



Music and Lyrics by

Stephen Sondheim

Book By John Weidman

Based on an idea by

Charles Gilbert, Jr.

Directed by Phillip Wong and Michael Harts-
field Music Direction by Mimi McGinniss

Produced by Maureen Rogers

Performances: April 3, 2026 to May 3, 2026

NO PERFORMANCES APRIL 5, APRIL 17-19, OR APRIL 26

This show contains strong language, multiple uses of loud simulated gunshots, and actors using prop guns throughout the show and in a violent manner. We strongly advise not attending with children under 12 years old.

The show also contains one instance of the N-word in Scene 2. Please be aware that Laurel Mill Playhouse does not condone the use of this language. We acknowledge that the word is outdated and offensive, however we believe that exclusion of the word in the show would be a disservice to the source material and would take away one of the core aspects of the character who says it.

Produced with special arrangement from Music Theater International (MTI)

CAST AND PRODUCTION CREW

JOHN WILKES BOOTH: John Rose

CHARLES GUTEAU: Anthony Case

LEON CZOLGOSZ: Mytheos Holt

GIUSEPPE ZANGARA: Declan McGinniss

SARA JANE MOORE: Jenny Gleason

LYNETTE “SQUEAKY” FROMME: Melanie Kurstin

SAMUEL BYCK: Robert Howard

JOHN HINCKLEY, JR.: Thomas Digby

LEE HARVEY OSWALD: Connor Wright

THE BALLADEER: Nick Yarnevich

THE PROPRIETOR: David Jackson

EMMA GOLDMAN/A HOUSEWIFE: Glennyce Lynn

**BYSTANDER 1/FAIRGOER 2/OFFICE CLERK/FARMER/
OLD MAN:** Patrick Pase

BYSTANDER 2/FAIRGOER/FACTORY HAND/POLICEMAN:
John Umali

BYSTANDER 3/FAIRGOER 3/SHOPPER/MINISTER: Taylor
Cusack

**BYSTANDER 4/GENTLEMAN/STOCKBROKER/
PRESIDENTS:** Leonard Dinerman

**BYSTANDER 5/FAIRGOER 1/SCHOOL TEACHER/
WAITRESS:** Katherine Lang

BYSTANDER 6/FAIRGOER/MILLIE/STUDENT: Kira Judish

DIRECTOR: Phillip Wong

CO-DIRECTOR: Michael Hartsfield

MUSIC DIRECTOR: Mimi McGinniss

PRODUCER: Maureen Rogers

STAGEHAND: Kale Beaver

SET DESIGN: Phillip Wong

SET CONSTRUCTION AND PAINTING: Phillip Wong, Michael Hartsfield, Pat McGinniss, Mimi McGinniss, Declan McGinniss

SET DECORATION: Phillip Wong, Michael Hartsfield, Mimi McGinniss, Declan McGinniss

COSTUMES: Marge McGugan, Nicole Johnson

PROPS: Marge McGugan, Nicole Johnson, Phillip Wong, Michael Hartsfield

FIGHT CHOREOGRAPHY: Phillip Wong, Michael Hartsfield

GUN HANDLING: Brian Dettling

LIGHT DESIGN: Phillip Wong, Michael Hartsfield

SOUND DESIGN: Phillip Wong, Patrick Pase

ANNOUNCER: Scott Howe

PHOTOGRAPHY : John Cholod

PROGRAMS: Marge McGugan

ORCHESTRA

GUITAR/BASS: Andre Cutair

PERCUSSION: Jonathan Gibson

WOODWIND: Adria Boss

TRUMPET: Ralph Burrows

KEYBOARD: Mimi McGinniss

Musical Numbers:

1. Opening/Everybody's Got the Right
2. The Ballad of Booth
3. How I Saved Roosevelt
4. Gun Song
5. The Ballad of Czolgosz
6. Unworthy of Your Love
7. The Ballad of Guiteau
8. Another National Anthem
9. Scene 16/Family
10. Something Just Broke
11. Everybody's Got the Right (Reprise)

Special thanks

Brian Dettling for the loan of the guns and instruction for gun handling

Brookville Beer Farm for the loan of the barrels you see on the set.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

Meet the Cast



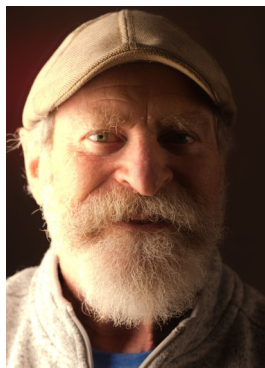
Anthony Case (Charles Guiteau) is thrilled to make his first appearance on the Laurel Mill Playhouse stage, especially with a dream role like Guiteau! Some favorite roles include Mike in *A Chorus Line* (Phoenix Festival Theatre), Georg in *Spring Awakening* (Stillpointe Theatre), Wadsworth in *Clue* (Stand Up for... Theater), Julian Marsh in *42nd Street* (Scottfield Theatre), and Coricopat/Rumpus Cat in *Cats* (Cockpit in Court). Enjoy the show!



Taylor Cusack (Ensemble) is thrilled to be doing her third show with Laurel Mill Playhouse! She also loves playing piano, reading and horseback riding.



Thomas Digby (John Hinckley Jr.) is a graduate of Stevenson University with a Bachelor of Science in Theatre and Media Performance. This is his 1st production with Laurel Mill Playhouse. His most recent roles include Cliff Bradshaw in *Cabaret*, Bob Cratchit in *A Christmas Carol*, and Ensemble in *Groundhog Day*. Digby would like to thank his family and theater friends, past and present, for helping make his acting dreams a reality.



Lenny Dinerman (the Presidents) has acted in several LMP productions since 2017 including *You Can't Take It With You*, *One Flew Over The Cuckoo's Nest*, *Oliver*, *Miracle On 34th St.*, *Calendar Girls*, *Jekyll & Hyde*, *Afflicted: Daughters Of Salem*, *A Christmas Story* & *The Hollow*. *Assassins* has been a rewarding challenge & joy to appear in along with a fine array of talented cast mates & crew. Special thanks to Phillip Wong, Michael Hartsfield, Mimi McGinness, Marge McGugan & Maureen Rogers. Please enjoy the show!



Jenny Gleason (Sara Jane Moore) is delighted to make her LMP debut! She is very active with Rockville Musical Theatre, having appeared in *Seussical* (Mrs. Mayor), *On the Town* (Claire), *Once Upon a Mattress* (Queen Aggravain), *Into the Woods* (Lucinda), *Young Frankenstein*, *Little Mermaid* (Atina), *Sweeney Todd*, *Urinetown* (Pennywise u/s), and serving on the RMT Board (Secretary). Jenny also performs with Silver Spring Stage (Miss Berger in *An Empty Plate in the Cafe du Grand Boeuf*, Dunn in *Men on Boats*, and Mabel in *Abdication!*) and with Bethesda Little Theatre (*Got it Good* and *Hues in Harmony*). By day, she is a naturalist with Montgomery Parks. Love and thanks, as always, to Ray.



Mytheos Holt (Leon Czolgosz) is thrilled to be playing the *other* lowest voiced character in *Assassins*, having played the Proprietor in high school. It feels great to be returning to his traditional Sondheim villain roots. Favorite roles include Scrooge in *A Sherlock Carol* at Providence Players of Fairfax, Renfield in *Dracula* at Stagecoach, Richard Henry Lee in *1776* at McLean Players, and Judge Turpin in *Sweeney Todd* at Wesleyan University Second Stage.



Robert Howard (Samuel Byck) is excited to return to LMP for his fourth show. Past credits with LMP include *Hellbent* (Devlin), *The 25th Annual Putnam County Spelling Bee* (William Barfée, BroadwayWorld Washington, DC Award Nomination for Best Performer in a Musical (Non-Professional)), and *Avenue Q* (Trekkie Monster). Past credits with other theaters include Third Wall Productions' *Man of La Mancha* (José the Muleteer) and *Chess* (Mayor of Merano), Silver Spring Stages' *A Black and White Cookie* (Mitchell Reed), Silhouette Stages' *Calendar Girls* (Lawrence, WATCH Award Nomination for Outstanding Cameo in a Play) . When not performing, he works as a math teacher at Calvert Hall College High School and is the assistant director of their theatre program. He wants to thank the cast and crew for all of their hard work and hopes you enjoy the show!



David Jackson (The Proprietor) is honored to make his Laurel Mill Playhouse debut. David's first major role was Anthony in *Sweeny Todd* at Montgomery Blair High School. Last year at Silver Spring Stage he played "BF" in *Peerless* as well as Mr. Fezziwig/Old Joe in their production of *A Christmas Carol*. He would like to dedicate his performance to his late father, Bill and thank all of his family and friends for their support on his acting journey. Everybody just hold tight to your dreams!



Kira Chung Judish (Ensemble) is thrilled to be making her Laurel Mill Playhouse debut. Previous favorite credits include *Peerless* (L Understudy) and *Fiddler on the Roof* (Golde). Offstage, Kira is a writer and her first novel, a twisted coming of age story about the pressure of college admissions, is being published with Harper Collins in 2027. Kira thanks her ever supportive family, most especially her husband. Instagram [@welcome.to.kiraverse](https://www.instagram.com/welcome.to.kiraverse)



Melanie Kurstin (Lynette “Squeaky” Fromme) (she/her) is making her LMP debut! Melanie was most recently seen in Damascus Theatre’s production of *Company* (Amy), and the Maryland Ensemble Theatre’s Productions of *The Rocky Horror Show* (Magenta) and *Hedwig and the Angry Inch* (Yitzhak). Notable credits include; NYC: *American Idiot* (Whatsername); REGIONAL: NextStop Theatre Company: *Reefer Madness* (Mae); Wolf Pack Theatre Company: *PUFFS* (Megan Jones). OTHER NOTABLE CREDITS: *Into the Woods* (The Witch), *Fiddler On The Roof* (Fruma Sarah (*WATCH nominated for Best Cameo*), *The Wild Party* (Kate);(Queenie), and *The 25th Annual Putnam County Spelling Bee* (Logainne). She performed as part of the choir honoring Billy Joel at the 2014 *Kennedy Center Honors*. Has worked on the Grammy Awards, and Sundance Film Festival. Sincere thanks and love to her family, friends, and her partner, Adam, for their never-ending support, patience, and encouragement. Instagram : @MelanieQuinn13



Katherine A. Lang (Bystander/Teacher/Waitress) Kathy makes her debut with Laurel Mill in this production, fulfilling a goal to do a Sondheim show. Most recently seen in Colonial Players’ *A Christmas Carol* (Mrs. Fezziwig) and Annapolis Summer Garden’s production of *Groundhog Day* (Mrs. Lancaster), she is also stepping foot into the film world, having just wrapped a short film based on the book *Malcom and Me*, which features her daughter in the lead role. Special thanks to Vocal Coach Maureen Brown and Acting Coach Lane Napper, both based in NYC. MAGIC TIME!!!



Glennyyce Lynn (Emma Goldman/A Housewife) is thrilled to be making *Assassins* her first production at Laurel Mill Playhouse. Other favorite roles include Elizabeth Proctor (*The Crucible*, Silhouette Stages), Judas (*Jesus Christ Superstar*, Pyoca Summer Theatre) and Trip, et al (*The School for Scandal*, Hope Theatre). She sends her forever love and thanks to her boys at home for being her biggest fans and letter her play pretend every now and then.



Declan McGinniss (Giuseppe Zangara) is glad to be back on LMP's stage for his eleventh year! Declan is a senior at Laurel High who performs in its DMV-recognized choir and recently participated in his second year in Maryland's All State Chorus. You may have seen him recently in *Newsies* (Race), *Rent* (Steve), and very many others. Declan sends love to his castmates and crew, as well as his boyfriend for supporting him throughout the process!



Patrick Pase (Ensemble) is happy to participate and hopes everyone has a good time.



John Andrew Rose (John Wilkes Booth) is thrilled to be making his LMPH debut in *Assassins*. Past credits include: Dr. Neville Craven (*Secret Garden*), Judas (*JCSS*), Jesus (*Godspell*) and John Utterson (*Jekyll and Hyde*). Thanks so much to my family for their never-ending support and love. Special thanks to Cristina, Jarek, Michaela and Jude for your love and patience. And to this talented and unbelievable cast and crew for welcoming and supporting me as well. Thank you for supporting live theatre!



John Eric Umali (Ensemble) is excited for his second production at the LMP! His recent roles include Ernie Mac in *Puffs* (HCC), and Billy the bully in *Miss Electricity* (HCC), and Ensemble in *Rent* (LMP). Outside of theatre he enjoys swimming and volleyball and is super excited to perform with this cast of *Assassins*!



Connor Wright (Lee Harvey Oswald) returns to Laurel Mill Playhouse for his second production, jumping from the adorable “Boy Bad Idea Bear” in *Avenue Q* to the infamous Lee Harvey Oswald in *Assassins*. He’s relished the challenge of this role and has thoroughly enjoyed collaborating with both new and familiar cast and crew members. Connor thanks his friends and family for their constant support and looks forward to future opportunities with this theatre.



Nick Yarnevich (Balladeer) is about to graduate from Towson University with a Bachelor of Fine Arts in Acting and excited to my his LMP debut! Some of his favorite previous credits include William Barfee (*Spelling Bee*), Barry Glickman (*The Prom*), Lopahkin (*The Cherry Orchard*), Statue (*Hunchback of Notre Dame*) and directing *Ride The Cyclone*. He’d like to thank his friends, family, cast/crew and most of importantly Propel™ for inspiring him to be the lovable goofball he is today. Have a killer time!

Meet the Production Crew

Phillip Wong (Director) is very excited for his directorial debut with *Assassins!* Starting his community theater journey in Court Square Theater's production of *Annie* as Drake the Butler and continuing with Laurel Mill Playhouse's production of *RENT* as Benny, Phillip is grateful to be making this next step in his community theater journey. Phillip would like to thank Maureen, Michael, and Mimi for their guidance during this process, the actors and orchestra for bringing amazing energy every rehearsal, and to his family and friends who put up with his erratic schedule and long ramblings about staging and music cues."

Maureen Rogers (Producer) is the Artistic Director/Public Liaison of LMP. She has appeared on stage with Merely Players, GAC, RLT, Pasadena Theater Company and Laurel Community Theater. Some of her favorite roles have been as Eulalie Mackecknie Shinn in *The Music Man*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Marilla in *Anne of Green Gables* and Emma Goldman in *Assassins*. Thank you to Phillip, Michael, Mimi and this talented cast and crew for bringing this wonderful musical to LMP!

Kale Beaver (Stage Hand) looks forward to helping as a stagehand for the show, I am a Marine and my favorite role I have done so far is Stacey Jaxx for the musical *Rock of Ages* back home in Montana.

Marge McGugan (Costume) is excited to be delving into multiple time periods with this production. She got to play onstage recently as Beatrice in *Four Old BROADS* at LMP. In other lives, Marge can be found performing onstage, with her Sweet Adelines chorus, *Chesapeake Harmony Chorus*. She was recently found costuming *By the Way*, *Meet Vera Stark*, *A Murder is Announced* and *Pride and Prejudice* at Laurel Mill Playhouse, *Escape from Margaritaville* for Annapolis Summer Garden Theater and *The Shadow Hour* Bowie Community Theater. She wants to thank her family and friends for their love, support, and faith in her abilities... and tolerance of her intense crazy. And thanks, Dave... those in the know will understand.

Adria Boss (Clarinet) is thrilled to join this production for *Assassins* for their first play outside of high school. As a student at Pallotti's Arts Academy and an active member of numerous bands, they have a deep passion for musical storytelling. Adria is honored to play alongside such talented musicians, thanks their family and teachers for their support, and hopes you enjoy the show!

Ralph Burrows (Trumpet) is an experienced trumpet player based in the Washington, D.C. area. Versed in many styles including Jazz, Disco, Reggae, Funk, Classical and many more, he has been playing for over 50 years. He also teaches instrumental music lessons at Middle C Music, Chevy Chase Arts Academy, Music & Arts and privately in the Washington, DC area.

Andre Cutair (Orchestra) is a guitarist, bassist, drummer, and composer from the DC metro area. He has decades of experience with music, has fronted and worked with numerous bands, and accompanied a host of performers. He's currently alternating between a tango orchestra and an R&B group, working for locally-produced musicals, and focusing on traditional jazz compositions, including songs from Cole Porter to Charles Mingus.

Jonothan Gibson (Orchestra) is the percussionist for the pit. He grew up in Howard County Maryland and performs with multiple local groups including the Columbia Concert Band, the Putuxent Jazz Band, and Howard County Summer Theater.

STEPHEN SONDHEIM (1930-2021) (Playwright—Music and Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008) and *HERE WE ARE* (2023), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side* By Sondheim (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001), *Sondheim On Sondheim* (2010) and *Old Friends* (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of "Stavisky" (1974), co-composed the score for "Reds" (1981), and wrote songs for "Dick Tracy" (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film "The Last of Sheila" (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973).

He won the Tony Award for Best Score for *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made a Hat" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

JOHN WEIDMAN (Playwright– Book) has written the books for a wide variety of musicals, among them *Pacific Overtures* (Tony nomination, Best Book), *Assassins* (Tony Award, Best Musical Revival), and *Road Show* (Lucille Lortel nomination, Best Musical), all with scores by Stephen Sondheim; *Contact* (Tony nomination, Best Book; Tony Award, Best Musical), co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie, directed and choreographed by Susan Stroman; *Take Flight* and *Big* (Tony nomination, Best Book), scores by Richard Maltby Jr. and David Shire; and the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre revivals of Cole Porter's *Anything Goes* (Tony Awards, Best Musical Revival; Olivier Award, Best Musical Production). Since his children were pre-schoolers, Weidman has written for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as President of the Dramatists Guild of America.



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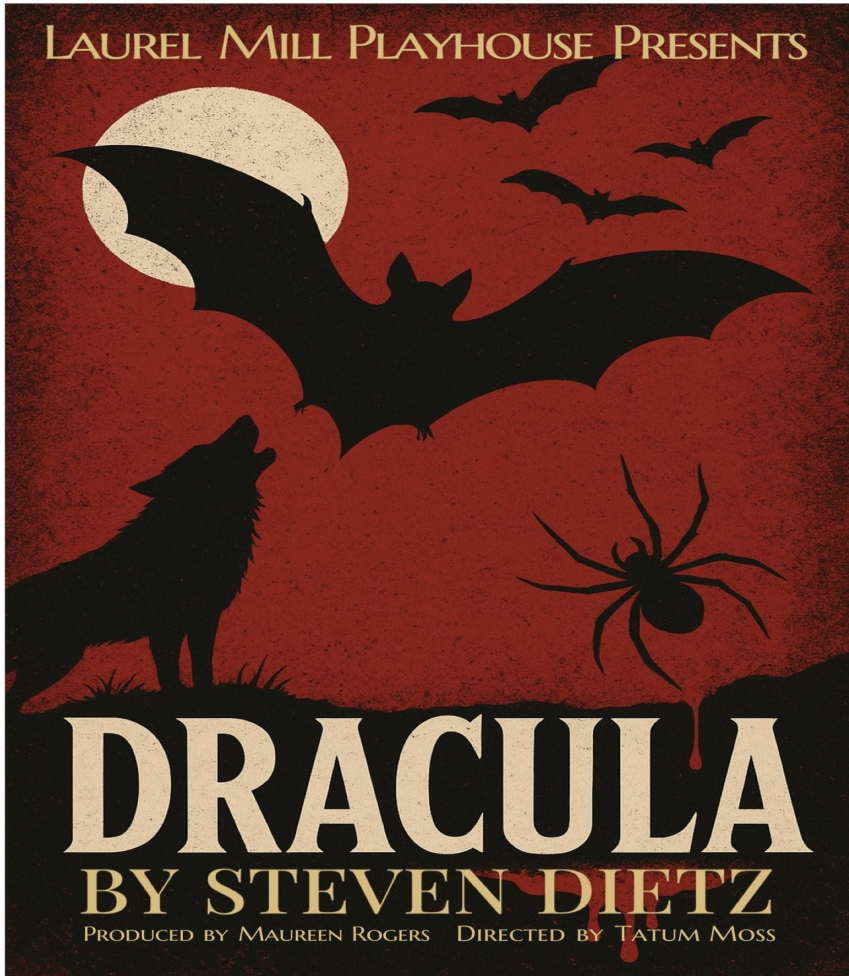


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LAUREL MILL PLAYHOUSE

508 Main Street, Laurel, MD 20707

Reservations - Visit us at: www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized thirty five years ago as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100 year old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities.

Our group has the determination to provide space and resources to foster a creative environment.

Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community. Our goal is to provide training and initiate outreach opportunities within the counties we serve.

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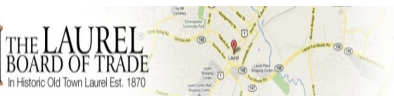
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**Maureen Rogers – Artistic Director
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