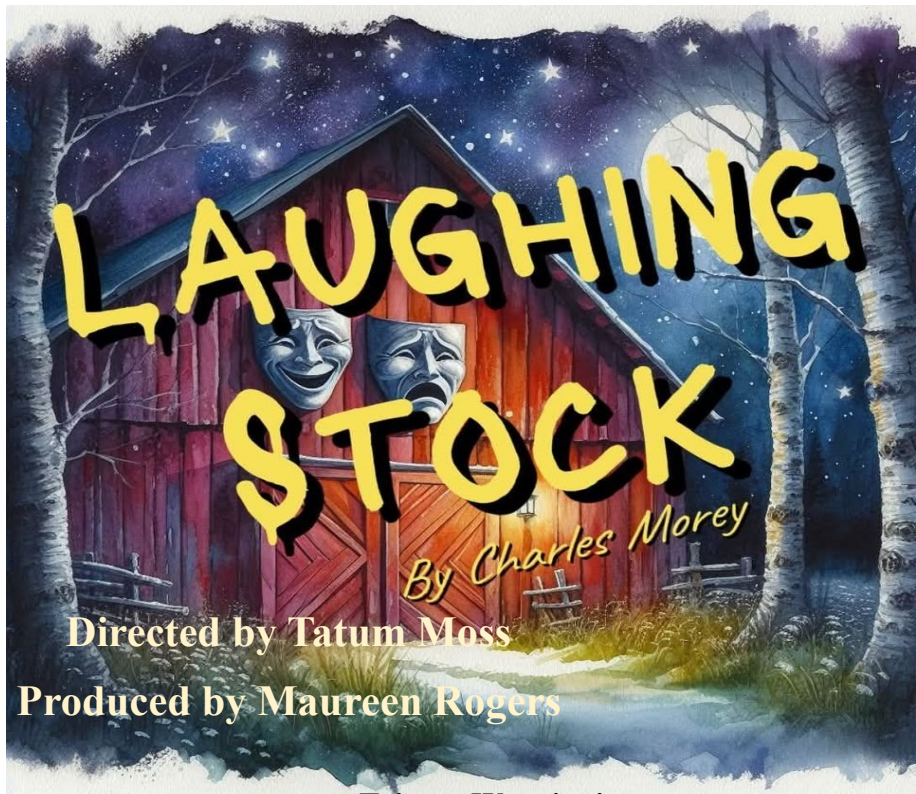




508 Main St., Laurel MD 20707

301-617-9906



Trigger Warning!

This show includes scenes with blood, water-based haze, adult language, gunshots and screaming.

Friday and Saturday—July 11, 12, 18, 19—8pm

Sunday—July 13, 20—2 pm

A Note from the Director...

Friends of Laurel Mill Playhouse,

First, I would like to thank you for being here today because without your endless support, we would not have the opportunities to celebrate the art we make. The cast & I are ecstatic to present to you our very precious version of *Laughing Stock*. These actors and this crew have poured their heart and soul into this show, this story, and these characters, and it will become evident to you very soon.

A little about me and my directing style-

In 2008 I started my college career at Howard Community College and during this time, I had the pleasure of being introduced to a hugely powerful theater entity- Arts Collective. It was here that I met my close friend, and theater mentor supreme, Susan G. Kramer. It became immediately clear that working with her was where I was meant to be, and over the next 14 years with Arts Collective, I can say without hyperbole that I learned everything I know, and everything I love about theater.

The largest takeaway from her guidance that I would like to identify is that knowing your character will provide not only a safety net if things don't go as planned, but also the confidence you will need as an actor to tell the story. So this is what I like to instill in my actors as a director -get to know your character, because for the next several months they are yours to create, take ownership of, and make magic with.

A note about our version of Laughing Stock-

Laughing Stock was my directorial debut with Laurel Mill Playhouse 7 years ago, and I immediately fell in love with this space. That cast

and I banded together to tell a story, much like the characters in this show do. When Maureen & I were going back and forth about ideas for a summer show, it occurred to me that I had only ever done one summer show before: *Laughing Stock*

So, I thought let's try it again! I have gained a lot of experience over the years and met some really wonderful people along the way. It has been really heartening to retell this story, in different ways, and remember so fondly what story we told before and witness how vastly it varies from this story we are telling here now.

Thank you to my friends and family who believe so strongly in my work. Thank you to my cast and crew for saying “Yes!” I am proud beyond measure of how we are telling this story, and to have the opportunity to share it with you, the audience, at this very moment.

Enjoy the show

Tatum Moss

Time Period

February - July, 2025

Settings (*In Order of Appearance*)

The Playhouse in New Hampshire

A New York Audition

The Playhouse back in New Hampshire

Produced with permission of Dramatists Play Service Inc.

CAST LIST

Gordon Page - Brian Binney

Sarah McKay - Terri Laurino

Jack Morris - Zach Shields

Tyler Taylor - Caleb Fowler

Mary Pierre - Carly Brownstein

Verna Volker - Lauren Barnes

Susannah Huntsmen - Sarah Luckadoo

Richfield Hawksley - Steve English

Daisy Coates - Heather Norden

Rachel Craig - Dana Fleischer

Henry Mills - Melvin Smith

Braun Oakes - Sara Worley

Karma Schneider - Melanie Belkin

Ian Milliken— Jordan Goodman



CREW

Producer - Maureen Rogers

Director - Tatum Moss

Stage Management & Board Operation - Lacy Hall, Lori Bruun

Backstage Management - Gavin Shown, Heather Norden

Production Assistant - Jordan Goodman

Costume Design - Tatum Moss

Costume Consultant - Marge McGugan

Seamstress - Lacy Hall

Props - Sean Eustis

Lighting Design - Lori Bruun & Tatum Moss

Sound Design - Tatum Moss

Set Design & Dressing - Tatum Moss

Dracul Door Construction - Jen Sizer

Fight Choreography - Gavin Shown & Sarah Luckadoo

Intimacy Choreography - Sarah Luckadoo & Tatum Moss

Headshots & Production Stills - John Cholod

Program - Marge McGugan

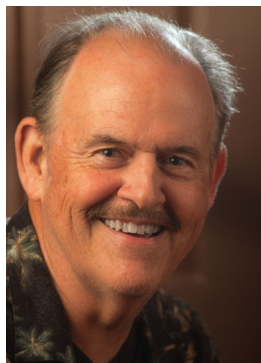
Meet the Cast



Lauren Barnes (*Verna Volker*) is excited to return to the stage in her first production since college—a mere 25 years ago (but who’s counting?). For many years, she brought history to life as a high school teacher, often treating her classroom like a stage. Though she’s always loved performing, she stepped away to take on her most demanding—and most rewarding—role: mom. With the support (and gentle nudging) of friends and family, she’s thrilled to reignite her love for live theater and is grateful for the chance to be back under the lights.



Melanie Belkin (*Karma Schneider*) is thrilled to make her stage debut with the Laurel Mill Playhouse. In her free time, she loves seeing shows, playing video games, and taking naps. Melanie would like to thank her friends and family for their love and encouragement as she explores this new world of acting! She’d also like to thank the talented cast and crew, who have taught her so much in such a short amount of time. Please enjoy the show!



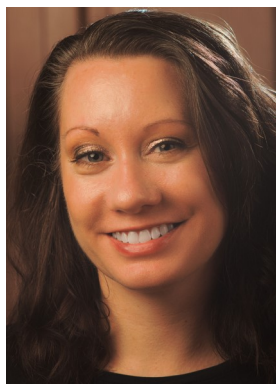
Brian Binney (*Gordon Page*) is thrilled to be part of this wonderful, heartfelt production. He previously appeared here at LMP in *Sylvia* (Greg), *Ragtime* (Father), *Pirates of Penzance* (Pirate King) and lots of other shows, and currently performs in plays and musicals throughout the local area. Favorites include *Kiss Me Kate* (Fred Graham) and *H.M.S. Pinafore* (Captain Cochrane) at 2nd Star; *Alabama Story* (Rep. Bobby Crone), *Rumors* (Lenny Ganz) and *Merry Wives of Windsor* (Master Ford) with the Colonial Players Annapolis; *Dirty Rotten Scoundrels* (Lawrence Jamieson) and *Lost in Yonkers* (Uncle Louie) with PGLT; *Pippin* (Charlemagne) and *Arcadia* (Bernard) at GAC; and *Grapes of Wrath* (Rev Casey) with RLT. It’s particularly nice for him to be performing in this show about the magic of local theater here at LMP; in 2006, the folks at LMP kick-started his acting avocation by casting him in his first community theater role, at the age of 48, as Pippin’s younger brother Lewis. Thanks, LMP -- the magic never stops!



Carly Brownstein (*Mary Pierre*) is thrilled to be making her debut at Laurel Mill Playhouse! You may have previously seen her in *No Laughing Matter* (GAC). She would like to thank her friends and family for their support and the cast and crew for making this such an amazing experience! Enjoy the show!



Steve English (*Richfield Hawksley*) has been darkening the doorways of area theatres since the early days of the Bush administration. No, not W. He is deliria and excira to rejoin the craic at Laurel Mill. (While you're looking up those words, please take a moment to silence your phone.) Favorite roles include Charlie Baker in *The Foreigner* at Laurel Mill and other companies, Rick Steadman in *The Nerd*, George Bailey in *It's a Wonderful Life*, Ghost of Christmas Present in *A Christmas Carol*, and Murphy in *Arsenic and Old Lace* at Vagabond Players. He'd like to thank Tatum and the cast for challenging him to up his game, and for making him laugh at every opportunity. Much love to his five amazing children, and to Abby for enduring yet another rehearsal period.



Dana Fleischer (*Rachel Craig*) is thrilled to be back on the LMP stage. You may have seen her most recently as Ms. Furnival in LMP's *Black Comedy*, Bernadette in *Small Town Stars' POTUS*, or Maggie in GAC's *No Laughing Matter*. Other favorite past roles include Elizabeth Bennett in *Pride & Prejudice* (LMP), Marian Jellicoe in *The Absence of a Cello* (BCT) and Ann Deever in *All My Sons* (BCT). She is grateful for this opportunity, and for the love and support of her friends and family.



Caleb Fowler (*Tyler Taylor*) is excited to participate in the *Laughing Stock* play at Laurel Mill playhouse. In my free time, I enjoy hanging out with friends, playing video games, and exercising. Caleb would like to thank his friends and family for all their support and continue to strive to be better!



Jordan Goodman (*Ian Millikin/ Production Assistant*) is a rising Junior Musical Theatre Major at Nazareth University. He has been thankful for Laurel Mill Playhouse, especially Maureen Rogers, for giving him the opportunity to be an intern this summer. Some previous shows have been *Head Over Heels*, *Crazy for You*, and *The Great Gatsby*. Jordan loved helping out with this show and hopes you enjoy!



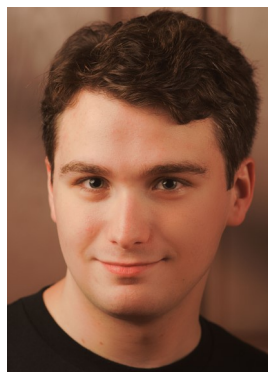
Terri Laurino (*Sarah McKay*) is thrilled to be back at Laurel Mill Playhouse. You may have seen her in recent productions at LMP including *The Wisdom of Eve*, *12 Angry Jurors* and her WATCH award nominated role in *The Curious Savage*. Enjoy the show!



Sarah Luckadoo (*Susannah Huntsmen, Intimacy Choreographer*) is excited to return to Laurel Mill Playhouse! She graduated in 2016 with a BFA in Acting and has been working as an actor, choreographer, and teaching artist in the area ever since. Previous LMP credits include Eve in *The Wisdom of Eve*, Ann Putnam in *Afflicted: Daughters of Salem* and Juror #7 in *12 Angry Jurors*. When not working in theatre, she is a licensed Physical Therapist Assistant. She would like to thank her family and friends for the support and of course a special shoutout to the magnificent cast and Tatum for such a lovely experience. Enjoy the show!



Heather Norden (*Daisy Coates/Assistant Stage Manager, Backstage Manager*) is making her BACKSTAGE debut at LMP. After returning to the theater after a 24-year hiatus almost two years ago, Heather has enjoyed getting back to being on the stage- and now behind the flats! She has been previously seen at LMP as Leila in *The Wisdom of Eve* and Poppy in *Noises Off!* Heather would like to thank Tatum for offering her a new opportunity, the cast and crew for being so much fun to work with and her family for supporting her love of the theater!

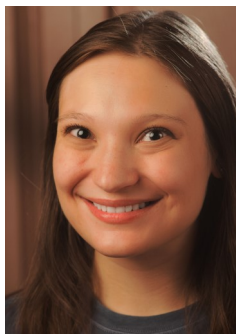


Zach Shields (*Jack Morris, he/him*) is a recent graduate from the University of Maryland, Baltimore County with a BFA Acting degree. His productions at UMBC were *Stories Told Small* as a puppeteer, *SHOUT: The Queer Theater Project* and *Down With Love* as a part of the ensemble and appeared in the first US production of *Slime* as Ev. Zach is grateful for the opportunity to perform at the Laurel Mill Playhouse.

“Our souls’ comedy and drama, our emotions’ past and present.”- Loris



Melvin Smith (*Henry Mills*) is a North Carolina native who currently resides in Prince George's County, MD. He has performed at several theaters across the DMV area, including Silver Spring Stage, Dominion Stage, Laurel Mill Playhouse, Gaithersburg Arts Barn and Thunderous Productions. He has also performed with Upstage Artists Theater in Beltsville, MD, where he currently sits on their Board of Directors. He studied acting at The Theatre Lab School of Dramatic Arts in Washington, D.C. IG @mr.melvindsmith

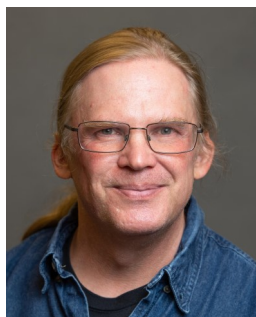


Sara Worley (*Braun Oakes*) is very excited to be back at the Laurel Mill Playhouse. Sara was involved previously in *The Wisdom of Eve* (LMP) where she was the backstage manager for the show. Sara would like to thank her amazing husband Andrew for his support and their little Worley on the way that's already bringing so much joy. Enjoy the show!

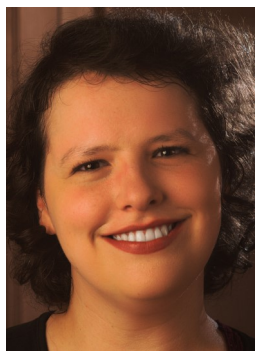
Meet the Production Crew



Lori Bruun (*Light Designer & Board Operator*) is thrilled to be stage managing again at LMP. She previously worked on shows directed by Tatum including *Afflicted: Daughters of Salem*, *Spider's Web*, and *Twelve Angry Jurors*. She has also appeared on stage in a Tatum production alongside her husband and daughter in *Laughing Stock*. Lori has also stage managed for Best Medicine Rep. and recently directed *Winter* at LMP. Lori appreciates her family's support for her theatrical adventures.



Sean Eustis (*Props Designer*) is so glad to be invited to help Tatum with her love letter to the theatre. Having stepped in as Lighting for a different production of *Laughing Stock* at Spotlighters, Sean has served both onstage and offstage at multiple Balt/Wash area theatres including here at LMP with props for *Black Comedy* and as Andrew in *Twelfth Night*.



Lacy Hall (*Stage Management & Board Operator*) is overjoyed to be back at Laurel Mill Playhouse. Her previous work includes *Twelfth Night*, *The Wisdom of Eve*, *12 Angry Jurors*, & *She Kills Monsters*. She'd like to thank Gavin Shown for making her a future "Shown", her mom, dad, and stepmom for the support through this year, & especially to Tatum Moss for trusting her with this production!



Marge McGugan (*Costume Stylist for the Shows within the Show*) is excited to tackle a "Show within a Show" concept. The challenge of coming up with 3 shows worth of costumes could be daunting but right in her wheelhouse. Challenge accepted! Marge can also be found performing onstage, with her Sweet Adelines chorus, *Chesapeake Harmony Chorus*. She was recently found costuming *A Murder is Announced* and *Pride and Prejudice* at Laurel Mill Playhouse, *Escape from Margaritaville* for Annapolis Summer Garden Theater and *The Shadow Hour* Bowie Community Theater. She wants to thank her family and friends for their love, support, and faith in her abilities. And thanks, Dave...those in the know will understand.



Gavin Shown (*Fight Choreographer, Backstage Manager*) is excited to return to LMP for another opportunity, albeit one entirely new to him. It has been a long time since Gavin has done any work behind the scenes, but with Tatum, Lacy, Heather, and the fellow cast by his side it has been quite welcoming. He is thankful for all those in his life for their continued support and love.



Tatum Moss (*Director*) is very excited to be directing at Laurel Mill Playhouse again. Previous credits include *Spiders Web* (2018), *Afflicted: Daughters of Salem* (2019), and *12 Angry Jurors* (2024). Tatum is also an avid writer and horror buff and has written and produced both plays and independent films. You can find her film work on [youtube.com/@anidote](https://www.youtube.com/@anidote) or by searching AniDote Productions. She would like to thank the cast and crew for their hard work and dedication to the process, and her friends and family for their undying support. Enjoy the show!





**Children's Theater Production and
Cabaret**

Director—Michael Hartsfield

Producer—Maureen Rogers

Musical Director—Mimi McGinniss

Friday and Saturday at 8 pm

Sunday at 2 pm

August 1 through 17

Coming soon to Laurel Mill Playhouse

LAUREL MILL PLAYHOUSE PRESENTS

FOUR OLD



There's something fishy going on at the
Magnolia Senior Center since Nurse Pat
arrived...what could it be?
Come find out how four feisty seniors get to the
bottom of it in this raucous comedy!

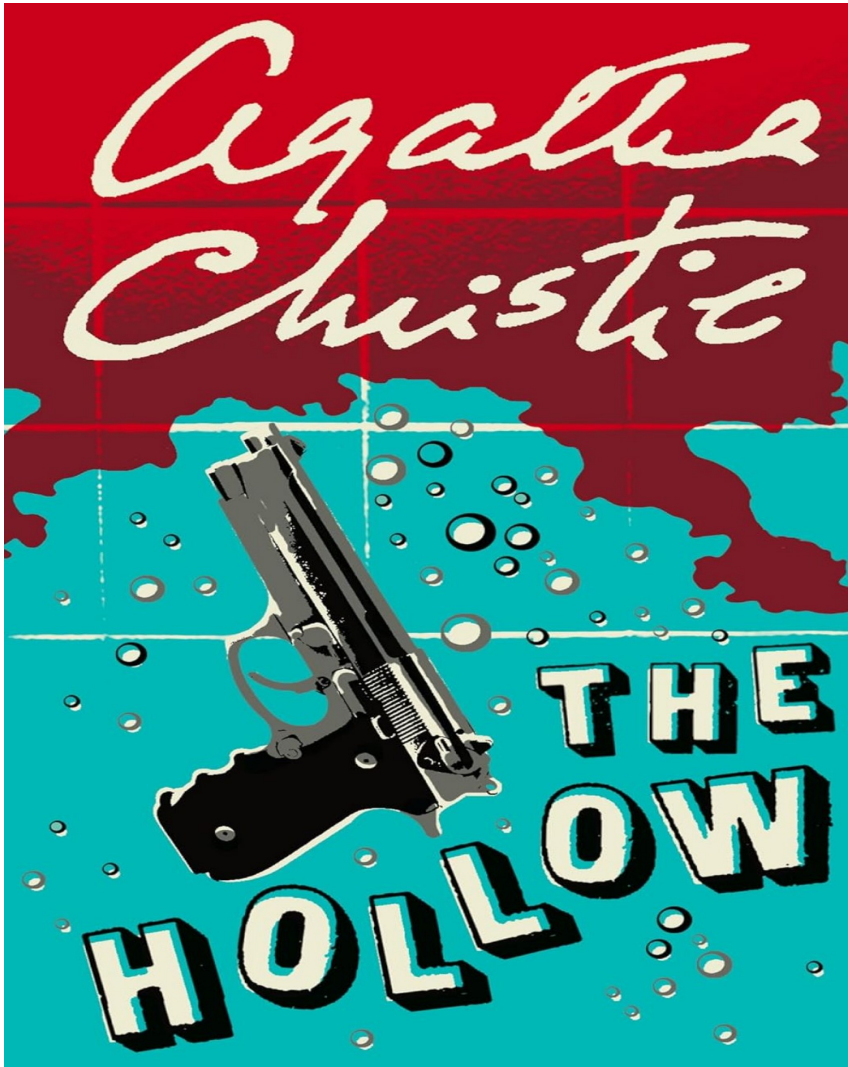
Directed by Lorraine Brooks

Produced by Maureen Rogers

Check dates and times at laurelmillplayhouse.org
or click on the QR code for more information.



... and Coming in October.



Directed by Larry Simmons

Produced by Maureen Rogers

What's your Super Power?

Acting? Carpentry? Light Design? Sewing?



Volunteer NOW to help with our productions

Sign up on our website www.laurelmillplayhouse.org

Singing Opportunity for Women

Chesapeake Harmony Chorus loves to sing and invites you to visit a rehearsal. We are a women's singing group based in the greater **Annapolis MD**, area. We sing four-part acapella harmony in the barbershop style and are a chapter of **Sweet Adelines International**. We rehearse at Historic Baldwin Hall in Millersville, Md, every Wednesday night at 7:pm. For more information about visiting a rehearsal or joining the chorus, please contact us at Membership1@ChesapeakeHarmony.org.



LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community.

Our goal is to provide training and initiate outreach opportunities within the counties we serve.

Board of Directors

Corporate Officers

Marvin Rogers – President

Larry Simmons – Vice-President

Diana Simmons – Secretary

Michael Hartsfield – Director

Lorraine Brooks – Director

Lori Bruun – Director

Marge McGugan – Costumes

Maureen Rogers – Artistic Director
and Public Liaison

Lmp508main@gmail.com

301-617-9906

www.laurelmillplayhouse.org



A proud member of WATCH AND AACT
and Laurel Board of Trade