Playhouse. Her role as Gary Coleman in *Avenue Q* was her first with the theatre. Since, she's also performed in Ovation Theatre's *Seussical* as Sour Kangaroo. When she's not performing (which is rare) she creates content for social media and chasing her dreams one day at a time. She would like to thank the team that put this show together, her fellow cast members, and importantly her husband for always believing in her dreams and talents.



Lorelei Kahn (Mark's Mother/Ensemble) is thrilled to be returning to LMP after appearing as Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*. Past favorite roles include Magenta in *The Rocky Horror Show*, Rona in *Spelling Bee*, Catherine in *Pippin*, and Sonia in *Godspell*. She'd like to thank Michael for giving her the opportunity to do one of her all-time favorite shows, and her family for their unwavering support in her theatrical and musical endeavors. Now more than ever, Rent's message is so important; Share love, give love, spread love.



Declan McGinniss (Stage Manager, Carlos, Junkie) is excited to be back on the Playhouse's stage, even if he wasn't planned to be! You may have seen him in several of LMP's shows, including *Avenue Q* (Trekki's Right Hand, U/S Boy Bear), *A Christmas Story* (Schwartz), and many, many more. He has also stage managed the Playhouse's productions of *The 25th Annual Putnam County Spelling Bee* and *Avenue Q*. Declan is a high school junior who sings in his school's choir and scare acts in his downtime. He would like to thank his boyfriend for being so supportive, as well as his cast-mates and crew members for making this experience so much fun!



Susanti Rodgers (she/they) (Ensemble) is psyched to be in *Rent*! They are a recent graduate of Montgomery College with an A.A. in Musical Theater. Their most recent roles have been Crush in *Got It Good* with Bethesda Little Theatre, and Emma in *The Prom* at MC's Summer Dinner Theatre. Susanti also works as an assistant director, working on *Rats* and *Wizard of Oz* with Adventure Theater and *Orpheus* and *Eurydice* at Traveling Players Ensemble. She would like to thank her squad for always being there for her, and her partner Jordan for being the best!



John Eric Umali (Mr. Jefferson, Ensemble) is excited for his first production at the LMP! His recent roles include Ernie Mac in *Puffs* (Howard Community College), and Billy the bully from the children's play *Miss Electricity* (Howard Community College). Outside of theatre he enjoys swimming and volleyball and is super excited to be a part of such an amazing cast of rent!



David Valderrama Lander (Angel) is excited to push his limits with this role. David's most recent role was in *The Rocky Horror Show (Stand Up for Theatre)*, and he is eager to experience this new adventure in this play. He is a banker at TD, and theater offers a good opportunity to take his mind off his daily work. He dedicates this show to his mother and best friends: Carlos, who has taught him so much about life and the virus; Diego, who is an inspiration for him to do more shows; and Roberto, who has helped him grow as a human, thanks to his kindness, patience, and compassion. He greatly appreciates Michael and Laurel Mill Playhouse for giving him this opportunity and hopes to continue doing plays with them.



Phillip Wong (Benny) is excited to make his second community theatre appearance at LMP after a six year hiatus! First performing in school productions of *Guys and Dolls*, *the King and I*, *Xanadu*, *Carrie*, and *Clue*, he made his community theatre debut in 2019 as Drake/Fred McCracken in *Annie* (Court Square Theater, Harrisonburg). He would like to thank Michael, Mimi, and Maureen for this wonderful opportunity to get back into community theater. His coworkers at the National Archives would also like to thank LMP for giving him a space that isn't work to incessantly mutter/hum/sing showtunes. Last but not least, Phillip would like to thank his family for supporting him by singing right along with him.



Scott Howe (drummer in the band) is making his third appearance at LMP. He first played here with his Green Day tribute band in 2022(?). Then in 2023(?) he and his wife Michele Armstrong co-starred as the estranged couple in *Love Letters*, the first such stage performance for both. Scott is a 23-year U.S. Air Force retiree and lives in Laurel with Michele and their three dogs, Ringo, Raven and Rebel.

LAUREL MILL PLAYHOUSE PRESENTS

B L A C K

C O M

E

D Y

by Peter Shaffer

Directed by

Lori Bruun

Produced by

Maureen Rogers

Fridays and Saturdays

**June 6, 7, 13,
14, 20 & 21
at 8:00 p.m.**

Sunday Matinées

**June 15 & 22
at 2:00 p.m.**



General Admission:

\$20

**Children 18 & under,
Seniors 65 and over,
Active & Retired Military
and American Legion
Post 60 Members:**

\$15

LAUREL MILL PLAYHOUSE

508 MAIN STREET, LAUREL MD 20708

<https://laurelmillplayhouse.org/>

**"Black Comedy" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com**



Directed by Tatum Moss

Produced by Maureen Rogers

Auditions—April 29 and May 1—6:30 until 9:30

Show dates—July 11 to July 20 (two weekends)

Coming beginning in June
Children's Summer Theater Production



Directed by Michael Hartsfield
Produced by Maureen Rogers
Musical Direction by Mimi McGinniss

Registration and auditions in early June

Show dates—August 1—17

Friday, Saturday and Sunday afternoon

Check the website www.laurelmillplayhouse.org

For more specific details

What's your Super Power?

Acting? Carpentry? Light Design? Sewing?



Volunteer NOW to help with our productions

Sign up on our website www.laurelmillplayhouse.org

Singing Opportunity for Women

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part acapella harmony in the barbershop style and are a chapter of **Sweet Adelines International**. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at **Membership1@ChesapeakeHarmony.org**.



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the

Board of Directors Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

**Maureen Rogers – Artistic Director
and Public Liaison**

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org



**A proud member of WATCH AND AACT
and Laurel Board of Trade**