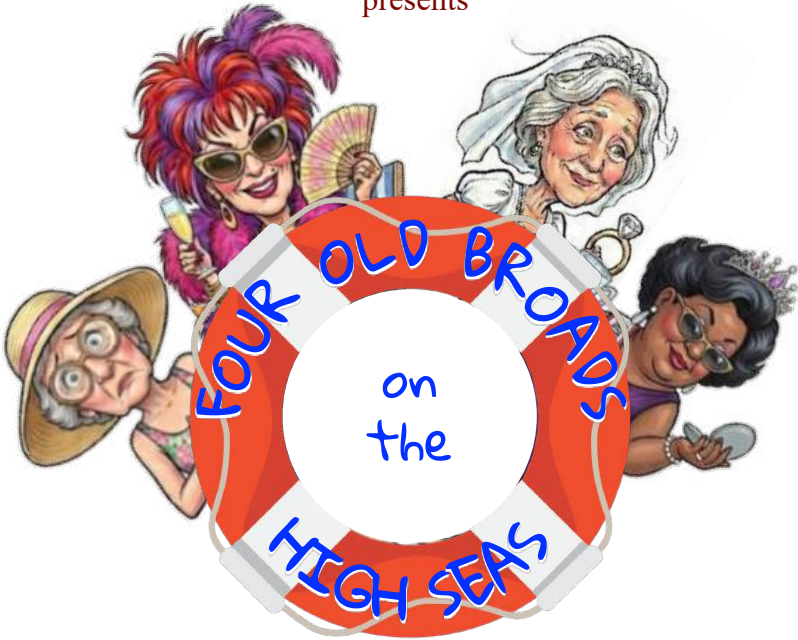




by Leslie Kimbell

Directed by Lorraine Brooks and Dionne Belk

Executive Producer: Maureen Rogers

Producer: Alex Campbell

June 26 through July 19, 2026

Fridays & Saturdays 8pm | Sundays 2pm

Special Saturday Matinee on July 11 at 2pm

No performances 7/3 - 7/5



presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

LAUREL MILL PLAYHOUSE

508 Main Street Laurel MD 20707

From the Directors

First, let me say that I have had the pleasure of working with my co-Director Dionne Belk several times, as I have directed her in *The Old Settler*, and again in *By the Way, Meet Vera Stark*. I admired her vision and interpretation of her characters, and her work ethic as an actress. It was an easy decision to ask her to co-direct this production. And as for the cast, they are all seasoned performers with great timing and understanding of their roles. It's been a pleasure to work with each of them.

This is the second in a trilogy of OLD BROADS stories. Leslie Kimbell's script is funny – but it is also an homage to friendship and resilience...and to aging with style and spunk! The characters are fully realized and never reduced to caricatures. The ladies verbally spar with each other, but underneath you can feel the mutual love and respect.

This time they have embarked on a cruise, and each one is determined to have her own version of "fun". There are "adult themes" and adult references – but always in good taste and with honest intentions. Along the way they, and you, meet several characters who move the story along to a hilarious conclusion. Come with us as we set sail on an entertaining voyage, and remember – what happens on the Atlantic Queen STAYS on the Atlantic Queen!!

LAUREL MILL PLAYHOUSE
PRESENTS



CAST

(alphabetical by actor's last name)

Sam Smith	John Cholid
Eaddy Mae Clayton	Margaret Condon
Captain Sheldon Sterling	Tim Evans
Herbert	Bill Fellows
Steven Dupree / Tequila Mockingbird	Amy Heller
Imogene Fletcher	Anne Hull
Beatrice Shelton	Hillary Mazer
Horace Bumpus	Brenda McGriff
Edna Bumpus	Marge McGugan
Maude Jenkins	Stacey Saunders
Jim Rockstone / Melvin Trickle	Denise Sudell





Executive Producer	Maureen Rogers
Producer	Alex Campbell
Co-Directors	Lorraine Brooks, Dionne Belk
Stage Manager	Jana King
Stage Combat Choreographer	Dionne Belk
Set Design	Lorraine Brooks
Set Construction Supervisors	Marvin Rogers, Lorraine Brooks
Properties	Jana King, Marge McGugan, Anne Hull, Cast
Light Design	Lorraine Brooks, Dionne Belk
Board Operator	Char Freedburg
Sound Design	Lorraine Brooks
Costume Coordination	Marge McGugan
Hair & Makeup	Cast
Publicity	Maureen Rogers, Alex Campbell
Programs and Graphic Design	Alex Campbell
Photography & Video	John Cholod, Noel Brooks

Set Construction, Decoration, and Painting Crew

Dionne Belk, Lorraine Brooks, Alex Campbell,
John Cholod, Bill Fellows, Char Freedburg,
Drea Julette, Jana King, Marvin Rogers,
Stacey Saunders

MEET THE CAST

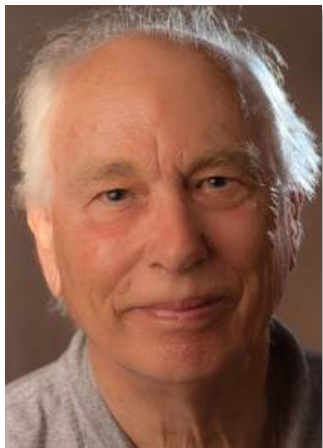
(in order of appearance)



JOHN CHOLOD (Sam) is delighted to join the old broads on the high seas. Most recently he has been slaying vampires as van Helsing in LMP's production of Dracula. Prior to that, he's been an Angry Juror, concerned father (in Much Ado About Nothing) and some other imaginary people. When he's being himself, John is a printmaker and photographer. Many thanks to Lorraine, Dionne and Alex for their support and to his real-life spouse, Anne Hull for making this possible.



MARGARET CONDON (Eaddy) is pleased to return to LMP and has thoroughly enjoyed working with this talented cast. She fondly remembers her previous LMP appearance as Veta Louise Simmons in Harvey. Most recently, she appeared at Silver Spring Stage as Junius Brutus in Coriolanus. Other recent credits include Soccer Mom in The Wolves, Tracey in Sweat, Goody Haskins in Vinegar Tom, Edna in A Delicate Balance, and Annette Raleigh in God of Carnage at Spotlighters Theatre. Additional Maryland-area roles include Trudy Tomaine in The Glitter Girls, La Poncia in The House of Bernarda Alba, and Sonia in Vanya and Sonia and Masha and Spike. Margaret thanks Bill for his unwavering support and extends her gratitude to the audience for their support of local theater.



TIM EVANS (Captain Sterling) is happy to be back at Laurel Mill Playhouse after a very long break--and happy to see old friends here and make new ones. He was last seen on the LMP stage in our 2019 Miracle on 34th Street. Other LMP faves include You Can't Take it With You and Laughter on the 23rd Floor. Tim has been hanging around Baltimore-area community theatres for 50 years. Recently: Murder on the Nile (Artistic Synergy of Baltimore); A 1940's Radio Christmas Carol & Don't Drink the Water (Cockpit-in-Court), The Mousetrap (Hanover Little Theatre); Trial of the Catonsville Nine (Salem Players); Inherit the Wind, Something's Afoot. & The Exonerated (Vagabond Players); and The Iceman Cometh (Fells Point Corner Theatre).

MEET THE CAST

(in order of appearance)



BILL FELLOWS (Herbert) is excited for his very first appearance on the LMP stage, especially with such a wonderful cast and crew! He is no stranger to the area, though, having appeared many times in local productions with 2nd Star, Bowie Community Theatre, and Colonial Players. Some of his favorites include *The Absence of a Cello* (Professor Andrew Pilgrim), *One Slight Hitch* (Doc Coleman), *Shadow Hour* (Assistant District Attorney James Cote/Jury Foreman), *The Merry Wives of Windsor* (Dr. Caius), *Amelie* (Raphael), *The Book of Will* (Ed Knight), and *Mary Poppins* (Von Hussler). Fun fact: Bill portrayed Lend Me a Tenor's Tito Merelli in Ansbach, Germany!



AMY HELLER (Steven Dupree/Tequila Mockingbird) is thrilled to be back on the Laurel Mill Playhouse stage! Her past treasured roles include *Lysistrata* in *Lysistrata* at *Spotlighters*, *Gewn Dorway* in *Women Playing Hamlet* at BCT, and *Mistress Fond* in *Eastward Ho* at MDRF. She dedicates her performance to her loving parents, Jack and Gracie. Who loves ya, baby?



ANNE HULL (Imogene) is delighted to bring back "Imogene" in her next adventure. Anne enjoys community theater life as an actor, tap dancer, scenic designer/painter, usher and other duties as assigned. She got doused and dragged a chaise around in *The Play That Goes Wrong*, learned to knit as "Miss Marple" in *A Murder is Announced* and lived life to the fullest (with 26 costume changes) as "Mame" in *Auntie Mame*. Favorite roles include "Ousier" of *Steel Magnolias*, "Mrs. Brill" in *Mary Poppins*, and "Mrs. Peacock" in *Clue* (so much screaming!) Many thanks for the opportunity to work with this wonderful cast, crew and a special thanks to John and friends for your support. Hope you enjoy some laughs!

MEET THE CAST

(in order of appearance)



HILLARY MAZER (Beatrice) returns to LMP after a long hiatus. She has performed in several productions at LMP and directed a one act play and a production of "The Vagina Monologues," one of her favorite theatrical experiences and where she first met Lorraine Brooks, one of her current directors. She has appeared in several community theatre productions in the Baltimore/DC area and a few professional roles along the way at Center Stage in Baltimore and Compass Rose Theater in Annapolis. Favorite roles include Veronica in Veronica's Room; Claree in Steel Magnolias; Ethel in On Golden Pond; Lillian in Do Not Go Gentle; and Big Mama in Cat on a Hot Tin Roof. Hillary also appeared in Netflix's House of Cards alongside Ellen Burstyn.



BRENDA MCGRIFF (Horace Bumpus) retired to Maryland from Jersey City New Jersey. This is her first time appearing on the LMP stage after working on the New York stage for many years. She would like to thank her daughter Kari, her son-in-law Chris and her granddaughter Nia for their love and support to make this possible.



MARGE MCGUGAN (Edna Bumpus) (Costumes) is excited to be cruising on stage with this production. She got to play onstage recently as Beatrice in Four Old Broads at LMP. In other lives, Marge can be found performing onstage with her Sweet Adelines chorus, Chesapeake Harmony Chorus. She was recently found costuming A Murder is Announced, Pride and Prejudice and Assassins at Laurel Mill Playhouse, Escape from Margaritaville for Annapolis Summer Garden Theater, and The Shadow Hour for Bowie Community Theater. She wants to thank her family and friends for their love, support, and faith in her abilities... and tolerance of her intense crazy. And thanks, Dave. IYKYK.

MEET THE CAST

(in order of appearance)



STACEY SAUNDERS (Maude) is a seasoned performer whose vibrant presence has graced the stage in many memorable productions here at LMP, including the thought-provoking *Consecrated Ground*, the hilarious prequel of *Four Old Broads* and the world premier of *Save My Black Soul*, as well as various musicals at Arena Players in Baltimore: *Flight to Heaven*, *Black Nativity*, *God's Trombones*, *Ain't Misbehavin'*, *Purlie*, and *Soulmates: The Music of Ashford and Simpson*. She fearlessly embraced more dramatic roles in *Upstage Artists' A Raisin in the Sun* and *Much Ado About Nothing*, always bringing her unique energy and talent, dynamic presence and fun-loving spirit to each performance. She currently serves as Vice President on the Board of Directors for Upstage Artists, demonstrating her unwavering commitment to the advancement of community theater!



DENISE SUDELL (Rockstone/Trickle) Is pleased to be making her LMP debut in this very silly play! Previous stage credits include *City of Angels* at CPA; *The Fengolonian Fiasco* at TAP; *Rapture, Blister, Burn* at SMP; and *Holy Toledo!* at NNT. She is thankful for the love and support she receives from her castmates and crew, both past and present; her instructors and classmates at The Theatre Lab of Washington; and the friends of Bill W. ICE OUT!



MEET THE CREATIVE TEAM



LORRAINE BROOKS (Co-Director) is pleased to be directing the second hilarious play in the Old Broads series. This will be her 7th show at LMP. She most recently directed *By the Way*, *Meet Vera Stark*, and the first in the Old Broads series, *Four Old Broads*. Although she has appeared on stage for LMP, Vagabond Players, and Upstage Artists, she is happiest working behind the scenes to make theater magic and bring her visions to life. She is grateful to friends for their sincere support, and to her partner Jana for encouraging her to go outside and play.



DIONNE BELK (Co-Director) is honored to have her directorial debut working with this fabulously talented cast and crew! You have seen Dionne on stage in previous LMP productions and throughout Maryland community theater. Transitioning to the role of Director could not have happened without the mentorship of the ever-so-talented Lorraine Brooks. This production has special meaning for Dionne and it is her hope that it will evoke laughter and reflection for each of you! Dionne is eternally grateful to her family, friends and theater community for their steadfast support.



MEET THE PRODUCTION TEAM



JANA KING (Stage Manager) is a 3rd Generation native Washingtonian. She recently retired after 40 years as a Special Education Visual Arts teacher in DC and Prince George's County. She was a founding member and served as Stage Manager for Upstage Artists in Beltsville, as well as Bowie Community Theater, Vagabond Players, and Laurel Mill Playhouse. She is also a founding member of Deep Roots Productions, a cooperative of women in theater and the arts. When not involved in a production, Jana devotes her time to her artwork, using the stipple technique. She considers it an honor to be working with the staff and crew of Laurel Mill Playhouse.



CHAR FREEDBERG (Technical Operator) is ecstatic to make her LMP debut after highlighting so many of their shows on LaurelTV's Curtain Call! She recently appeared in Theatre@CBT's production of "The Diary of Anne Frank" as Miep Gies. Freedberg works for the City of Laurel's communications department and voice acts in her spare time, appearing in Dead of Night's podcast Eden (available on Spotify, YouTube and Apple Podcasts) and PhatDogStudio's Rising of the Shield Hero Abridged as Princess Melty, among many other projects. She hopes you enjoy the show!





MEET THE MANAGEMENT TEAM



MAUREEN ROGERS (Executive Producer) is the Artistic Director/Public Liaison of LMP. She has appeared on stage with Merely Players, GAC, RLT, Pasadena Theater Company and Laurel Community Theater. Some of her favorite roles have been as Eulalie Mackecknie Shinn in *The Music Man*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Marilla in *Anne of Green Gables* and Emma Goldman in *Assassins*. Thank you to Lorraine and this talented cast and crew for bringing this wonderful comedy to LMP!



ALEX CAMPBELL (Producer) is elated to be making his debut as a Producer. He has worked with LMP for many many years as an actor, director, tech liaison, and wearing other hats. He most recently directed *Into the Woods* at SSP and *Crazy For You* at LMP. He would like to thank his wife, Megan, for letting him out of the house to chase the theatre dreams.



NEXT AT LAUREL MILL



July 31 – August 16, 2026



ROALD DAHL'S
Matilda
THE MUSICAL JR.

Directed by Michael Hartsfield
Music Director: Mimi Kuhn McGinniss
Producer: Maureen Rogers

COMING IN SEPTEMBER

The Drowsy Chaperone

Directed by Alex Campbell
Produced by Scott Howe
September 11 – 27, 2026

COMING IN OCTOBER

Agatha Christie Mystery

Directed by Larry Simmons
Produced by Maureen Rogers
Oct 16 – Nov 15, 2026



www.laurelmillplayhouse.org

OUR HISTORY

Burtonsville Players Inc., doing business as Laurel Mill Playhouse, is a non-profit, tax exempt (501c3) status, community theater group. Originally organized in 1968 as the Burtonsville Players Inc., Laurel Mill Playhouse recently bought and completely renovated a 100-year-old building in the middle of historic Laurel, Maryland. This makes Laurel Mill Playhouse one of the few community theater organizations to own their own facility.

OUR MISSION

Our mission is to provide the community with the opportunity to expand the cultural base of the quad-county area. We do this through theater arts, combining music, art, dance, youth, and senior activities. Our group has the determination to provide space and resources to foster a creative environment. Our encouragement of individuals to be challenged by new works and skills will lead to discovery and expansion of creative potential in the community. Our goal is to provide training and initiate outreach opportunities within the counties we serve.

BOARD OF DIRECTORS

Marvin Rogers – President

Maureen Rogers

Larry Simmons – Vice-President

Artistic Director / Public Liaison

Diana Simmons – Secretary

Michael Hartsfield – Director

Marge McGugan

Costumes Manager

Lorraine Brooks – Director

Lori Bruun – Director



**Laurel Mill Playhouse is a proud member of
WATCH and Laurel Board of Trade**



**THE LAUREL
BOARD OF TRADE**
In Historic Old Town Laurel Est. 1870



LAUREL MILL PLAYHOUSE

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